



NOTES & NEWS



Flamethrowers illustrate the Holy Spirit at the Pentecost Bible Talk, May 2020

From the Dean

As we enter the Kingdom Season, our thoughts turn to the great cloud of witnesses who have gone before us—the saints whose lives and examples continue to inspire and challenge us, who have run the trace of faith before us. This time in our liturgical calendar reminds us that we are part of an endless and ongoing story of faith that stretches back through the centuries and reaches out into God's promised future.

Here at St Paul's, we are blessed to be surrounded by reminders of this great inheritance of faith. Our beautiful stained-glass windows, our memorials, the very fabric of our Cathedral speak to us of the faith and dedication of those who have worshipped

here before us. A new triptych created by Māori artist Regan O'Callaghan depicts Melbourne saints past and present—a reminder that, as Paul our patron puts it, the life of faith is a bit like a relay race: each generation giving thanks for those who have 'run before us' to encourage us to take on the baton, run the race with confidence, and pass on our faith to future generations.

This issue of *Notes and News* marks the passing of a baton from one generation of leaders to another. We bid farewell to Canon Heather Patacca, whose eleven and a half years of service as our Canon Precentor have led many to faith in Christ Jesus, enriched our worship and built up our community.

Her leadership, especially during the challenging years of the pandemic, has been inspired—who could ever forget the Covid-19 Pentecost kids’ talk, complete with flame-throwers! We will miss her greatly, and pray that God will continue to bless her and family richly.

On Advent Sunday, Canon Heather will pass the baton to a team of new leaders. I am delighted to welcome back the Revd Lydia Thangadurai as our inaugural Succentor. Lydia’s return to St Paul’s, where her vocation to the priesthood was first nurtured, is a great example of how God can sometimes work in our lives: at times we may be called away to go to new places, at other times we may be brought back, full circle, to serve in new ways in a familiar place. I am glad that Lydia’s call has led her back to our Cathedral community.

The Kingdom Season reminds us not only of the heroes of our faith who have run the race before us, but also of the promise that God will establish his kingdom right here on earth. That means that you and I, his present-day saints to whom the baton has been passed, need to be voices for justice and care for God’s creation. Our new billboard, “Protect creation: no new coal and gas”, is a visible sign of our advocacy for safeguarding the earth that God has entrusted us, and I was delighted to join with leaders of all faiths to call on our government to commit to measurable targets, and no further investments in fossil fuels, to tackle the climate emergency.

As we prepare to celebrate the coming of Christ, each one of us is invited to be a bearer of hope of that good news in our world—and that has practical implications, such as rethinking our practises, and advocating for positive climate action in our nation. Here in our Cathedral we underlined that commitment to tackle the climate crisis by installing our long-awaited energy-efficient Halo heaters this week. I give thanks for the support, by your generous donations and by the bold leadership of Chapter and staff, of this important project, which will transform our winter-time worship!

As we move into the seasons Advent and Christmas, each of us is encouraged to reflect afresh on the central message of our faith—that in Jesus Christ, God has entered into our world, and has

gifted us his Spirit to transform the lives of those who love and follow him. Our recent Spirit-filled performance of Handel’s *Messiah* was a glorious celebration of this faith told through music, and this issue contains a review of this milestone choral and orchestral performance.

Our many Advent and Christmas services offer you opportunities for reflection, celebration, and renewal—many of them with glorious music. I invite you all to join us as we journey together through this time of preparation and celebration. As we open our hearts to the transforming love of God made manifest in the coming of Jesus as the child of Bethlehem, this Advent and Christmas, please continue to pray for the peace of the lands we call Holy, and that the message of the angels, of peace on earth and goodwill to all, may become reality in our times.

Wishing you a blessed Kingdom Season,

Dean Andreas

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Aboriginal and Torres Strait Islander people should be aware that this edition of Notes & News may contain images and names of deceased persons in photographs and print.

Precentor to Step Down From Cathedral Duties



After eleven and a half years of service as Canon Precentor of St Paul’s Cathedral, the Revd Canon Heather Patacca will step down from Cathedral duties to take a ministry break. She will conclude her service at St Paul’s on 6 December 2024. Canon Heather said: ‘I plan to have a break for refreshment and enjoy time with family and friends, and then see where I head on the next adventure’.

Dean Andreas expressed his gratitude for Canon Heather Patacca’s ministry:

‘I give thanks for Heather’s long service and outstanding contribution to St Paul’s. During her time as Precentor, she has significantly helped enable the growth of our congregations both in number and maturity in faith. She has been instrumental in helping the Cathedral to shape, and live out, our vision to be a home church for Anglicans, by being a place of hospitality and welcome’.

