



SPECIAL EDITION

ST PAUL'S CATHEDRAL, MELBOURNE

NOTES & NEWS

www.cathedral.org.au

Together transforming our City and Diocese

Advent 2024



From the Dean

As we enter the season of Advent, our Cathedral stands at a moment of transition. The ancient rhythms of this season speak powerfully to us of endings and beginnings, of farewell and welcome, of memory and hope.

"Behold, I am making all things new", Christ promises in the Revelation to St John the Divine (Rev 21.5); words that resonate deeply with me this Advent.

This promise of God's continual renewal finds expression in the two great Advent themes: Christ's coming among us as the child of Bethlehem, and his promise to return to earth as Saviour and Judge, to make the universe anew. Christ's first coming is a reminder that God works through the particular

and personal – a specific child, Jesus; born in a specific place, in Bethlehem; at a specific time, the turn of all ages. Christ's second coming reminds us that God's purposes are also cosmic and universal – the renewal of all creation, the gathering of all peoples, the fulfillment of all promises.

At St Paul's, we can see these themes reflected in our own community life. As we farewell colleagues whose ministry has shaped us profoundly, we give thanks for the particular gifts they have brought to our common life. Canon Heather's creativity and joy, Revd Amy's energy and vision for young adult ministry – these are specific gifts we celebrate and give thanks for; gifts for this place, and a specific time; this season of ministry.

Yet even as we honour these endings, God always gifts us the hope of new beginnings. The appointment of new colleagues brings with it the promise of renewal, of fresh perspectives, of new gifts to be discovered and celebrated. Like the prophets who anticipated Christ's first coming as the child of Bethlehem, so we too should wait expectantly to see how God will work through these new servants of his Good News as we welcome a new Precentor, Canon Dr Tim Watson, and welcome back as Succentor one of our own, The Revd Lydia Thangadurai.

This pattern of ending and beginning, of farewell and welcome, mirrors the rhythms of Christian hope. God's people are always called to be people who are grateful for what has been and remain alert to and expectant of what is yet to come. As we prepare to welcome the Christ-child at Christmas, let us remember that each transition in the life of God's people, and also in our Cathedral community, is held within God's greater purpose of continually making all things new.

This Advent, as we look to the greater light that crowns the lengthening days at Christmas, as we sing our songs of longing and hope, as we bid farewell to friends and prepare to welcome new ones, may you and I be refreshed renewed in our trust that Christ who came as the Babe of Bethlehem will continue to make all things new – in our Cathedral, in our hearts, and in his world.

Dean Andreas



A Ministry of Grace and Joy

Canon Heather Patacca Concludes Cathedral Ministry

After eleven and a half years of distinguished service, Canon Heather Patacca concludes her ministry as Precentor of St Paul's Cathedral Melbourne. Her ministry has been marked by outstanding liturgical leadership, pastoral wisdom, and an infectious joy that has enriched our Cathedral community immeasurably.

"Heather's leadership over almost a dozen years has shaped our liturgical life profoundly", reflects Dean Andreas. "Her grace and welcome, sense of fun which complements her sense of gravitas and occasion, significantly enabled an important change in our Cathedral ministry: from thinking we haven't got enough to resource our work, to setting our hearts and hands to new opportunities to win people for Christ."

Under Canon Heather's guidance, the Cathedral's liturgical life has flourished, maintaining the

highest standards of Anglican tradition while becoming increasingly welcoming to newcomers and visitors. Her creative flair brought Scripture to life in unexpected ways – the wielding of flamethrowers as a Pentecost illustration graced the front cover of our last edition.

In January, Canon Heather will conclude her ministry as one of our longest-serving Precentors – one of only four to serve more than ten years in the Cathedral's history. Before then she will take a month's long service leave, starting on 6 December. Heather leaves a legacy of excellence in worship, depth in teaching, warmth in pastoral care, and joy in service. The Cathedral's liturgical life stands as a testament to her faithful stewardship, while the many lives she has touched bear witness to her embodiment of her love to bring people to come to know, love and serve Jesus Christ. ■

New Canon Precentor Appointed

We are delighted to announce the appointment of the Revd Dr Tim Watson as our next Canon Precentor. Tim was born and raised in England, and attended Canterbury Cathedral School where his father was Director of Music. He brings extensive ministry experience across parish, cathedral and educational contexts, including significant experience as part of the senior leadership team at Liverpool Cathedral.

