



ST PAUL'S CATHEDRAL, MELBOURNE

NOTES & NEWS

www.cathedral.org.au

Together transforming our City and Diocese

June 2024



From the Dean

As we have been gathering in this icy May, I, along with my clergy colleagues, have been most grateful for the layers of vestments—and our cunningly hidden chair warmers, a vital piece of ministry equipment. Despite the layers, though, we have felt the cold creeping in, and I know from our conversations at Sunday morning tea that we are not the only ones. Our congregants have been feeling the effects too.

That is why it is with great pleasure that I announce a new fundraising campaign to install the infrared 'Halo' heaters I first wrote about in November 2023. Since then, our property and finance committees, not to mention the Cathedral staff, have been hard at work progressing this project and obtaining approval from Heritage Victoria; but we need your help too.

With the financial year-end fast approaching, this tax-deductible fundraiser is an excellent opportunity to support our project to fill the Cathedral with welcoming warmth. The installation of effective heating to replace the ineffective and outdated radiant heaters will remove the significant climate-based barriers to joining worship, and together with the future solar array will greatly increase the sustainability and environmental responsibility of the Cathedral.

Designed for use in heritage spaces, the new heaters will be aesthetically sympathetic to our architecture while offering a practical and reliable solution to heating our beautiful worship space. A groundbreaking technology based on existing methods of outdoor heating, now proven in worship spaces across the United Kingdom, the infrared heaters use directed heat to solve the key issue we currently face of warm air escaping to the tall nave roof, leaving the floor level cold.

We must raise \$175,000 to fund this project. I have given \$5000 to kick-start our fundraiser. Please join me in contributing to this once-in-a-generation project to transform our worship experience at St Paul's, and ensure that throughout winters to come we leave a lasting legacy of a warm and welcoming sanctuary in the business of our city.

Read more about our campaign on page 4.

Dean Andreas

St Paul's Cathedral presents
THE LUNCHTIME CONCERT SERIES
 Wednesdays at 1pm

12 June // 12 June: Callum Tolhurst-Close (organ)

19 June // Helen Duggan (flute) and Beverley Phillips (keyboard)

26 June // Antony Pitts (piano/composer)

cathedral.org.au

Role Changes in the Office

From the start of June, Joel McFadyen and Nathanael Armstrong will be trading some of their responsibilities.

Joel McFadyen will take up the role of Assistant to the Dean and Precentor, and will be primarily providing support to their work as well as to the governance bodies of the Cathedral. Enquiries to the Dean and Precentor may be directed to Joel at jmcfadyen@stpaulscathedral.org.au

Nathanael Armstrong will take up the role of Events Officer and Cathedral Secretary, and will be the first point of contact for the Cathedral by phone and email in addition to his event organisation responsibilities. Enquiries to the Cathedral may be directed to Nathanael at narmstrong@stpaulscathedral.org.au

While the voice on the other end of the phone will change, all else remains the same. You may contact the Cathedral office on 03 9653 4333 or welcome@stpaulscathedral.org.au

IN THIS ISSUE

- 1 From the Dean
- 2 Role Changes in the Office
- 3 Farewell to Canon Mia
- 3 St Paul's Cathedral AGM
- 4 Light Up St Paul's Cathedral
- 5 New Canon Pastor Begins
- 5 Congratulations, Dean Andreas!
- 6 Artist Talk: Russell Shiells
- 7 The Builders of the Cathedral
- 8 Cathedral Directory

Aboriginal and Torres Strait Islander people should be aware that this edition of Notes & News may contain images and names of deceased persons in photographs and print.

Farewell to Canon Mia



Canon Lucas Bray (pictured above) was elected to Chapter in June 2019 by the members of the Cathedral's electoral roll, and was installed in the Chapter Stall of Richard Hooker.

A regular of the Cathedral's 9am Family Service, Mia contributed to the life of that congregation through her excellent children's Bible talks. When Covid-19 hit Melbourne, in March 2020, Mia's professional skills as the Supporter Engagement Manager at the Peter MacCallum Cancer Foundation enabled the delivery of a successful emergency funding campaign. The giving generated by her campaign made it possible for the Cathedral to retain its casual overseas staff who were not eligible for Jobseeker at a time of great uncertainty for furloughed staff.

