

NOTES & NEWS

PENTECOST 2026



St Paul's Cathedral
Together transforming our City and Diocese

FROM THE DEAN

Friends,

A blessed Pentecost to you! I give thanks for the continual renewal of the Church in service and mission through the gifts of the Holy Spirit, and pray that God would richly bless us in our own ministries. In this season of thanksgiving for grace and mercy we know in our own lives through the Holy Spirit, we are invited to share those gifts with others, praying that they, too, might come to know the Spirit's power in their lives.

There is much to give thanks for in this issue: The Archbishop has named two new Assistant Bishops, both to be consecrated here on 19 September. The Revds Leili and Pedram Shirmast have joined our staff. We give thanks for the lives and ministries of our former Dean, the Very Revd David Richardson, and the pioneer of our Window Story-telling ministry, the Revd Mavis Payne. Our First Nations Artist in Residence, Uncle Glenn, has won the prestigious national Mandorla Art Award. Beethoven's Ninth Symphony raised the roof and filled the Cathedral to capacity. Our new Halo heaters are on and keeping the cold at bay, and we are going to trial a new translation service to make sure that our preaching is 'in a tongue understood by the people' (as article XXIV of our Articles of Religion puts it)—especially if their first language is Farsi, Arabic or Mandarin.

We continue to live in uncertain times, and on the fourth Sunday of Easter gathered with colleagues from across the churches to pray for peace in the Middle East. This week, I was privileged to act as Master of Ceremonies for a dinner for Christian Leaders from across our State hosted by the Premier, The Hon. Jacinta Allen MP: an evening of conversation, hospitality and prayer for peace, held at Melbourne Park. With the wars continuing in Ukraine, the Middle East and Sudan, we know well that peace will not come by itself. Peace is an action not a passive gift. So we will continue to pray and work for peace. And in that way show, by our generous and persistent welcome here

at St Paul's, what peace among neighbours from many backgrounds can look like.

As I write, the trees outside and the Boston ivy covering the back of the Deanery have turned flame-red, a wonderful visual reminder of the vibrancy and power of the Holy Spirit. May this season be for us all a time of growing into the renewed life of the Holy Spirit. May it also be a season of hope for ourselves and those among whom we live, as we continue to model here at St Paul's what so many long for across our nation: a place where people from many cultures worship and work together in harmony and with a shared purpose. Happy Pentecost!

Dean Andreas

WORSHIP WITH US

SUNDAY

8am	Holy Communion (BCP)
10am	Choral Eucharist
1pm	Mandarin Service
4pm	Choral Evensong*
6pm	<i>Gather at St Paul's</i>

MONDAY

12.15pm	Lunchtime Communion
5.10pm	Evening Prayer in Simple English

TUESDAY - FRIDAY

12.15pm	Lunchtime Communion
5.10pm	Choral Evensong*

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Aboriginal and Torres Strait Islander people should be aware that this edition of Notes & News may contain images and names of deceased persons in photographs and print.

SATURDAY

12.15pm Farsi-speaking and Multicultural Communion

**During term time*

JOIN OUR SERVICES ONLINE

cathedral.org.au

facebook.com/StPaulsCathedralMelbourne

youtube.com/c/StPaulsCathedralMelbourne

For more information on joining us online or in-person, please visit our website

www.cathedral.org.au/worship

SUPPORT US

cathedral.org.au/donate

VISIT US

Monday to Friday 10am to 5pm

Saturday 10am to 5pm

Sunday 7.30am to 7pm

cathedral.org.au/explore/visitor-information

CATHEDRAL PRAYER

Almighty God,
who caused the light of the gospel
to shine throughout the world
through the preaching of your servant Saint Paul:
grant that we may follow him
in bearing witness to your truth;
through Jesus Christ your Son our Lord.
Amen.

WELCOME TO TWO NEW BISHOPS: MEGAN & BEN



Bishop-designate Ben Wong

On 13 May, Archbishop Ric announced the appointment of two new Assistant Bishops for the Diocese of Melbourne. Both will be consecrated as bishops here at St Paul's Cathedral at 10.30am on Saturday 19 September. Save the date in your diaries: all are welcome.

