



NOTES & NEWS



From the Dean

As we journey further into the season of Eastertide, we are surrounded by signs of new life and fresh beginnings—our Deanery garden is looking much greener than it has all summer, and our winter plants have just gone in. The Resurrection story reminds us that endings often herald new possibilities, and how apparent conclusions can unexpectedly open into renewed hope.

This seasonal transformation reflects the deeper spiritual renewal that Eastertide invites us to take on. The fifty days from Easter to Pentecost form the most joyful season in our liturgical calendar—a time when we celebrate not just a single day of resurrection but an extended period of living in

the light of Christ's victory over death.

The early Christians referred to each Sunday as a 'little Easter', and during Eastertide, this sense of weekly renewal takes on special significance. We are invited to stand with the disciples who encountered the risen Christ with both astonishment and joy, their understanding gradually expanding as they recognised the universal implication of what they had just witnessed themselves.

Eastertide reminds us that resurrection is not merely a historical event we commemorate but a living reality that shapes our present and future. In the post-resurrection stories, we see how the

disciples were transformed from fearful followers hiding behind locked doors to bold witnesses proclaiming the good news. Their transformation unfolds gradually, just as new growth in a garden does not appear overnight.

This period between Easter and Pentecost, then, invites us to consider our own gradual living into the hope of resurrection life. The Anglican Church of Australia's Hope25 initiative beautifully embodies this Eastertide spirit of renewal and possibility. As we reflect more deeply on theme of hope in our morning services, and think more about how to reach out to our communities with Christ's love, we are participating in resurrection life. Hope25 reminds us that the message of Easter is meant to be lived and shared—creating spaces where people can encounter the risen Christ through our witness and welcome. Each small step we take in faith contributes to the flourishing that God desires for the churches across Australia.

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Aboriginal and Torres Strait Islander people should be aware that this edition of Notes & News may contain images and names of deceased persons in photographs and print.

The Easter proclamation 'Christ is risen!' is not only remembering the past. It is a declaration about our present reality. We are resurrection people, called to embody hope in a world that often dwells in the shadow of Good Friday. We each are called to be active participants in the story of resurrection. And so each act of compassion, each moment of forgiveness, each step towards justice that take can we bear witness to the truth that love is stronger than death.

As we move through this Eastertide together, I pray that we might recognise the risen Christ in unexpected places and faces. May we, like those first disciples, find ourselves continually surprised by joy and empowered for service in the name of the One who makes all things new.

With Easter blessings,

Dean Andreas

St Paul's Cathedral AGM

The 2025 Annual General Meeting of St Paul's Cathedral will be held on Sunday 29 June at 11.15am.

As usual we would like to invite members to submit their questions to the meeting in advance. The deadline for question submissions is 27 June. To submit a question please do so by email to welcome@stpaulscathedral.org.au, by phone to 03 9653 4333, or by post to:
St Paul's Cathedral
Attn: Nathanael Armstrong
209 Flinders Lane
Melbourne 3000

If you are not yet a member of our electoral roll or would like to update your contact information, please ensure you contact the office for an application form before 13 June.

A reminder: those of you already enrolled do not have to re-enrol, though do let us know if your contact details have changed. If you have not yet joined our electoral roll, anyone who has been a regular worshipper over the past year, is over the age of 18, and an Anglican Christian (or a member of a church in communion with the Anglican Church) can apply to join the roll. ■

Matters Pastoral and Canonical

It was an absolute joy to be involved in the baptism of seven adults and the confirmation of 12 people at our Easter Sunrise service this year. To witness the work of the Holy Spirit in helping people come to know God's grace and mercy is a privilege, and to have colleagues and fellow congregants to share the journey with these candidates was special. Thank you to all involved.



Following this Easter joy I will be moving to working as a Cathedral weekday chaplain. I will continue as a Cathedral Canon, mainly concerned with leading the midday eucharist and assisting in pastoral duties on the week days. I am hoping to come to Sunday morning services irregularly but at least once a term, and note I have already been signed up to preach in June and August. I find I have divided loyalties, enjoying worshipping with my granddaughter while also wanting to be with you dear folk I have come to know with affection here at St Paul's

Canon Chris Carolane, whom many of you know very well, has been appointed Canon Pastor. Of course, this is not a new position for Canon Chris as he was the Canon Pastor before Canon Jane Window. Canon Chris will follow up with pastoral matters and be a regular face on Sundays. He will also coordinate Thursdays at Two, although you may well see me at some meetings this year.