The Dean highlighted Canon Heather’s crucial role during the Covid-19 pandemic: ‘Her leadership of our liturgical life, especially during the Covid-19 pandemic, was essential in maintaining a meaningful connection with our congregants and Anglicans across the globe. It was exactly this connection that led to the steady growth of our numbers as we reopened’.

Canon Heather has left an indelible mark on the Cathedral community. ‘Her many creative ideas remain a continued source of joy,’ the Dean remarked. ‘I never expected to handle a

flamethrower in church to illustrate the flames of Pentecost, as we did when we recorded one of our lockdown kids’ Bible talks’.

In thanking Canon Heather, the Dean also gave thanks for her leadership in the wider church: ‘Her leadership in the Australian church, whether as Archdeacon of Melbourne or as chair of General Synod’s Liturgy Commission, are only some examples of her unstinting service over the years’. Canon Heather said: ‘I have truly enjoyed my time working at the Cathedral and relished the many opportunities for ministry it afforded me. It has been a privilege to be Canon Precentor and I loved working with my colleagues, our congregations and volunteers at the Cathedral’.

Ministry Changes at St Paul’s Cathedral

In preparation for Canon Heather Patacca’s departure from the ministry as Canon Precentor in December, the Cathedral has put in place interim arrangements to ensure the continuity of our liturgical and musical leadership, as well as the ongoing success of our new church plant, Gather.

During the vacancy, Lay Canon Philip Nicholls will take on the role of Director of Worship on a half-time basis. Philip has extensive experience and a deep understanding of our liturgical traditions, and holds a research degree in theology. Some of his tasks as Director of Music will be taken on by Will Fellows, who already deputised for Canon Nicholls during his Long Service Leave.

In addition, the Cathedral has created a new full-time role of Cathedral Succentor. Where in monasteries and Cathedrals a Precentor is the ‘person who sings first’, the Succentor is their deputy, ‘the person who sings second’. We are delighted that the Revd Lydia Thangadurai, Cathedral alumna and curate of St John’s Toorak, has accepted the role. Lydia will assist the team in preaching, teaching, presiding and liturgical duties. Lydia enjoys choral music and formal liturgy, and is very much looking forward to returning to St Paul’s.

Dean Andreas Loewe said: ‘We are sad to have to say good-bye to Canon Heather in December, but I am so pleased that so many such talented individuals have stepped up to take on her



ministry, while we recruit her successor. Philip's and Will's combined experience will make sure that our liturgical and musical life continues to shine—especially as we approach our large-scale Christmas services. And I'm particularly delighted to welcome Lydia back to St Paul's in her new capacity.'

Accepting her new role, The Revd Lydia Thangadurai said: 'I am honoured to return to St Paul's Cathedral in this new role. My vocation was shaped at St Paul's, and its people hold a special place in my heart. I really look forward to being a part of the Cathedral community again, especially in helping to lead our liturgical life and leading the Gather congregation during Amy's maternity leave next year.'

These appointments will take effect from December. On Advent Sunday, there will be an opportunity for our congregations to farewell the Revd Canon Heather Patacca—with Chapter and staff farewelling her during the first week of December. At the 10am Choral Eucharist on Advent Sunday, the Revd Lydia Thangadurai will also be installed as Succentor.

Dean Andreas added: 'Canon Heather is irreplaceable. But I am sure that under this interim leadership, our Cathedral will continue to be a place where inspiring worship and beautiful music

invite people to encounter something of the transforming love of God in Christ Jesus. I invite you to welcome Philip, Will, and Lydia to their new roles, and to keep them in your prayers as they prepare to take on their new responsibilities'.

'An Absolute Joy': Handel's Messiah at the Cathedral

On Friday 9 September, the choirs of St Paul's and Genesis Baroque performed Handel's Messiah at the Cathedral. This marked in some ways the complete reopening of the Cathedral, as the performance had been delayed from its initial performance date for an Ascensiontide performance in 2020. Tickets had already been on sale for months when the performance had to be canceled as public health measures came into effect.

Since then, the choirs of St Paul's have been undergoing a process of rebuilding, the result of which was the ability to begin the project anew. The lay clerks were supported by the choirs of Loewther Hall and Trinity Grammar and soloists Stella Horvath (former Cathedral Head Chorister), Prof. Jenny George (former choir parent), Timothy Reynolds (former chorister at Trinity College), and Christian Smith (also former Trinity chorister), all coming together to produce an evening of exquisite sacred music.