The Venerable Megan Curlis-Gibson, currently Archdeacon of Kew and Vicar of St Philip's Deep Creek, brings deep experience in ministry and mission, and a long love for the life and witness of the Church in this Diocese. We have shared in supervising our Farsi clergy with Megan. The Revd Canon Lui (Ben) Wong, currently Canon to the Archbishop for Chinese ministry and Vicar of TIMA Anglican Parish (Bulleen, Templestowe, Greythorn and South Blackburn), brings wide experience in church planting, revitalisation and supporting parishes through change.

From 19 September the Diocese will be reshaped into four geographical episcopal areas (their final names are yet to be settled). Bishop Megan will lead Episcopal Area 1, which includes the Cathedral together with the parishes of Banyule, Darebin, Melbourne, Hume, Merri-bek, Whittlesea, Yarra, Port Phillip and Nillumbik. Bishop Ben will lead Episcopal Area 2 (Bayside, Glen Eira, Manningham, Boroondara, Stonnington and Whitehorse). Bishop Paul Barker will continue

with Episcopal Area 3 in Melbourne's south-east, and Bishop Genieve Blackwell with Episcopal Area 4, covering Geelong and the west. The bishops, archdeacons and area deans are in conversation about deaneries and area boundaries in the months ahead.

Archbishop Ric reminds us: 'a bishop is called to maintain the Church's witness to the resurrection of Christ, to guard its faith, unity and discipline, to lead and care for the clergy in their charge, and to promote the Church's mission in the world. While Megan and Ben will each carry particular responsibilities, they will share with the Archbishop and the College of Bishops (which also includes Dean Andreas) in the oversight of the whole Diocese.'

Please hold Megan and Ben, and their families and the parishes they currently serve, in your prayers as they prepare for these new responsibilities. And do plan to come on 19 September. It will be a great day for the Diocese, and a particular joy for the Cathedral to host this milestone moment.



Bishop-designate Megan Curlis-Gibson

CONGRATULATIONS, LEILI AND PEDRAM

We are delighted to welcome the Revd Leili Shirmast and the Revd Pedram Shirmast as full-time Assistant Priests at the Cathedral. Leili and Pedram have already been part of our wider Cathedral family for some time, particularly through our Farsi-speaking ministry, and many of you will know them well; for those who don't yet, this autumn brings the gift of getting to know them better. Please join me in welcoming Leili and Pedram into their new roles, and in praying for them, for their family, and for the new chapter of ministry that opens before them. ■



HALO HEATERS BLESSED

At Evensong on the coldest day of the year so far—7 degrees outside in Melbourne—the Dean formally blessed the Cathedral's new energy-efficient Herschel Halo heaters. Earlier in the day, with the heaters quietly at work, the front four bays of the nave reached a toasty 20 degrees. What a difference they made; what a difference they will make when it gets really cold. Thank you to all who made this possible. We anticipate the heaters towards the entrance of the Cathedral will be activated when the new switchboard is in operation, for which we need to raise \$750,000. You can make a tax deductible donation via the QR code. ■





NEW LIFE IN CHRIST: 30 BAPTISED THIS EASTER-TIDE

The Easter Season has been a time of extraordinary joy and encouragement in the life of our cathedral community. At the 6am Easter Vigil on Easter Morning, more than 200 people gathered to celebrate the resurrection of Christ and to witness a remarkable moment in the life of the Church.

During the Vigil, 15 adults were baptised by Cathedral clergy and confirmed by Archbishop Ric Thorpe, along with eight other adults, each making a public declaration of faith and beginning a new chapter in their Christian journey. In addition, a further three people were received into the Anglican Church of Australia.

It was a deeply moving and hope-filled celebration. To stand together as a congregation and witness so many people responding to God's call was a powerful reminder that the Church continues to grow and flourish. There was a real sense of joy throughout the Cathedral as family members, friends, and the wider congregation prayed for and welcomed these new members of the Body of Christ. The Easter Vigil marked an ancient story, and was a living testimony to the risen Christ at work today, drawing people to himself and renewing his Church.

Later in the Easter season another adult and three infants were baptised by the Cathedral clergy, making a total of 30 people who responded in faith during Easter.

What makes this season particularly encouraging is that these were not isolated occasions. Week by week, people continue to approach us asking

about baptism, confirmation, and exploring the Christian faith. We are seeing growing numbers of people seeking meaning, community, and the hope found in the Lord Jesus Christ. This steady movement of people towards faith is a great encouragement to all of us and a reminder of the importance of our ongoing ministry, worship, welcome, and witness.