Following his doctoral studies at Oxford University, Tim joined the Chemin Neuf Community in France, where he developed a deep appreciation for ecumenical engagement and spiritual formation, and met his Australian Roman Catholic wife Kate. Following ordination, he served in ministry for several years in the Church of England, including four years at Liverpool Cathedral, where he directed the Cathedral's School of Theology, led significant liturgical events, and developed innovative approaches to mission and ministry formation, and in the Diocese of Chichester where he planted a new church community, and served as Director of Ministerial Education.

Tim is concluding his ministry as Rector of Holy Cross Hackett in the Diocese of Canberra-Goulburn and Director of Youth Engagement at

the Australian Centre for Christianity and Culture, where he has shown his particular gift for building partnerships across denominational boundaries and creating new opportunities for mission, especially among young people.

The appointment follows an extensive search process during which Tim's combination of cathedral experience, theological depth, and creative approach to liturgy and formation stood out. His ministry shows a creative balance of traditional Anglican liturgy with contemporary expressions of worship, underpinned by strong theological reflection and practical pastoral care, and we are delighted that will commence his ministry at St Paul's on 4 February 2025.

Tim, Kate and their two children will be moving to Melbourne in January. "We look forward to welcoming Tim, Kate and their family to Melbourne", says Dean Andreas. "I am confident that his gifts will very much enrich our Cathedral's worship and ministry in this next season of our community's life." ■



The Revd Dr Tim Watson

IN THIS ISSUE

- 1 From the Dean
- 2 A Ministry of Grace and Joy
- 3 New Canon Precentor Appointed
- 4 Fifteen New Priests for Melbourne
- 5 The Revd Amy Footson to Join Diocesan Church Planting Team
- 5 Memorial Soirée Celebrates Lachlan Redd's Musical Legacy
- 6 All Saints' Triptych Blessed on All Saints' Sunday
- 6 Prayer Support for Canon Christopher
- 7 Advent and Christmas Services
- 8 Cathedral Directory

Aboriginal and Torres Strait Islander people should be aware that this edition of Notes & News may contain images and names of deceased persons in photographs and print.



Fifteen New Priests for Melbourne

On the Feast of St Margaret of Scotland (16 November), fifteen women and men were ordained to the priesthood at St Paul's Cathedral in a joyful service led by Archbishop Philip Freier. Among them were our own curates, the Revd Amy Footson and the Revd Leili Shirmast, marking a significant milestone in their ministry journeys.

The Revd Dr Wendy Crouch, Associate Priest of St John's Toorak, reflected on the transformative nature of priestly ministry and the privilege of serving God's people by showing forth his love through word and sacrament. The Cathedral Choir and musicians from St Hilary's Kew led the congregation in song, with the building filled to capacity with family, friends, and supporters of the fifteen ordinands.

For our Cathedral community, the ordination held special significance as we celebrated with Amy and Leili. Both have made substantial contributions to our ministry during their time as deacons - Amy through her leadership of Gather and young adult ministry, and Leili through her work (with her husband The Revd Pedram Shirmast who acted as Deacon at the Ordination Service) with our

Persian-speaking congregation and the formation and pastoral care of our Iranian members.

On Sunday 17 November, Revd Amy presided at the Eucharist for the first time. St Paul's Cathedral has long served as a centre for ministry formation and celebrating vocational milestones in the life of the Diocese. There is a deep connection between our cathedral community and those who train for ministry here. When we see people, whose call was nurtured here sent out as priests, we are powerfully reminded of our role in raising up and sending future leaders for God's Church.

As Dean Andreas said at his welcome at the Ordination: "As we witness these fifteen women and men make their commitment to serve God, you might find yourself wondering about your own spiritual journey. For those who have already committed their lives to Christ, this is a moment to renew that commitment. For others, this might be the first time you've thought about God's invitation to friendship—an invitation and call that's open to all people. Whatever stage you're at, our ordination is a perfect opportunity to reflect on where God might be calling you." ■

The Revd Amy Footson to Join Diocesan Church Planting Team

The Revd Amy Footson is called away from St Paul's, but not very far at all: she will be taking up a role right here in the Anglican Centre. Amy will conclude her curacy at St Paul's Cathedral at the end of December 2024 to take up a new role with the Diocesan Church Planting Team. During her eighteen months as Cathedral Curate, Amy has made significant contributions to our community, particularly through her establishment and leadership of our Gather student congregation and her ministry to young adults.