Under the direction of Canon Philip Nicholls, the choir worked hard together with Genesis Baroque to prepare for the performance. Canon Nicholls said: 'There was such a feeling in the Cathedral of excitement and joy during and after the performance, that when I felt 600 people behind me jump on their feet to join the 70 in front of me for 'Hallelujah!', I was quite overcome.

'We look forward to collaborations with Genesis in years to come, to give another generation of choristers that unique feeling when you're singing and the trumpets and drums join you in praise.' Daniel Brace at ClassikON congratulated Canon Nicholls in his review for 'getting the blend of young voices with mature singers just right', praising the performance as 'an absolute joy of sacred music making.'

The performance was made possible with the support of the Vera Moore Foundation and Trinity Grammar School. ■

Below: Handel's Messiah at the Cathedral. Photos: Ming Zhou



Halo Heaters

Our much-anticipated Halo Heaters are due to arrive at our Cathedral at the end of October. During their installation there will be restricted access to the Cathedral at times, with vergers directing traffic and ensuring the safety of all visitors and staff. Services will not be affected. Please keep an eye on our website and social media pages for further updates.

We are still in need of donations for this monumental project. A guide on how to donate can be found on our website at cathedral.org.au/halo-heaters. You can also ring our office on 03 9653 4333 to make a donation over the phone.

We are deeply grateful to all those whose work and generosity have helped this project come to fruition.

ABOUT THE CANDELABRA

Each of the eight Candelabra will create a 50 square-metre area of warmth. Heritage Victoria approval has been received for what will be Australia's first use of this new technology.

Read more about the Halo heaters:



How to Donate

Navigate to: melbourneanglican.org.au/maf-donation-page

From the drop down menu select the final Program: "Melbourne Anglican Cultural Organisation Inc (MACO)"

Tick: "Light Up St Paul's Cathedral" (sixth from bottom) and click "submit".

Thank you for your gift!





Vale, Lachlan Crombie Redd
27 May 1974—12 July 2024

Lachlan was educated at Peninsula Grammar and Australian National University, where he completed his Bachelor of Music Degree with First Class Honours and was awarded the University Medal. He graduated from the Manhattan School of Music in New York, with a Master’s degree in piano performance. He was a scholarship holder and recipient of the Queen’s Trust for Young Australians.

In 1995 Lachlan won First Prize in the Fourth International Youth Music Festival ‘Virtuosi of the year’ in St Petersburg. He was a finalist in the inaugural ABC TV Quest Competition (1995) and the following year won the national Keyboard Finals of the ABC Young Performer of the Year Awards. He has appeared as a recitalist and concerto artist for the ABC on simulcasts on ABC TV and Classic FM and as a soloist with the Melbourne, Adelaide, Tasmanian and Queensland Philharmonic and Symphony orchestras.

Lachlan was a proficient and inventive concert pianist, who realised that, as he grew older, there would be younger virtuosi to take his place. Other brilliant Australian concert pianists had seen their careers ebb in a similar fashion, so he sought advice from trusted friends and colleagues, one of whom, Dr Calvin Bowman, suggested he try the pipe organ. He did, and sought and won the Currie Organ Scholarship at St Paul’s Cathedral, where he was taught and greatly influenced by Dr June Nixon AM. She encouraged him in improvisation, and lessons with the Revd Howard Hollis (who had studied with Sir William McKie, Melbourne’s only Organist and Master of the Choristers at Westminster Abbey) honed his creativity. His Sunday morning post Gospel improvisations were always memorable (listen to Easter Day 2024 with the QR code below). His senses of occasion, humour, grandeur, and appropriateness always directed his style, which could be reverent and cheeky – often both at once.

He focused on improvisation and accompaniment – a true liturgical organist – with only a passing interest



in repertoire. He kept Bach and Mendelssohn as his staples, as well as a few more recent works by Howells, Mathias, and Leighton in his repertoire, and a healthy selection of works composed by his organ teacher, June Nixon. I would sometimes push him to learn this Duruflé or that Finzi, for example, which he would do, but I could never catch the same spark which would ignite Lachlan’s imagination at the most unexpected times. Once, after a quiet Friday Evensong at which the Choir of Boys and Men sang Howells’s *Like as the hart*, he sidled up to me before late practice and said, ‘You know, Philip, if I could afford to, I’d give up all my other work and spend the rest of my days accompanying the Cathedral Choir singing music like that!’ This is one reason I suggested this anthem be sung at his Requiem, which can be viewed with the QR code to the right.