We give thanks for all those who were baptised, confirmed, and received, and we pray that they will continue to grow in faith, hope, and love as part of our Cathedral family.

The next baptism, confirmation, and reception service will be held at 4pm on Sunday 19 July. Preparation classes for those wishing to be baptised, confirmed, or received into the Church will begin on Pentecost Sunday, 24 May, at 11.45am in the Canon's Vestry. Anyone interested in taking this next step in faith is warmly encouraged to speak with the Canon Pastor, Canon Chris Carolane (ccarolane@melbourneanglican.org.au) or one of the other clergy.

Please continue to pray for all our new members, and for the many others who are enquiring about baptism and the Christian faith. May God continue to bless and grow his Church in this place.

The Revd Canon Christopher Carolane
Canon Pastor





Photo: Alex Proimos from Sydney, Australia (Creative Commons 2.0)

WINTER PREACHING: GENESIS

The second half of Genesis is a wonderful series of stories. God's people grow and develop through experiencing failure, grace, conflict and providence. The main human characters are Jacob and Joseph and through them we read stories of deception, love, family dysfunction, suffering, exile, reconciliation and surprising blessing. Jacob is fearful and manipulative; Joseph experiences betrayal and injustice; brothers carry guilt and jealousy; families struggle with favouritism and division. Yet through all of it, God remains faithful to his covenant promises.

At the morning services starting Sunday 19 July we will have five weeks looking at Genesis 28-45. The series will include famous passages like Jacob's ladder, Jacob marrying Rachel, Jacob wrestling with God, Joseph's betrayal by his brothers and the final, tearful reconciliation in Egypt.

Arguably the main character of these stories is not Jacob nor Joseph, but God. Despite all the human weaknesses and sinfulness on display God continues to work to achieve his saving purposes. These chapters are therefore a wonderful reflection on God's providence. Jacob's family is deeply flawed and yet God never gives up on them. This is a great

encouragement to each of us that none of us are beyond God's grace.

These chapters raise many real-life pastoral issues, especially to do with fear, favouritism, families and fractured relationships. In the long run, the Jacob and Joseph stories show that God's people need more than human leaders to help them; they need a redeemer and a reconciler who is beyond human.

Here are some further details in case you want to read ahead.

19 July: Genesis 28:10-19a—Jacob's Ladder

26 July: Genesis 29:15-28 Jacob—Rachel & Leah

2 Aug: Genesis 32:22-31—Jacob's Wrestle

9 Aug: Genesis 37:1-4, 12-28—Joseph Sold into Slavery

16 Aug: Genesis 45:1-15—Forgiveness and Restoration

We're really looking forward to this winter mini sermon series. Please keep the preachers in your prayers as we prepare: Tim Watson, Chris Carolane, Andreas Loewe, Peter MacPherson and Lydia Thangadurai.

The Revd Canon Peter MacPherson
Canon for Preaching and Teaching



VALE, MAVIS PAYNE

We give thanks for the life of the Revd Mavis Payne, who pioneered and coordinated our Window Storytelling ministry and died of cancer earlier this month. Mavis is survived by her husband Gary; her children Emma and Iain (married to Sarah); and her granddaughter Genevieve. We hold each of them in our prayers.

Emma has been a member of our Gather congregation and currently serves as our CMS link-missionary in France.

Since her initial diagnosis last year, Mavis' faith in Jesus has been a beacon of hope to all who have walked alongside her. It has been utterly consistent with a lifetime of faithful ministry sharing the good news. Decades ago, Mavis was a founding member of the missions committee at St Jude's Carlton, and then herself joined CMS.

Mavis was instrumental in shaping the Window Storytelling ministry here at the Cathedral. She had a deep love for the Lord Jesus and for the local and international visitors who pass through our doors. Her passion was that every visitor would have the opportunity to hear the Bible stories depicted in our stained-glass windows and, through them, to meet personally the Jesus who shines through these those stories.

Mavis was an evangelist, pastor, keen cyclist and a dear friend of the Cathedral. We thank God for her, and for all that her life and witness will continue to mean to those who knew her. May Mavis rest in peace, and rise in glory.

Donations in her memory may be made to our Window Storytelling ministry. Donate via the QR code.





VALE, DAVID RICHARDSON

In 1999, David became Dean of this Cathedral, a role he held for nearly a decade. He led a major public appeal to restore our spires and renew the interior. His likeness is also preserved in a carved stone sculpture on the central Moorhouse spire.