I am reminded of the words in Ecclesiastes that there is a time for everything ... a time to search and a time to give up, a time to keep and a time to throw away, (Eccles 3:1,6). At the end of last year Canon Chris was very ill and we thank God he has recovered so well to allow him to minister here. It remains my privilege to stay connected with this wonderful place of ministry albeit in a slightly smaller capacity than it has been. Let us all continue to walk by faith, trusting in our good God who holds us in his love.

The Revd Canon Philippa Lohmeyer-Collins
Cathedral Canon

Canon Brereton retires from Chapter, moves to Tasmania

After nearly seven years of distinguished service to the Cathedral community, Canon Associate Professor Avril Brereton (pictured below) has resigned from Chapter to move to Tasmania. At the April Chapter meeting, Dean Andreas expressed his profound gratitude for Canon Avril's contributions since joining Chapter in August 2018—a period of significant challenge and transformation for the Cathedral.

As Chair of the Property and Buildings Committee (PAB) since 2019, Canon Avril navigated existential challenges including the construction of the Town Hall metro station adjacent to the Cathedral. Her leadership extended to overseeing critical improvements to the Cathedral, including upgrades to audio-visual systems during Covid-19 lockdowns and the installation of the new halo heaters. Beyond her official responsibilities, Canon Brereton and her husband Professor Bruce Tonge AO have generously provided personal philanthropic support for numerous Cathedral projects.

In her response to the Dean's commendation, Canon Avril reflected that serving on Chapter had been 'a great honour and privilege', expressing particular gratitude to PAB committee members and satisfaction in fostering collaboration among the team. She welcomed the Revd Canon Associate Professor Bob Derrenbacker as her successor as PAB Chair.

Canon Avril has been appointed a Trustee of the Music Foundation which will enable her to remain engaged in the ongoing life of St Paul's Cathedral—even at a distance from Tasmania. Dean Andreas, speaking for the entire Chapter, expressed his profound thanks to Canon Avril and Bruce, and noted that they will be greatly missed as members of the congregation and Cathedral leadership. ■



Heart Work

Working Deeper, Not Harder

Notes and News sat down with Dean Andreas, to discuss his forthcoming book 'Heart Work: Working Deeper, not harder' which will be launched at our AGM lunch. The beautifully crafted hardcover volume offers a fresh approach to our own journeys of discipleship.

Notes and News: What inspired you to write 'Heart Work'?

Dean Andreas: The book actually began as an unexpected sermon series I preached here at the Cathedral during Lent 2025—unexpected because I hadn't planned to preach a sermon series this year because I had just had a bike accident! But by a series of 'God-incidences'—changes of preaching rosters due to illness, our new Corporate Communion Service for staff and volunteers, and our new *Gather* service, I actually ended up preaching seven sermons, which I chose to relate to one another.

The deeper inspiration, of course, came from that other unplanned source: my bike accident in January, when I broke my upper arm. The four-month journey of recovery coincided with much of Lent and took me into Eastertide, and it gave me

a lens through which I could look at the spiritual journey I was exploring in my sermons.

Notes and News: How did your injury shape your understanding of 'Heart Work'?

Dean Andreas: Being suddenly dependent on others—from the ER doctors who assessed and treated me, to strangers holding doors open—was profoundly humbling for someone who is used to giving care to others, rather than receiving it. My own rehab shaped my understanding of what I came to call 'heart work'. This is the inner transformation that happens when we finally acknowledge that we aren't 'fine', that we cannot heal ourselves, and that we need help—God's help primarily, but also the help that comes through the human hands God places in our lives.

Notes and News: What's the significance of the title 'Heart Work'?