When the pandemic began Canon Mia relocated to the United Kingdom for family reasons. In July 2020 she began work as Head of Fundraising and Communications for the Church Urban Fund (CUF), a Church of England-led charity that provides funding and leadership for local churches and faith communities to serve them better by tackling issues like poverty and exclusion. Canon Mia contributed her professional expertise and engagement in sharing best practise models from the Church of England with Cathedral leadership. In July 2023, she and her husband Ben, as well as former Assistant Priest Revd Dr Jill Firth, represented the Cathedral community at the ordination, at St Paul's Cathedral London, of the Revd Amy Footson.

While Canon Lucas Bray and her husband Ben initially thought that their stay in the United Kingdom would be temporary, enabling her to take up her ceremonial and governance responsibilities in person, London has become home for them. In stepping down from her role, Canon Mia will enable the election, at the Annual General Meeting of members of the Electoral Roll, of a new congregational Canon. Chapter thanks Canon Mia Lucas Bray for her diligent service (and faithful attendance of Chapter via video-conference!) over these past five years. The Cathedral plans a thank-you event at a time when Mia and Ben are back in Melbourne to visit their Australian family.

Dean Andreas

St Paul's Cathedral Annual General Meeting

The 2024 Annual General Meeting of St Paul's Cathedral will be held on Sunday 30 June at 11.15am.

At this meeting, an election will be held for a new congregational Canon. Nomination forms are available on request from the Cathedral office.

As usual we would like to invite members to submit their questions to the meeting in advance, before the deadline of 28 June. To submit a question please do so by email to welcome@stpaulscathedral.org.au, by phone to 03 9653 4333, or by post to:

St Paul's Cathedral
 Attn: Joel McFadyen
 209 Flinders Lane
 Melbourne 3000

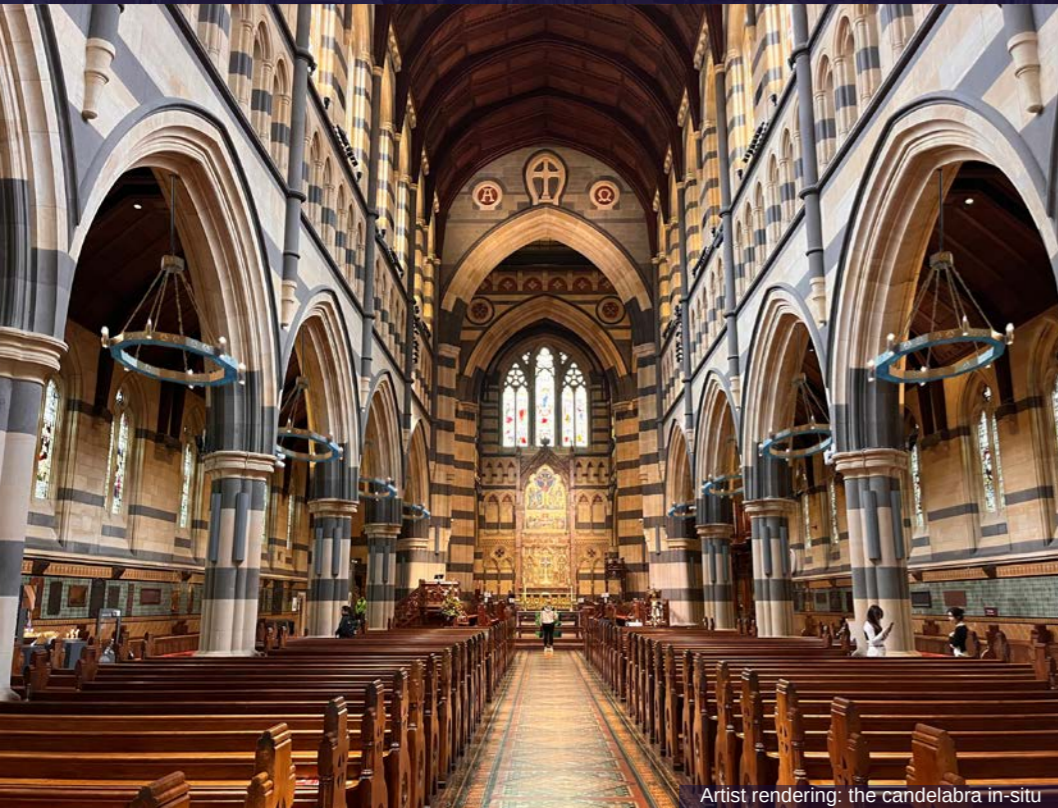
If you are not yet a member of our electoral roll or would like to update your contact information, please ensure you contact the office for an application form before 14 June.