David's contribution to Anglican life has been recognised with an OBE (2013) and an AO (2016): he served for a decade as Australia's clerical representative on the Anglican Consultative Council, spent twenty-five years on the National Liturgical Commission (including fifteen as its executive secretary), and was one of the principal authors of *A Prayer Book for Australia* (1995). From 2008 to 2013, he served as the Archbishop of Canterbury's representative to the Holy See and Director of the Anglican Centre in Rome.

He was an emeritus provincial Canon of Canterbury Cathedral and had been a Chaplain of the Order of St John since 1996. Following retirement, he was a much valued member of All Saints' Kooyong. We hold Margie, Emma and Tom and the family in our prayers. May David rest in peace and rise in glory.

Donations in his memory may be made to our Music Foundation, via the QR code.



We give thanks for the life of the Very Revd David Richardson AO OBE CStJ—thirteenth Dean of this Cathedral, ecumenist, liturgist and pastor—who died in Adelaide on 6 May 2026, surrounded by his family.

David was born on 14 March 1946 in Townsville. Though he spent much of his childhood in England, where his father served as a priest, he completed his schooling in Brisbane. After studying English literature at the University of Queensland he trained for ordination at St Barnabas College, Adelaide, and was ordained deacon in 1970 and priest in 1971.

After further study at the University of Birmingham and a curacy at Great St Mary's, Cambridge, where he also served as chaplain at Girton College, David returned to St Barnabas as sub-warden, teaching New Testament studies, liturgy and pastoral theology. He subsequently served as rector of Christ Church, St Lucia, before his appointment as the inaugural Dean of St Peter's Cathedral, Adelaide, in 1989 (he had been preceded there by nine Bishop's Vicars, the title of Dean of Adelaide being held by another senior cleric).



David Richardson and Archbishop Rowan Williams of Canterbury. Photo: Anglican Centre in Rome

THANK YOU, UNCLE GLENN

After twenty years of ministry in the Anglican Church, the Venerable Uncle Glenn Loughrey, Archdeacon for Reconciliation, First Nations Recognition and Treaty is retiring. We are grateful for his wisdom, warmth and the prophetic clarity Glenn has brought to his role, particularly in his work among First Nations clergy of our Province. I give thanks for his costly ministry of speaking truth to a Church still learning how to listen.

The good news for the Cathedral is that Glenn's 'retirement' from being Archdeacon is not a retirement from Cathedral ministry: it gives him more time among us as our First Nations Artist in Residence. Uncle Glenn has just won the Mandorla Art Award, Australia's most prestigious Christian art prize, fostering conversation between contemporary art and Scripture. Glenn's unflinchingly honest work on Aboriginal deaths in custody won the 2026 award, with judges describing the artwork as having the 'impact of undeniable, brutal truth', and noted that it 'refuses ambiguity and demands acknowledgement'.

We look forward to new work, new conversations and (we expect) many more exhibitions in the transept gallery. Congratulations and thank you, Uncle Glenn.

Dean Andreas



Left: Waterhole Dreaming (2025)

Below: An Elephant on Country (2021)