Dean Andreas: We live in a world that values hard work and visible achievement. But as Christians we are called to a different kind of effort—not hard work, but heart work. Where hard work focuses on external achievements that are often temporary, heart work addresses the eternal. Hard work may

bring worldly success; heart work brings us closer to God.

Notes and News: What can readers expect to find in the book?

Dean Andreas: The book is structured as a seven-week journey through Lent and Holy Week. Each chapter explores a different dimension of heart work: our inward journeys, moving from law to faith, finding courage to ask God for what we really need, transformation through trust, becoming people who share something of the essence of Christ, bearing witness, and finally encountering the open heart of God on the cross.

Every chapter includes Scripture readings, reflections, theological insights, discussion questions, suggested spiritual practices, and prayers. I've also included perspectives from the rich spiritual tradition of the Church—from St Augustine and Dame Julian of Norwich to Dietrich Bonhoeffer as well as contemporary voices such as Prof. Sarah Coakley, to help readers delve more deeply into each subject.

Notes and News: Who might benefit from reading 'Heart Work'?

Dean Andreas: Everybody! I've designed the book to be flexible. I think that it would work well for individual devotional reading, but also for our Lenten study groups, confirmation classes, or even for diocesan clergy retreats. I've made sure that the book includes specific guidance for different reading contexts. I hope that it will speak to Christians at all stages of their journey who are seeking deeper transformation.

Notes and News: What do you hope readers will take away from 'Heart Work'?

Dean Andreas: I hope that the book will be a great companion on the journey of heart work for readers. I hope these reflections will help people open their hearts to the One who created them, who knows their every crevice, and who longs to dwell there as both guest and host.

'Heart Work: Working deeper, not harder' (ISBN 978-1-7640816-0-3) will be launched at our AGM lunch. The book is available for pre-order through the Cathedral Shop Website at a special launch price of \$34.99 (regular price \$39.99). Dean Andreas will be signing copies at the launch.





Above: The Mothers' Union Lady Service, 23 March

HOPE²⁵

HOPE IN AN UNCERTAIN WORLD

In this season from Easter to Pentecost the Anglican Church around Australia is engaged in offering hope to our communities. This church-wide initiative is called Hope 25. It is an opportunity for us to explain and demonstrate the Christian faith to those who may not yet be Christians. In other words, it is an opportunity to open the doors and help people meet the Jesus we have come to know and love.

St Paul's Cathedral has a unique position in the heart of Melbourne and each week hundreds of visitors enter our doors. Some stay for a worship service, some stop and pray, some simply come to take photographs. We are conscious that every Sunday there will be visitors, seekers, people of other faiths, people looking for hope and meaning. We pray that through the many activities and

services at the Cathedral, people will come to faith.

Throughout Lent our Sunday morning Bible study groups thought about hope using the "Hope 25 Lenten Studies" guide. We were encouraged to think about hope from God's promises, hope from the Psalms, hope from Isaiah, hope from Jesus' words, hope from 1 Peter, and sharing our hope in Jesus. We still have copies of the study guide available from the Cathedral shop.

Based on the work of Bishop Mark Calder, the Bishop of Bathurst, we have planned a sermon series on the theme of hope for our Sunday morning congregations from April 27-June 8. The series will have a lectionary-style selection of readings but will invite each preacher to approach their topic thematically. The topics include: Hope for the Hopeless, Hope for the Oppressed, Hope for the Anxious, Hope for the Weary, Hope for the Sick, Hope for the Dying, and Hope for You?

You can find out more about Hope 25 at www.hope25.com.au

What can you do to support this initiative?

First of all, you can pray. Pray for two or three people you know who do not seem to hope in Jesus. Allow God to show you how to pray for them and what you could do to assist them.

Secondly, you could invite someone to a worship service or an event at the Cathedral. Offer to have a coffee or a meal afterwards and just see where the conversation goes. Be ready to share why you have hope in Jesus (1 Peter 3:15).

Thirdly, please know the ministry team is always willing to help answer questions about faith. If you are in the Cathedral and someone asks you a question you're not sure about please don't hesitate to ask for one of the clergy. We would be delighted to help (either the vergers or concierge will know how to find us).