A reminder: those already enrolled do not have to re-enrol, though do let us know if your contact details have changed. If you have not yet joined our electoral roll, anyone who has been a regular worshipper over the past year, is over the age of 18, and an Anglican Christian (or a member of a church in communion with the Anglican Church) can apply to join the roll.

LIGHT UP ST PAUL'S CATHEDRAL

WITH HEAT AND LIGHT

A once-in-a-generation project to provide net-zero Halo Candelabra for the Cathedral



Artist rendering: the candelabra in-situ

OUR PROJECT

Light up St Paul's is a once-in-a-generation project to provide net-zero Halo Candelabra for the Cathedral. The Heritage Candelabra will both light and heat the Cathedral, using integrated infrared heating elements to provide an energy-efficient source of light and heat for the building.

You can help fill our beautiful Cathedral with welcoming light and warmth.

ABOUT THE CANDELABRA

Each of the eight Candelabra will create a 50 square-metre area of warmth. Heritage Victoria approval has been received for what will be Australia's first use of this new technology.

Read more about the Halo heaters:



OUR CAMPAIGN

Tax deductible donations can be made through the Melbourne Anglican Cultural Organisation, by selecting the "Light up St Paul's" option.

We need to raise \$175,000. I have made a \$5,000 donation to get us started. Please join me in lighting up, and heating, St Paul's.

Dean Andreas
Dean Andreas



How to Donate

Navigate to:
melbourneanglican.org.au/maf-donation-page

From the drop down menu select the final Program: "**Melbourne Anglican Cultural Organisation Inc (MACO)**"

Tick: "**Light Up St Paul's Cathedral**" (sixth from bottom) and click "submit".

Thank you for your gift!



New Canon Pastor Begins

On 21 April, the Revd Philippa Lohmeyer-Collins was licensed as the incoming Canon Pastor of St Paul's Cathedral, succeeding Canon Jane Window who will be reducing her duties over the coming months. After working as a school teacher and school chaplain, Canon Lohmeyer-Collins took up the invitation of the Dean and Chapter of St Paul's, to join the ministry team at Melbourne's Cathedral. Canon Philippa writes:

'To be a follower of Christ involves trusting in someone who loves you dearly, who challenges at times and sometimes surprises you. For the last few decades of my life I have worked in schools, first as a Chemistry Teacher and then as an ordained Anglican Chaplain. Hence, it is with both excitement and some apprehension that I step into the role of Pastor at St Paul's Cathedral. I am enjoying meeting the folk who make up the regular congregation(s) at St Paul's and walking with them as a fellow follower of Christ.'

Canon Philippa added: 'One of my deep loves is the outdoors whether walking and orienteering in the bush, bicycling with friends along some of our fantastic Melbourne bike paths, or just smelling the roses and admiring those stunning orchid blooms in winter. I would love to be able to share this enjoyment of the outdoors with people I meet at St Paul's. I have noted that the people of St Paul's have a deep concern for our creation, and for how we respond to the climate crisis we find ourselves facing. How is this love and concern for God's creation affecting our mission both individually and collectively? I am very grateful to Reverend Canon Jane Window for her willingness to guide me in the next few months and thank her for her generosity.'