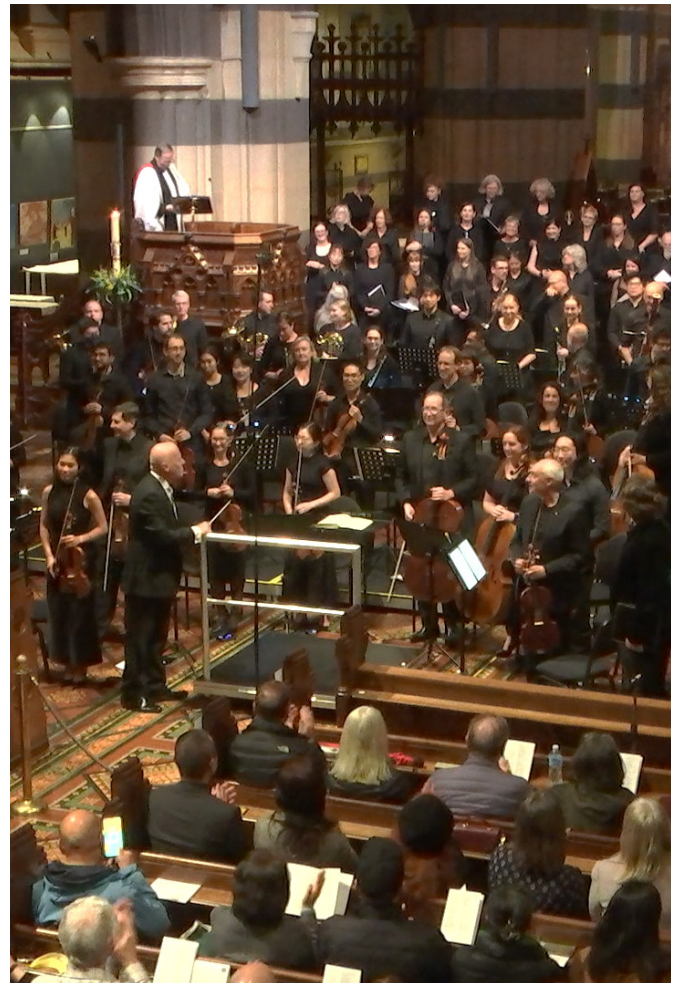
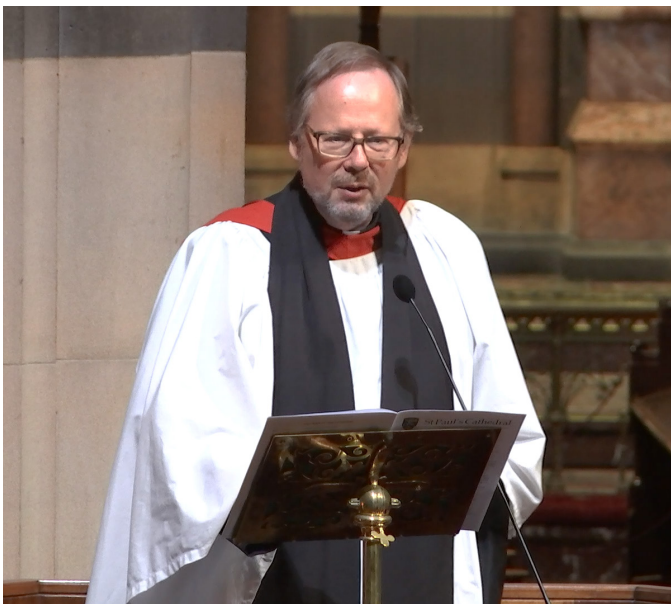
BRAVO, BEETHOVEN!

There are some pieces of music that, no matter how often you hear them, seem to ask something fresh of the listener each time. Beethoven's *Ninth Symphony*, the 'Choral', is surely one of them. As in 2025, our annual Easter-tide liturgical performance featured the medics' orchestra, Corpus Medicorum, this year performing Beethoven's great hymn that all peoples can be kindred, family, if they choose the paths of kindness and peace.

Schiller's *Ode to Joy*, set so iconically in the final movement, is at once a poem of friendship, a manifesto of human solidarity and a confession of longing for a world made whole. It is hard to read it now, during the ongoing conflicts in Ukraine, the Middle East, and Sudan, and not hear it as a prayer.

The Cathedral is, of course, an unusual acoustic for a symphony of this scale; but it is also a space in which great music does what great music ought to do. The performance, attended by a capacity crowd of 1,200 pushed us, for an evening, beyond ourselves and towards the One in whose presence there is (as another Dean of another St Paul's, John Donne, knew) is no noise nor silence, but one equal music; no fears nor hopes, but one equal possession; no ends nor beginnings, but one equal eternity.

Dean Andreas



HARNESSING AI TO INTERPRET OUR SERVICES



Pentecost was the first 'translation event' in the life of the Church: everyone was able to understand the apostles preaching in their own language, thanks to the power of the Holy Spirit. We want to keep that work going. At our Patronal Festival, we will introduce live-translation via a new application called CaptionKit.

CaptionKit was developed in Australia. It listens to the spoken words in the Cathedral and produces live translations which are then broadcast to your phone or tablet. You have to download the free app, and scan a QR access code or navigate to the Cathedral's broadcast channel in the app to receive translations. While the technology enables translations into dozens of languages, we will be providing translations into the languages of our congregations, Mandarin and Farsi in the first instance. But as our community grows to be more multi-cultural and multi-lingual, we hope to roll out more languages in due course.

You can read more about the technology, including how its AI-powered translation works, at captionkit.io/#translations. I feel that this use of artificial intelligence gives hope: AI not as a replacement for human encounter, but as a way of enabling us to listen to another and learn from another.