Finally, pray for those of us preaching. Pray that our sermons are clear and helpful. And ask God to draw people to faith in Jesus through the ministries of the Cathedral.

The Revd Canon Peter MacPherson
Canon for Teaching and Preaching

St Paul's Cathedral Winterfest Market Weekends

On the first two weekends of July the Cathedral will turn into an indoor market, as it launches its first-ever Winterfest Market. This fundraiser brings together the wider Melbourne community to support those experiencing homelessness during the coldest months.

'As temperatures drop, the challenges faced by people without shelter increase substantially', Dean Andreas said. 'With homelessness around Flinders Street Station up by 17% over the past year, our Winterfest indoor charity market aims to raise both awareness and necessary funds for Anglican homelessness frontline services'.

The indoor market will feature handmade crafts, winter woollies and unique gifts, with all proceeds supporting Anglicare Victoria's Homelessness Outreach programs. The Cathedral Choir and local musicians will perform throughout the event, creating a warm and welcoming atmosphere inside the historic building.

'While the winter winds may blow outside, we expect the Cathedral to offer warmth and light, and a space to reflect on what each of us can do to help those less fortunate', Dean Andreas said.

Coinciding with NAIDOC Week, the market will also showcase the work of Cathedral First Nations Artist in Residence, Canon Glenn Loughrey, with a dedicated stall featuring originals and reproductions of his art.

Cathedral Shop Manager Fabio Perozzi has been coordinating the event, and said: 'We will have beautiful winter-themed handcrafted items, cathedral mementos and handmade greeting cards for sale during Winterfest. Every purchase will directly support Anglican services for people experiencing homelessness'.

Beyond shopping, Winterfest attendees can enjoy food stalls, hot drinks, and two special Winter-themed Choral Evensongs on Sunday 6 and Sunday 13 July. 'Our Cathedral Winterfest Market is about practical action rather than just words', shop manager Fabio Perozzi said: 'It's all about making a difference to a growing problem in our city.'

Dean Andreas added: 'This is Melbourne coming together to support our community. By attending, you will help make winter a bit more bearable for those doing it tough'.



St Paul's Cathedral
5-6 July
12-13 July



Musical Highlights

This term the choir will sing many new pieces of music – in both senses of the word: completely new music, and music new to them!

There are often new hymns, beginning with two for DV Sunday: my tune for Shirley Murray (1931-2020) her song 'God weeps', and a hymn new to us by Herman Stuempfle Jr (1923-2007), an American Lutheran Pastor, 'Help us forgive, forgiving Lord, the wrong that others do', to a familiar tune. I try to get a new hymn or two in every couple of weeks.

Coming up on the music list, we have the concert this week, combined with the Brigham Young University Chamber Orchestra from the USA, two settings of the Nicene Creed on Sunday 18 May (we were to have a celebration of its 1700th Anniversary that day, but it has moved, so we'll be well prepared), the Easter Carol Service at 4pm on 25 May on the big stage (you'll see what I mean), Ascension Day on Thursday 29 May (Vaughan Williams and Howells), a new piece by our lay clerk Jimmy Hilton at 10am on Sunday 8 June, Pentecost Sunday, called 'The Wind, and a 'new old' piece for our Patronal Festival at 10am on Sunday 29 June, Magnus Sanctus Paulus (Great, holy Paul) for eight voices by Palestrina.

Looking forward to a great term's music making!

Faithful God, throughout the ages you have enabled musicians to lead your people's song. Thank you for the gifts of those who give of their time and substance to enable that song. Bless them and those who support them with your love and care. And grant us grace to hear and join with the songs of the angels, and of all your faithful people. Through Jesus Christ we pray. Amen.