The Dean said: 'I am delighted that Canon Philippa has joined our ministry team at St Paul's, building on the good work of Canon Jane over the past years. I am pleased that Canon Jane will remain at St Paul's as one of our honorary assistant priests, and that she will be able to spend the next couple of months working alongside Canon Philippa as we transition to our new Canon Pastor. Welcome, Philippa!'

Congratulations, Dean Andreas!

On Monday 22 April, the Dean was present at Government House in Canberra, where he was promoted to the grade of Commander in the Order of St John by His Excellency, General the Honourable David Hurley AC DSC (Retd), Governor-General. Congratulations, Dean Andreas, for this significant achievement.



New Candle Stations

The Cathedral has introduced a new candle lighting system to replace the previous tapers and sand bowl arrangement. Initial feedback from visitors and staff has been positive, and further stations are planned to replace the remaining bowls in the Chapel of Unity.



Artist Talk: Russell Shiells



On Wednesday 22 May, the Cathedral hosted an artist talk by painter Russell Shiells, whose exhibition *Emigration/Immigration/Dispossession* was displayed in the Transept Gallery from late February.

After the Dean welcomed those gathered, the Revd Canon Uncle Glenn Loughrey introduced Russell, describing his practice as self-reflective. Shiells' work explores the lasting effects of colonisation in Australia, through his personal connection as a descendent of Scottish immigrants in the 19th century. By laying out the role of European settlers, including his own family, Shiells acknowledges plainly the need to be honest about the past. Canon Glenn explained that without looking back at our own stories and what was done, moving forward to reconciliation is impossible; that's why truth-telling is so important.

While First Nations stories must be told in their own voices, it is vital that the stories of settlers be told honestly by their descendants too, and all those organisations that today benefit from their legacy. As a non-indigenous man, Shiells' work carries a weight with an audience that might be more likely to dismiss the same sentiments when presented by an indigenous person.

Speaking to each painting in turn, Shiells explained his choices in composition, symbolism, and colour to create cohesive messages. His paintings blend images from the earliest days of European arrival in Australia through to the present day to create themes that contrast privilege and disadvantage. 'I don't just want to create pretty art' he said, 'I've created plenty of pretty art in the past'. Shiells

wants his paintings to have clear messages that shine through, accessible for anyone to see. He went on to explain that his drive comes from perceiving injustices in the world. 'I'll never experience artist block, you only need to open *The Age* and in a couple pages you'll find something horrible happening in the world'.



The Melbourne-based artist has featured many confronting themes in his work, from the treatment of refugees and the colonial history of Australia, to the history of abuse within the Church. His practice draws attention to important social, political, moral, and ethical subjects. Where issues are denied or minimised, Shiells draws them boldly into view, confronting the viewer with the lived reality of the poor, the dispossessed, and all those still suffering the devastating outcomes of colonisation in our country – at such a scale that they cannot be ignored.

Emigration/Immigration/Dispossession ran from 27 February to 27 May. Shiells' work may be viewed on his website: russellshiells.com

Joel McFadyen
Assistant to The Dean and Precentor

Above left: Shiells answers questions from the audience. Above: Revd Canon Glenn Loughrey introduces Shiells' work.



The Builders of the Cathedral

So many men took part in the construction of the Cathedral, and we know the names of only a handful of them. The first stage, at the east end of the Cathedral, was built on a fixed contract and the builder employed the men. The second stage was project managed by the Cathedral authorities using day labour, and of those people, almost no records exist. For the towers and spire we have worksheets with names and payments listed but, of course, no additional information or photographs.

That is why the large glass negative in the archive collection showing a big group of workmen has always fascinated me. This is one of only eight glass negatives for photographs of the Cathedral, seven of which are of the interior. After the Dean authorised the scanning of these glass plates last year, some fascinating images have emerged.