RAVEN CHACON AND RISING

It is a joy (and, sadly, a sold-out joy) to share that St Paul's Cathedral will host Raven Chacon's *'Voiceless Mass'* as part of Rising 2026. Raven Chacon, an American First Nations composer and Pulitzer Prize winner, has written a work that takes the very form of the Mass and asks searching questions of it: whose voices are heard in our liturgies, whose are silenced, and what does it sound like when a sacred space refuses to look away?

That this remarkable piece is being performed here, in a colonial-era cathedral on Wurundjeri Country, feels exactly right. Hosting the work continues the Cathedral's long conversation—through music, through art, and through our partnership with Uncle Glenn Loughrey as First

Nations Artist in Residence—about truth-telling, listening and the slow journey towards reconciliation.

The free tickets, as noted, were snatched up in moments; but you can read more about the work and the Rising program at:

2026.rising.melbourne/program/voiceless-mass.



THY KINGDOM COME

It is such a joy to write this for the cathedral while being in Melbourne and able to share in fellowship at the Ascension services in St Paul's.

Thy Kingdom Come, which has grown to be a worldwide wave of prayer running from Ascension Day to Pentecost each year, is celebrating its 10th anniversary and from the earliest days has had strong relationships with this diocese and especially with Dean Andreas and St Paul's Cathedral. Indeed, one of the key quotes on our website is from the Dean accompanied by a welcoming smiling photo!

TKC has its theological foundations in Acts 1:14 where Saint Luke tells us that the earliest believers joined together in enthusiastic prayer as they waited for the coming of the promised Holy Spirit. The old barriers were broken down... the men prayed together with the women. Even Jesus' family, who had not always understood him before the events of Easter, now joined in as they committed themselves to following the Christ.

It is so easy for the Church today to be looking in the wrong direction. We become obsessed by the problems and workings of our own institution rather than realising that the priority is the one that Jesus set. 'You will be my witnesses to the end of the earth.' (Acts 1:7). Every Christian is a witness for Jesus whether we like it or not. We might be good witnesses filled with Holy Spirit Jesus promised. We might be equipped to share the words of his welcoming love peace and forgiveness. We long for lives that demonstrate that Jesus can change us, making us the people he wants us to be, no longer imprisoned by character flaws that we may have struggled with for years. However, it's also possible to be hopeless witnesses because our lives are indistinguishable from those of the world around us.

The worldwide wave of prayer Thy Kingdom Come' invites us to pray 'Come Holy Spirit' as

if to wrap one arm of God's love around the world, the people we know, love, live and work with. It also invites us to think of five particular people who might be special to us. They could be friends, members of our families, people with whom we work or relax our neighbours in our street. We pray for five who don't yet know the wonderful saving love of God and our Lord Jesus Christ. We pray that they may come to know God's gift of eternal life that even death cannot touch or tarnish.

This is straightforward, unashamed, focused, evangelistic prayer that we would see changed lives by the power of the Holy Spirit just as they did 2000 years ago and just as is happening around the world today.

While I have been in Melbourne, I received great photos from Bishop Shourabh in Bangladesh. One evening a storm had knocked out the electricity but still people came together by torchlight to have a time of prayer for Thy Kingdom Come. This is in a country where Christians don't always find it easy and where many cope with problems of great poverty. They really enjoy Thy Kingdom Come, because they know they are praying with brothers and sisters in Christ around the world across every barrier of language, culture or denomination.

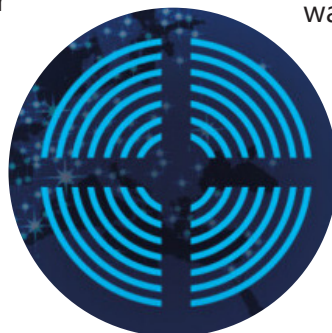
One day I received two videos which we have which have been released on social media and support and encouragement of Thy Kingdom Come. The first was from Archbishop Ric here in Melbourne. The second was from the Pope.

Both showed the reality of Christian leaders walking with Jesus and encouraging their people to do everything they can to speak and live so that Jesus is known in the world he died and rose again to save.

Of course we can continue praying after Pentecost. If you missed the official 11 days then just start your own! May God keep us excited about Christ and unafraid to be known as his disciples.