Lachlan was Assistant Organist until Siegfried Franke was appointed Cathedral Organist, at which time Lachlan took up the role of Sub-Organist in 2014; a post he held until his death in 2024.

Lachlan held a firm, mature, and studied Christian faith. He had been greatly influenced in this by discussing and studying theology with many clergy and lay people alike, including Revd John Leaver at school and Ronald Farren-Price during studies, Canon Dorothy Lee and Revd David Powys whilst working at St Paul’s, and Bishop John Shelby Spong and Dean Andreas Loewe – he was always intrigued by the tension held and sizzling between differences in doctrine and belief. These differences made his faith stronger.

I am honoured to say Lachlan was my friend and colleague. Although I hate to question God’s will, Lachlan has been taken from us way too early. His career would have continued to influence musicians across the country as his music teaching and ministry grew geographically and in influence. But I know that he lived out his faith in his ministries of music performance and teaching, and in his pastoral care of all those with whom he lived and worked. It is in the strength of this faith that he lived his life, and it is in this firm and certain hope that we commit him to God: may he rest in peace and rise in glory!

Canon Philip Nicholls
Director of Music



Faith leaders in front of the new sign outside the Cathedral. Photo: Julian Meehan

Protect Creation: No New Coal and Gas

On Tuesday 17 September, Dean Andreas Loewe unveiled a new billboard outside the Cathedral calling for an end to fossil fuels reading ‘Protect creation: no new coal and gas’. This billboard forms part of a nationwide climate action week by multi-faith group Australian Religious Response to Climate Change (ARRCC). As part of the unveiling, St Paul’s Cathedral held an interfaith service of blessing and prayer, where leaders from Christian, Islamic and Jewish faiths prayed for a cleaner and more sustainable future.

More than 150 places of worship around the country unveiled similar billboards and banners during this week of climate action, urgently calling on the Prime Minister and Opposition leader to divest from fossil fuels and transition to renewable energy.

It was a well-attended service, followed by a lively morning tea where climate activists and faith leaders were able to connect over a cup of coffee. The unveiling was covered by ABC news, with the Dean speaking about the billboard in an interview with ABC radio. Explaining the importance of the billboard, the Dean said that as people of faith, ‘We are given the Earth as a gift from God—we are responsible, I believe, to God for its safeguarding.’



CANON PRECENTOR: ST PAUL'S CATHEDRAL MELBOURNE

St Paul's Cathedral Melbourne, the heart of Anglican worship in Victoria, seeks a fulltime Canon Precentor to join our vibrant community.

Key Responsibilities:

- Shape and lead worship to enable others to give glory to God
- Oversee the Cathedral's rich liturgical life
- Contribute to our pastoral care and teaching ministry
- Plan and deliver special services for national, state, and civic celebrations
- Collaborate with the Dean and ministry colleagues in growing the Cathedral's congregations

We're Looking For:

- A senior Anglican priest with at least 6 years of experience
- A confident and creative liturgist with strong preaching skills
- Experience in the Cathedral Choral Tradition
- Excellent organisational and interpersonal skills
- A passion for making disciples of Jesus Christ



What We Offer:

- A key role in one of Australia's most visited sacred places
- Opportunity to minister to diverse, multicultural, multi-generational congregation
- A remuneration package currently valued at AU\$129,690 which consists of a Melbourne Diocesan Incumbents' Stipend plus 25% loading, superannuation at 15%, and more.

Read full position description here:
<https://bit.ly/3Y7VzGs>

Applications

Applications should be directed to the Dean, The Very Revd Dr Andreas Loewe, by email (dean@stpaulscathedral.org.au) or post at St Paul's Cathedral, 209 Flinders Lane, Melbourne, Victoria 3000, Australia.

Applications need to be received by 5pm Australian Eastern Standard Time on Friday, 1 November 2024 in order to be considered. Interviews will be held in the following weeks.



Triptych Arrives at Cathedral

Our beautiful new triptych, pictured above, has arrived at St Paul's and is now available for viewing.

Three years ago, we commissioned Māori ikon writer and priest Regan O'Callaghan to create an artwork for our Chapel of Unity, a place of spiritual and historical significance for our cathedral. Today, the triptych is displayed on the wall of our Transept Gallery, awaiting its final gilding by the artist in late October. An impression of the visual impact of the gilding can be seen below. Its presence in the space has already attracted prayer and reflection from visitors, aided by the new candle stations nearby.