Dean Andreas expressed his gratitude for Amy's ministry at St Paul's: "It's been wonderful to have Amy as part of our team, and especially to see Gather grow from an idea into a community for young adults. Her creativity, pastoral care, preaching, and commitment to enabling young adults to come to faith, and grow in faith, have been a real blessing to the Cathedral."

Reflecting on her time at the Cathedral, Amy shared: "I have very much enjoyed my curacy at St Paul's Cathedral. It has been great to be part of the team and to get involved in the various ministries here at St Paul's. I am grateful for the opportunities I have been given over the last 18 months, especially in leading our *Gather at St Paul's* 6pm congregation. It has been a joy to walk alongside people as they have attended St Paul's for the first time, and to be a part of the baptisms and confirmations this year where 3 members of *Gather* were baptised and confirmed!"

The Revd Canon Bree Mills, Canon for Church Planting, said: "We are delighted to welcome Amy to the Diocesan Church Planting Team. Her experience in establishing and growing *Gather* at St Paul's demonstrates exactly the kind of creative, entrepreneurial ministry we need in church planting. Amy's gift for connecting with young adults and building authentic Christian community will be invaluable as we continue to develop new expressions of church across Melbourne."

The leadership of *Gather* will continue under the Revd Lydia Thangadurai, who joins us as Cathedral Succentor on Advent Sunday. ■



Memorial Soirée Celebrates Lachlan Redd's Musical Legacy

The rich musical life of St Paul's Cathedral was celebrated in a special way on 10 November, as our Music Department and Music Foundation joined forces to present a memorial soirée honouring the life, ministry, and music of our suborganist Lachlan Redd. The event brought together musicians, colleagues, friends, and admirers of Lachlan's remarkable contribution to our musical life.

The evening featured performances of some of Lachlan's favourite pieces, including works he had performed in the Cathedral during his twenty years of service. Current and former musicians of the Cathedral shared music (and in the program, their memories), creating a wonderful tribute to a gracious and much-loved colleague whose musical gifts enriched our worship for many years.

The event also marked the launch of a special scholarship in Lachlan's memory, aimed at supporting the development of young organists and church musicians. The generous response of the Lachlan's family raised \$10,000 on the night. Members are very much encouraged to contribute to raising \$200,000 in appreciation of Lachlan's legacy as our commitment to nurturing future generations of church musicians. ■



Visit our website to contribute to the Scholarship.

All Saints' Triptych Blessed on All Saints' Sunday

On All Saints' Sunday a new triptych created by our inaugural First Nations Cathedral Artist in Residence, the Revd Regan O'Callaghan, was blessed by the Dean. This striking work depicting the Baptism of Christ travelled from France as three rolls of canvas. During Revd Regan's residence, he has transformed the triptych by the addition of silver and gold leaf, creating a powerful statement of Indigenous spirituality in dialogue with Anglican traditions.

The work emerged from Revd Regan's 2016 residency at the Cathedral, during which he engaged deeply with our community and our building. The new triptych will replace the Wendy Stavrianos work in the Chapel of Unity, which has served the Cathedral community and our visitors as a focus of prayer for more than 40 years. The Stavrianos triptych will be carefully preserved in our climate-controlled archives, ensuring its preservation for future generations.

Prayer Support for Canon Christopher

Canon Christopher Carolane has recently been diagnosed with aplastic anaemia and is currently receiving treatment at the Olivia Newton John medical centre at Austin hospital. While this non-cancerous condition affects bone marrow production of blood cells, it is treatable through a regime of blood transfusions and medication.

During his treatment period, which is expected to take several months, Chris needs to be particularly careful about exposure to illness due to his compromised immune system. Despite the challenges ahead, Chris remains in good spirits and has expressed deep appreciation for the many messages of support and prayers from the Cathedral community. We anticipate Chris will return home within the next couple of weeks, though his full recovery will take some months.

Please keep Chris and his family in your prayers during this time. Messages of support can be sent via the Cathedral office.