The Very Revd Bob Key

Anglican Communion Lead for Thy Kingdom Come



PVAW: Voices Against Violence

Since 2011, the Anglican Diocese of Melbourne has been taking steps to better understand and respond to the widespread and deeply concerning issue of family violence and violence against women. This commitment is grounded in the confronting reality that one in four women in Australia has experienced physical or sexual violence from a current or former intimate partner.

In response to this reality, the Diocese established the Preventing Violence Against Women (PVAW) Program in 2017. The program exists to support and equip church leaders and faith communities to work towards a future in which women and girls can live free from violence and free from the fear of violence.

Over the years, the PVAW Program has built strong connections with Anglican communities across Victoria. Through training, resources, leadership support, and open conversations at the grassroots level, the program has helped churches engage thoughtfully and responsibly with the issue of violence against women. A particular focus has been placed on working alongside culturally diverse communities, recognising the importance of culturally informed and inclusive approaches to this issue.

Through these community conversations, it became clear that art therapy can play a powerful role in healing for those impacted by violence. The PVAW Program recognised both the depth of this healing work and the importance of creating opportunities for it to be seen and shared more widely. This led to the creation of the exhibition Art as Healing: Voices against Violence, which seeks to raise awareness about violence against women while inviting reflection on the role faith communities can play in fostering change.

The exhibition is presented as a partnership between the Anglican Diocese of Melbourne, Holstep Health's Living Well Family Violence Group and St Margaret's Church, Eltham. The artists featured come from diverse backgrounds and lived experiences. Each has been directly

impacted by family violence, and many are survivors. Through their artwork, they explore themes of trauma, transformation, rebirth, and healing, offering a powerful message of hope — that resilience, strength, and faith can endure even in the aftermath of violence.

Art as Healing: Voices against Violence is on display until late June in the Transept Gallery at St Paul's Cathedral.

Kerryn Lewis
PVAW program manager

This exhibition is raising funds for the important work of PVAW program; please donate via the QR code to the right.



CATHEDRAL DIRECTORY

CATHEDRAL CLERGY

The Dean	The Very Revd Dr Andreas Loewe	9653 4305
The Canon Precentor	The Revd Canon Dr Tim Watson	9653 4306
The Succentor	The Revd Lydia Thangadurai	9653 4220
The Canon Pastor	The Revd Canon Chris Carolane	9653 4320
Canon (Preaching & Teaching)	The Revd Canon Peter MacPherson	9653 4333
Assistant Curate	The Revd Simon Li	sli@stpaulscathedral.org.au

ASSOCIATE CLERGY

The Revd Canon Dr Stephen Ames
The Revd Canon Dr Bob Derrenbacher
The Revd Canon Dr Garry Deverell
The Revd Canon Prof. Dorothy Lee AM FAHA
The Revd Canon Philippa Lohmeyer-Collins
The Revd Canon Glenn Loughrey
The Ven. Ray McInnes
The Revd Canon Robert Vun
The Revd Canon Jane Window

VERGERS

Geordan Apostolou Lachlan Sayer
Jerome David Emily Shalless
Joshua Drake Esther Wang
Jacob Goodger
Benjamin Gunthorpe
Elijah Lindsay
Daniel Morshedi

CATHEDRAL OFFICE

Interim Building and Finance Manager	Patrick Kuah	9653 4333
Executive Assistant to the Dean	Joel McFadyen	9653 4305
Events Officer & Cathedral Secretary	Nathanael Armstrong	9653 4345
Project Manager	David Greentree	
Operations Officer	Stuart Tennant	9653 4321
Interim Commercial Manager	Fabio Perozzi	9653 4311
Admin Assistant	River Gammon	
Liturgical Admin Assistant	Anthony Drakopoulos	

MUSIC DEPARTMENT

Director of Music	Canon Philip Nicholls
Leading Musician	Emma Warburton
Cathedral Sub Organist	Siegfried Franke
Assistant Organist	Roslyn Carolane
June Nixon Organist	Mark Slavec

VOLUNTEER COORDINATORS

Warden of Servers	Robyn Teed
Bell Ringers Tower Captain	Paige Krantz
Welcome Team	Contact the Office
Flower Guild	Anne Yule
Cathedral Guides	Mary Harris
Window Storytelling	Boyd Eggleston
Archives	Dorothea Rowse

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Designer: River Gammon
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Pentecost Sunday. Photo by Ming Zhou