The one shown in this article is of a group of men who must have been associated with the construction of the Cathedral. The photograph is undated, and I initially thought it would have

been taken at the end of the main construction. However, looking at the hats and collars worn by the men, which are typical of the 1920s, I am now inclined to think that it dates from the towers and spires period. There are also a few other indicators. There appears to be a light over the door, and some of the broaching of the stone on the walls looks quite weathered, which had started to occur by the 1920s.

The men had obviously been warned that the photographer was coming as most have come in their good Sunday hats, jackets and ties and some in well ironed overalls. A few people came in their everyday workwear, particularly noticeable in the second row. It would be fascinating to know what the men in white aprons did! But it is the quizzical, genial expressions that I find most engaging and moving as we come face to face with the men who built the Cathedral.

Dorothea Rowse
Hon. Cathedral Archivist

Join Us for Worship

Sunday	8am 10am 4pm 6pm	Holy Communion (BCP) Choral Eucharist Choral Evensong Gather at St Paul's*
Mondays	12.15pm 5.10pm	Lunchtime Communion Service of Evening Prayer in Simple English
Weekdays	12.15pm 5.10pm	Lunchtime Communion Choral Evensong* (Tues-Fri)
Saturdays	12.15pm	Lunchtime Communion

**during term time*

Join our services online

cathedral.org.au
facebook.com/StPaulsCathedralMelbourne
youtube.com/c/StPaulsCathedralMelbourne
For more information on joining us online or
in-person, please visit our website
www.cathedral.org.au/worship

Cathedral Prayer

Almighty God,
who caused the light of the gospel
to shine throughout the world
through the preaching of your servant Saint Paul:
grant that we may follow him
in bearing witness to your truth;
through Jesus Christ your Son our Lord.
Amen.

St Paul's Cathedral Melbourne
209 Flinders Lane
Melbourne
Victoria 3000

Tel. (03) 9653 4333
welcome@stpaulscathedral.org.au
www.cathedral.org.au

Like us on facebook.com/stpaulscathedralmelbourne
Follow us on twitter.com/stpaulscathmelb

Notes & News Editor and Designer: Joel McFadyen
Cover Image: The Cathedral

Cathedral Directory

Cathedral Clergy:

The Dean	The Very Revd Dr Andreas Loewe 9653 4305
The Canon Precentor	The Revd Canon Heather Patacca 9653 4305
The Canon Pastor	The Revd Canon Philippa Lohmeyer-Collins 9653 4320
The Assistant Curate	The Revd Amy Footson 9653 4323
Associate Clergy	The Revd Canon Dr Stephen Ames The Revd Canon Chris Carolane The Revd Canon Dr Bob Derrenbacker The Revd Canon Dr Garry Deverell The Revd Canon Prof. Dorothy Lee AM FAHA The Revd Canon Glenn Loughrey The Ven. Ray McInnes The Revd Canon Robert Vun The Revd Canon Jane Window

Cathedral Office:

Administrator	Andreas Kiessling 9653 4302
Finance Manager	Patrick Kuah 9653 4333
Assistant to the Dean & Precentor	Joel McFadyen 9653 4305
Events Officer & Cathedral Secretary	Nathanael Armstrong 9653 4345
Operations Officer	Stuart Tennant 9653 4321
Shop Supervisor	Fabio Perozzi 9653 4311

Vergers

Geordan Apostolou	River Gammon
Victoria Bakerov	Jacob Goodger
Sarah Coe	Benjamin Gunthorpe
Jasper Corker	Levy Perrett
Jerome David	Lachlan Sayer
Anthony Drake	Ahmed Sultan
Debadip Dutta	

Music Department:

Director of Music	Philip Nicholls
Leading Musician	Emma Warburton
Cathedral Organist	Siegfried Franke
Sub-Organist	Lachlan Redd
Assistant Organist	Roslyn Carolane
June Nixon Organist	Mark Slavec

Warden of Servers	Contact Joel McFadyen
Society of Bell Ringers	
Tower Captain	Brian Pettet
Welcome Team	Contact Joel McFadyen
Flower Guild	Contact Joel McFadyen
Cathedral Guides	Mary Harris
Archives	Dorothea Rowse