ADVENT & CHRISTMAS

Service Times 2024

ADVENT SUNDAY | 1 DEC

8am Holy Communion (BCP)
10am Sung Eucharist
40pm Advent Carol Service

THIRD SUNDAY OF ADVENT | 15 DEC

8am Holy Communion (BCP)
10am Sung Eucharist
4pm Christmas Carol Service

CHRISTMAS EVE | 24 DEC

3pm Children's Christmas Service
6pm Christmas Carol Service
9pm First Eucharist of Christmas
11pm Midnight Mass

CHRISTMAS DAY | 25 DEC

8am Holy Communion (BCP)
10am Choral Eucharist
1pm Mandarin Christmas



O come let us adore him!



Join Us for Worship

Sunday	8am 10am 1pm 4pm 6pm	Holy Communion (BCP) Choral Eucharist Mandarin Service 華語崇拜 Choral Evensong Gather at St Paul's*
Mondays	12.15pm 5.10pm	Lunchtime Communion Service of Evening Prayer in Simple English
Weekdays	12.15pm 5.10pm	Lunchtime Communion Choral Evensong* (Tues-Fri)
Saturdays	12.15pm	Lunchtime Communion *during term time

Join our services online

cathedral.org.au

facebook.com/StPaulsCathedralMelbourne

youtube.com/c/StPaulsCathedralMelbourne

For more information on joining us online or in-person, please visit our website

www.cathedral.org.au/worship

Cathedral Prayer

Almighty God,
who caused the light of the gospel
to shine throughout the world
through the preaching of your servant Saint Paul:
grant that we may follow him
in bearing witness to your truth;
through Jesus Christ your Son our Lord.
Amen.

St Paul's Cathedral Melbourne
209 Flinders Lane
Melbourne
Victoria 3000

Tel. (03) 9653 4333

welcome@stpaulscathedral.org.au

www.cathedral.org.au

Like us on facebook.com/stpaulscathedralmelbourne

Follow us on twitter.com/stpaulscathmelb

Notes & News Editor and Designer: Joel McFadyen
Cover Image: Ming Zhou

Cathedral Directory

Cathedral Clergy:

The Dean	The Very Revd Dr Andreas Loewe 9653 4305
The Canon Precentor	The Revd Canon Heather Patacca 9653 4305
The Succentor	The Revd Lydia Thangadurai
The Canon Pastor	The Revd Canon Philippa Lohmeyer-Collins 9653 4320
The Assistant Curate	The Revd Amy Footson 9653 4323
Associate Clergy	The Revd Canon Dr Stephen Ames The Revd Canon Chris Carolane The Revd Canon Dr Bob Derrenbacker The Revd Canon Dr Garry Deverell The Revd Canon Prof. Dorothy Lee AM FAHA The Revd Canon Glenn Loughrey The Ven. Ray McInnes The Revd Canon Robert Vun The Revd Canon Jane Window

Cathedral Office:

Acting Precentor Administrator	Canon Philip Nicholls Andreas Kiessling 9653 4302
Finance Manager	Patrick Kuah 9653 4333
Assistant to the Dean & Precentor	Joel McFadyen 9653 4305
Events Officer & Cathedral Secretary	Nathanael Armstrong 9653 4345
Operations Officer	Stuart Tennant 9653 4321
Shop Supervisor	Fabio Perozzi 9653 4311
Admin Assistant Project Assistant	River Gammon Anthony Drake

Vergers

Geordan Apostolou	Debadip Dutta	Justin Rivers-Brown
Victoria Bakerov	Jacob Goodger	Lachlan Sayer
Sarah Coe	Benjamin Gunthorpe	Ahmed Sultan
Jasper Corker	Daniel Morshedi	
Jerome David	Levy Perrett	

Music Department:

Acting Director of Music	Will Fellows
Leading Musician	Emma Warburton
Cathedral Organist	Siegfried Franke
Assistant Organist	Roslyn Carolane
June Nixon Organist	Mark Slavec

Warden of Servers	Contact Joel McFadyen
Society of Bell Ringers	
Tower Captain	Brian Pettet
Welcome Team	Contact Joel McFadyen
Flower Guild	Contact Joel McFadyen
Cathedral Guides	Mary Harris
Archives	Dorothea Rowse