Canon Philip Nicholls
Director of Music



Above: Graham Balderstone and Canon Tim sing the Proclamation of the Passion on Good Friday
Below: The Cathedral was full for the Service of Remembrance and Hope with orchestral performance of Brahms' German Requiem on 27 April



Dean Speaks at Palm Sunday March for Refugees

Dean Andreas Loewe represented St Paul's Cathedral and the Anglican Diocese of Melbourne at the annual Palm Sunday March for Refugees on 13 April. Speaking to participants gathered at Tom's Block on the Domain, he spoke of St Paul's long history as a place of welcome and the Cathedral's ongoing work supporting refugees through practical assistance, including English classes and immigration support. Dean Andreas noted how this ministry has enriched the Cathedral community, and made it significantly more international and diverse. In his speech, Dean Andreas encouraged participants to ongoing commitment: refugee advocacy that continues throughout the year, not just during the annual march, and called on politicians to uphold the dignity and show compassion for those seeking asylum in Australia.

St John Ambulance Special Celebration

At the Choral Eucharist on 22 June, the Sunday closest to the Feast of the Birth of St John the Baptist, the Cathedral will welcome St John Ambulance and the Order of St John for their annual State Service. This year, we will be marking 100 years of the St John Youth Program.

Since 1925, the program has empowered young people across Australia, building leaders, nurturing life-saving skills, and encouraging community service. Our centenary celebration will honour this remarkable legacy of youth development and first aid education through St John's Cadets. Cadets have served alongside other St John volunteers at countless public events, provided critical emergency response during natural disasters.

Many have gone on to careers in healthcare and emergency services. A good number of today's paramedics, nurses, and medical doctors received their first medical training through the Cadet program, which reflects the lasting impact St John's has had on Australia's healthcare system.

Do come, and thank our ambos at this special service.



Remembering Bishop Rayner

A Memorial Choral Evensong was held on 23 February in thanksgiving for the life and ministry of The Right Reverend Dr Keith Rayner AO, former Archbishop of Melbourne (1990-1992) and Primate of the Anglican Church of Australia, who died on 12 January 2025 at the age of 95.

Bishop Rayner was a distinguished theologian and renowned church leader who guided the Anglican Church through a pivotal and sometimes turbulent period. He provided the intellectual and pastoral leadership needed to navigate complex issues such as the ordination of women while maintaining the unity of the national church. A man of great faith, wisdom and compassion, Bishop Rayner's legacy and influence continues to shape Anglicanism in Melbourne.

At the service, Bishop Kate Prowd, who was among the first cohort of women to be ordained priest by Bishop Rayner, preached.

Above: (Left to Right) Bishop Alison Taylor, Bishop Gieve Blackwell, and Bishop Kate Prowd
Below: Then Archbishop Rayner with some of the first Anglican women priests in Melbourne.





The Spirituality of Volunteering

Volunteers are the life-blood of St Paul's. As I look back at my first three months as Precentor, I am so grateful to God for all the members of our worshipping community who work so hard – in many different ways – to enable the mission and ministry of this Cathedral.

I don't know how often you think of work as something spiritual. But volunteering – especially at a place like St Paul's – is far more than simply filling a roster.

Anglican cathedrals share much of our DNA with Benedictine monasticism. Many cathedrals were founded in the Middle Ages as "urban monasteries", with an abbot, a prior, a community of monks, and a daily rule with structured times of work, worship, and fellowship. And monastic spirituality has always seen these aspects as profoundly interlinked. In the famous Benedictine motto, *laborare est orare*: work is prayer... and prayer is work.

Not every Christian is called to be a monk, of course! But all of us are called to respond freely to the loving invitation of God. And 'volunteering' (from the Latin, *voluntas*) is by definition an act of free will. So in a world increasingly shaped by anxious individualism, choosing freely to work in this way is actually a profoundly spiritual process. It's about being open to hear the call of Jesus, leaving behind our former choices and commitments to follow Christ and his companions on a new road. It's about discovering our own God-given identity, our skills, desires and creativity. And it's about being willing to become part of a new kind of community, accepting authority and responsibility

and growing in love and maturity, as together we work to build God's church and bless God's world.

The Rule of St Benedict reminds us to 'let all guests be received as Christ'. Our volunteers make this living theology tangible, revealing the face of Christ in every encounter. And in giving time and energy, they often find themselves receiving unexpected grace: a moment of connection, a word of encouragement, a deepened sense of purpose.

Just as monks offer their daily work to God as a form of worship, so too do our volunteers transform the ordinary into the sacred through acts of generosity, patience, and welcome.

