

Together transforming our City and Diocese

Services and Music List: 7 April - 14 April 2024

Sunday 7 April Second Sunday of Easter

BCP Holy Communion, Hymn: Jesus calls us here to meet him

10am Sung Eucharist

Hymns: Int: Jesus calls us here to meet him; Off: Love's redeeming work is done;

Dis: Now thank we all our God

Setting: Glory be to God on high

Parish Eucharist – Michael Dudman (1938-94)

Psalm: 133 Chant: Responsorial

Comm: I know that my redeemer liveth – G. F. Handel (1685-1759)

Postlude: Ostern, Op. 145, No. 5 – Max Reger (1873-1916)

Mrs Roslyn Carolane, Assistant Organist

4pm Choral Eucharist with the Orchestra Project and the Vocal Soloists of Melbourne

Setting: Missa solemnis – Ludwig van Beethoven (1770-1827)

Postlude: Grand Choeur in D (Alla Handel) – Félix-Alexandre Guilmant (1837-

1911): Mr Michael Fulcher

6pm Gather Welcome: 209 Flinders Lane Courtyard

Monday 8 April The Annunciation to the Blessed Virgin Mary

Cathedral open 10am to 6pm

**Tuesday 9 April** William Law, priest and teacher (d. 1761)

Cathedral open 10am to 6pm

12.15pm Eucharist

Wednesday 10 April Cathedral open 10am to 6pm

12.15pm Eucharist

1pm Lunchtime Concert: Westgarth Ensemble with Fiona Piggott (cello)

Thursday 11 April George Augustus Selwyn, first missionary bishop of New Zealand (d. 1878)

Cathedral open 10am to 6pm

12.15pm Eucharist

Friday 12 April Cathedral open 10am to 6pm

12.15pm Eucharist

Saturday 13 April Cathedral open 10am to 5pm

Sunday 14 April Third Sunday of Easter

8am BCP Holy Communion. Hymn: If Christ had not been raised

10am Choral Eucharist: Choir of Girls and Lay Clerks

Hymns: Proc: How sweet the name; Off: Come risen Lord;

Dis: If Christ had not been raised

Setting: Communion Service in F – Herbert Sumsion (1899-1995)
Psalm: 4 Chant: Responsorial

Comm: Ave verum corpus – W. A. Mozart (1759-91)

Postlude: Cathédrales, Op. 55, No. 3 – Louis Vierne (1870 - 1937): Mrs Roslyn

Carolane, Assistant Organist

4pm Choral Evensong: Choir of Boys and Lay Clerks

Hymns: Proc: Lord of all hopefulness; Coll: How sweet the name;

Dis: Come let us join our cheerful songs

Responses: Peter Godfrey (1922-2017)

Psalm: 23 Chant: John Goss (1800-80)

Setting: Evening Service in F – George Dyson (1883-1964)
Anthem: Hallelujah – George Frideric Handel (1685-1759)

Postlude: Christ lag in Todesbanden – F. W. Zachau (1663-1712): Mr Siegfried

Franke, Cathedral Organist

6pm Gather at St Paul's