An impression of the centre panel after gilding

There is still time to support this project by making a tax-deductible donation to the triptych appeal; please go to our website at cathedral.org.au/triptychappeal/ or call the Cathedral office at 03 9653 4333

St Paul's Cathedral presents
THE LUNCHTIME CONCERT SERIES
 Wednesdays at 1pm

30 October // Susan Bamford Caleo (voice) and Elissa Goodrich (vibraphone)

A special concert featuring music from Elissa's work *Rotations* (2022), commissioned by St Paul's Cathedral. *Rotations* was originally composed for World Earth Day and performed under Luke Jerram's sculpture *Gaia*. It includes words from T.S. Eliot's *Four Quartets*.

cathedral.org.au

ADVENT & CHRISTMAS

Service Times 2024

ADVENT SUNDAY | 1 DEC

- 8.00am Holy Communion (BCP)
- 10.00am Sung Eucharist
- 4.00pm Advent Carol Service

THIRD SUNDAY OF ADVENT | 15 DEC

- 8.00am Holy Communion (BCP)
- 10.00am Sung Eucharist
- 4.00pm Christmas Carol Service

CHRISTMAS EVE | 24 DEC

- 3.00pm Children's Christmas Service
- 6.00pm Christmas Carol Service
- 9.00pm First Eucharist of Christmas
- 11.00pm Midnight Mass

CHRISTMAS DAY | 25 DEC

- 8.00am Holy Communion (BCP)
- 10.00am Choral Eucharist



O come let us adore him!

Join Us for Worship

Sunday	8am 10am 1pm 4pm 6pm	Holy Communion (BCP) Choral Eucharist Mandarin Service 華語崇拜 Choral Evensong Gather at St Paul's*
Mondays	12.15pm 5.10pm	Lunchtime Communion Service of Evening Prayer in Simple English
Weekdays	12.15pm 5.10pm	Lunchtime Communion Choral Evensong* (Tues-Fri)
Saturdays	12.15pm	Lunchtime Communion <i>*during term time</i>

Join our services online

cathedral.org.au
facebook.com/StPaulsCathedralMelbourne
youtube.com/c/StPaulsCathedralMelbourne
For more information on joining us online or
in-person, please visit our website
www.cathedral.org.au/worship

Cathedral Prayer

Almighty God,
who caused the light of the gospel
to shine throughout the world
through the preaching of your servant Saint Paul:
grant that we may follow him
in bearing witness to your truth;
through Jesus Christ your Son our Lord.
Amen.

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Cathedral Directory

Cathedral Clergy:

The Dean	The Very Revd Dr Andreas Loewe 9653 4305
The Canon Precentor	The Revd Canon Heather Patacca 9653 4305
The Canon Pastor	The Revd Canon Philippa Lohmeyer-Collins 9653 4320
The Assistant Curate	The Revd Amy Footson 9653 4323
Associate Clergy	The Revd Canon Dr Stephen Ames The Revd Canon Chris Carolane The Revd Canon Dr Bob Derrenbacker The Revd Canon Dr Garry Deverell The Revd Canon Prof. Dorothy Lee AM FAHA The Revd Canon Glenn Loughrey The Ven. Ray McInnes The Revd Canon Robert Vun The Revd Canon Jane Window

Cathedral Office:

Administrator	Andreas Kiessling 9653 4302
Finance Manager	Patrick Kuah 9653 4333
Assistant to the Dean & Precentor	Joel McFadyen 9653 4305
Events Officer & Cathedral Secretary	Nathanael Armstrong 9653 4345
Operations Officer	Stuart Tennant 9653 4321
Shop Supervisor	Fabio Perozzi 9653 4311
Admin Assistant Project Assistant	River Gammon Anthony Drake

Vergers

Geordan Apostolou	Debadip Dutta	Justin Rivers-Brown
Victoria Bakerov	Jacob Goodger	Lachlan Sayer
Sarah Coe	Benjamin Gunthorpe	Ahmed Sultan
Jasper Corker	Daniel Morshedi	
Jerome David	Levy Perrett	

Music Department:

Director of Music	Philip Nicholls
Leading Musician	Emma Warburton
Cathedral Organist	Siegfried Franke
Assistant Organist	Roslyn Carolane
June Nixon Organist	Mark Slavec

Warden of Servers	Contact Joel McFadyen
Society of Bell Ringers	
Tower Captain	Brian Pettet
Welcome Team	Contact Joel McFadyen
Flower Guild	Contact Joel McFadyen
Cathedral Guides	Mary Harris
Archives	Dorothea Rowse