At St Paul's, we are blessed by a community of volunteers whose faithful service embodies the very heart of Christian discipleship. If you are already a volunteer, thank you so much for all that you bring to our community.

And if you would like to become a volunteer at St Paul's, please do talk to me or any of the clergy. We would love to help you explore how Christ might be calling you to discover your God-given identity and play your part as a "living stone" (1 Peter 2:5) at St Paul's Cathedral.

If you're wondering what life in a mediaeval monastery was like, the Cadfael novels by Ellis Peters are a great place to start. If you'd like to explore ways to apply the wisdom of Benedictine monasticism to church life in our own day, you are encouraged to read Seven Sacred Spaces: Portals to Deeper Community Life in Christ by George Lings

The Revd Canon Dr Tim Watson
Precentor

St Paul's Cathedral presents

THE LUNCHTIME CONCERT SERIES

Wednesdays at 1pm

cathedral.org.au

Holy Week & Easter At the Cathedral



Join Us for Worship

Sunday	8am	Holy Communion (BCP)
	10am	Choral Eucharist
	1pm	Mandarin Service 華語崇拜
	4pm	Choral Evensong
	6pm	<i>Gather at St Paul's*</i>
Mondays	12.15pm	Lunchtime Communion
	5.10pm	Service of Evening Prayer in Simple English
Weekdays	12.15pm	Lunchtime Communion
	5.10pm	Choral Evensong* (Tues-Fri)
Saturdays	12.15pm	Lunchtime Communion <i>*during term time</i>

Join our services online

cathedral.org.au

facebook.com/StPaulsCathedralMelbourne

youtube.com/c/StPaulsCathedralMelbourne

For more information on joining us online or in-person, please visit our website

www.cathedral.org.au/worship

Cathedral Prayer

Almighty God,
who caused the light of the gospel
to shine throughout the world
through the preaching of your servant Saint Paul:
grant that we may follow him
in bearing witness to your truth;
through Jesus Christ your Son our Lord.
Amen.

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Cover Image: Ming Zhou

Cathedral Directory

Cathedral Clergy:

The Dean	The Very Revd Dr Andreas Loewe 9653 4305
The Canon Precentor	The Revd Canon Dr Tim Watson 9653 4305
The Succentor	The Revd Lydia Thangadurai
The Canon Pastor	The Revd Canon Chris Carolane 9653 4320
Canon (Preaching & Teaching)	The Revd Canon Peter MacPherson
Associate Clergy	The Revd Canon Dr Stephen Ames The Revd Canon Dr Bob Derrenbacker The Revd Canon Dr Garry Deverell The Revd Canon Prof. Dorothy Lee AM FAHA The Revd Canon Philippa Lohmeyer-Collins The Revd Canon Glenn Loughrey The Ven. Ray McInnes The Revd Canon Robert Vun The Revd Canon Jane Window

Cathedral Office:

Administrator	Andreas Kiessling 9653 4302
Finance Manager	Patrick Kuah 9653 4333
Assistant to the Dean & Precentor	Joel McFadyen 9653 4305
Events Officer & Cathedral Secretary	Nathanael Armstrong 9653 4345
Operations Officer	Stuart Tennant 9653 4321
Shop Supervisor	Fabio Perozzi 9653 4311
Admin Assistant	River Gammon
Liturgical Admin Assistant	Anthony Drake

Vergers

Geordan Apostolou	Jacob Goodger	Justin Rivers-Brown
Sarah Coe	Benjamin Gunthorpe	Lachlan Sayer
Jasper Corker	Elijah Lindsay	
Jerome David	Daniel Morshedi	

Music Department:

Director of Music	Canon Philip Nicholls
Leading Musician	Emma Warburton
Cathedral Organist	Siegfried Franke
Assistant Organist	Roslyn Carolane
June Nixon Organist	Mark Slavec

Warden of Servers	Contact Joel McFadyen
Society of Bell Ringers	
Tower Captain	Brian Pettet
Welcome Team	Contact Joel McFadyen
Flower Guild	Contact Joel McFadyen
Cathedral Guides	Mary Harris
Archives	Dorothea Rowse