



Sunday 29 March

8am BCP Holy Communion. Hymn: Ride on, ride on in majesty
 10am Choral Eucharist: Choir of Girls and Lay Clerks
 Hymns: Proc: All glory laud and honour; Off: My song is love unknown;
 Dis: The royal banners forward go
 Setting: Missa Brevis No. 4 – Eleanor Daley (b.1955)
 Psalm: 31: 9-18 Chant: Responsorial
 Gspl Acc: **Praise to you Lord Jesus Christ, King of endless glory.** Open me the gates of righteousness and I will enter and give thanks to the Lord. This is the gate of the Lord – the righteous shall enter it. **Praise to you ...**
 Comm: Ave verum corpus – William Byrd (c.1543-1623)
 Postlude: Solemn Melody – Henry Walford Davies (1869-1941)
 Dr Mark Slavec, Sub-Organist
 1pm Mandarin Worship 華語崇拜
 4pm Choral Evensong: Choir of Boys and Lay Clerks
 Hymns: Proc: Lift high the cross; Coll: My song is love unknown;
 Dis: Ride on, ride on in majesty
 Responses: Thomas Tomkins (1572-1656)
 Psalm: 118.1-9 Chant: June Nixon
 Setting: Evening Service in D minor – T. A. Walmisley (1814-56)
 Anthem: Solus ad victimam – Kenneth Leighton (1929-88)
 Postlude: Fantasia in G minor, BWV542 – J.S. Bach (1685-1750)
 Mr Siegfried Franke, Cathedral Organist
 6pm Gather at St Paul's. Hymns: Ride on; My song is love unknown; The royal banners

Monday 30 March

Monday in Holy Week

12.15pm Eucharist
 1pm Lunchtime Concert: **Lamentations of Jeremiah** – Thomas Tallis (c.1505-85) etc.
 5.10pm Sung Evening Prayer in Easy English

Tuesday 31 March

Tuesday in Holy Week

10.30am Sung Chrism Eucharist and Renewal of Ministerial Vows
 5.10pm No Evensong: Twelve Words of Christ from and Beyond the Cross – Douglas Weiland (b.1954): Melbourne String Quartet and friends

Wednesday 1 April

Wednesday in Holy Week

12.15pm Eucharist
 No Lunchtime Concert
 5.10pm Evensong: Choir of Girls and Lay Clerks
 Responses: Ferial
 Psalm: 31.1-8 Chant: June Nixon
 Readings: Jeremiah 11.18-20 Mark 12.35-13.2
 Setting: Fauxbourdons – William Byrd (c.1543-1623)
 Anthem: Faithful Cross – John IV of Portugal (1604-56)
 Hymn: The royal banners forward go

Thursday 2 April

12.15pm Eucharist
 6pm Choral Eucharist, followed by Watch of Prayer: Boys and Lay Clerks
 Hymns: Int: Where there is charity); Off: Christians lift; Proc: Now my tongue
 Setting: Communion Service in E – Harold Darke (1888-1976)
 Psalm: 116:1-2, 11-8 Chant: June Nixon
 Ftwshng: Ubi caritas – Maurice Duruflé (1902-86)
 During: Jesus, Lamb of God, Canterbury Mass – Anthony Piccolo (b.1946)
 Comm: Remember me – Deborah Govenor (b.1954)
 Altr Strp: Psalm 88 – Chant: Philip Nicholls (b.1976)

Maundy Thursday

Friday 3 April

9am Choral Liturgy of the Passion: Girls and Lay Clerks
 Hymns: Grad: Farewell I gladly bid; Coll: When I survey; Sac: And now, O Father
 Psalm: 22.1-21 Chant: June Nixon
 Passion: According to St John (NRSV) – Francesco Soriano (?1548-1621)
 Motets: Reproaches & Devotions of the Cross (including Popule meus, Trisagion, and Crux fidelis); Call to remembrance, and Lord for thy tender mercy's sake – Richard Farrant (d.1581); O saviour of the world – Frederick A. G. Ouseley (1825-89); Kyrie and Angus Dei from Mass for Four Voices – William Byrd (c.1543-1623); Were you there? – arr. Bob Chilcott (b.1955)
 3pm Passion Oratorio: The Crucifixion – John Stainer (1840-1901): Boys and Lay Clerks
 Postlude: Fantasia in G minor, BWV542 – J. S Bach (1685-1750)
 Mr Siegfried Franke, Cathedral Organist

Good Friday

Saturday 4 April

Holy Saturday – Cathedral open 11am-5pm

Sunday 5 April

Easter Day

Daylight Savings ended at 3am – wind back your clocks then
 6am Sung Easter Vigil, with Baptism and Confirmation: Exsultet Response; Grad: Jesus Christ risen today; Off: The strife is o'er; Dis: Thine be the glory. Postlude: Alleluyas – Simon Preston (1938-2022): Mrs Roslyn Carolane, Assistant Organist
 10am Choral Eucharist: Choir of Boys and Lay Clerks
 Hymns: Proc: Light's reddening dawn; Grad: Christ the Lord is risen today; Off: At the Lamb's high feast; Dis: Thine be the glory
 Setting: Mass in G – Franz Schubert (1797-1828)
 Psalm: Easter Anthems Chant: Responsorial
 Comm: Greater love – John Ireland (1879-1962)
 Postlude: Chorus of Judas Maccabaeus, Op.90, No.16 – Alexandre Guilmant (1837-1911): Mr Siegfried Franke, Cathedral Organist
 1pm Mandarin Worship 華語崇拜
 4pm Choral Evensong: Choir of Girls and Lay Clerks
 Hymns: Proc: Hail thee, festival day; Col: Crown him with many crowns; Dis: Christ the Lord is risen today
 Responses: Humphrey Clucas (b.1941)
 Psalm: 113 Chant: June Nixon
 Setting: Evening Service in B flat – C. V. Stanford (1852-1924)
 Anthem: Ye choirs of new Jerusalem – C. V. Stanford (1852-1924)
 Postlude: Tu Es Petra – Henri Mulet (1878-1967): Dr Mark Slavec, Sub-Organist