



ST PAUL'S CATHEDRAL, MELBOURNE

NOTES & NEWS

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Together transforming our City and Diocese

Special Edition | Holy Week 2024



From the Dean

In Holy Week, we enter into the mystery of Jesus' Passion in real time. Day by day we trace the steps of Jesus, from his entry to Jerusalem on Palm Sunday and the Upper Room of the Last Supper on Maundy Thursday, to his trial and passion on Good Friday. While during the remainder of the Christian Year, we follow Jesus' life in rapid steps—only two weeks after Christmas we remembered his adult baptism—during Holy Week, our watching and waiting with Jesus takes place at the same pace as it did for his disciples. We walk in their steps, and watch with them during the whole week.

Having time to stop, pause and ponder, is an important part of our faith. Because the events we commemorate at Holy Week and Easter are so fundamental to our belief, we need to take

time, to slow down as we reflect on how Jesus' death has brought us new life. We do all this 'in remembrance of him'. And so, as we prepare to celebrate his glorious rising from the dead at Easter, I invite you to take time this Holy Week to call to mind Jesus' suffering and death for our salvation. Contemplate the boundless love that led Jesus to die so that all who believe in him might come to have new life.

For me, the life-changing power of Easter is shown forth best in our Easter Vigil, as the paschal candle is brought into our dark Cathedral, and its light shared with all; as new believers are buried with Christ in baptism and washed from all that held them back from God's love; as bread is broken and wine outpoured so that we might be strengthened for our task of sharing the great good news of Easter—that Christ has died, Christ is risen and Christ will come again.

During the coming season of Easter, we will be celebrating the generous love of God that invites us to trust in him and find new beginnings, new life in him, through a series of sermons at Evensong and at our new Gather at St Paul's student congregation. Each week we will be reflecting on an attribute of God—his power to bring about new life; his saving acts; his offer to be our refuge; his gracious compassion; his personal care; his generous love—as we take the celebration of Holy Week and Easter into Term 2.

And each week in April, May and early June at our 8am and 10am services we will be reflecting on God's plans for our planet to flourish and to be restored. Drawing on the Bible as our guide we will think about how our world can be renewed where each of us takes urgent action to save it. Inspiration and plans for action for sharing the life-transforming power of Easter with a world longing for hope and light, peace and wholeness. I wish you a very happy and blessed Easter.

Dean Andreas

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Aboriginal and Torres Strait Islander people should be aware that this edition of Notes & News may contain images and names of deceased persons in photographs and print.



After Easter, the 'Yes' banner will be removed from the south-west spire of St Paul's Cathedral Melbourne, where it has been on display since July 2023.

Dean Andreas said: 'When we sought permission from Heritage Victoria to display our "Yes" banner, we agreed that we would take it down again after Easter 2024. But while the banner had a clear "use by date", our advocacy for a more just settlement for Indigenous People does not. St Paul's remains committed supporting the Statement from the Heart in full: voice, truth telling, treaty and makarrata (coming together after a struggle)'.

Dean Andreas added: 'The Voice referendum was only ever the first step on the journey outlined by the Statement from the Heart. Our banner called on Melburnians to support the Voice from a place of Christian ethics. Our commitment to First Nations people doesn't end with the referendum result'.

The Dean explained: 'We are actively working with Anglicans across our Province to resource the Yoorook Justice Commission in its comprehensive truth-telling process, which is crucial in understanding the ongoing impacts of colonial history on First Nations People. And we have begun conversations about how we may best support the Treaty process in our state'.

The 'Yes' banner was created by two of the Cathedral's Aboriginal Canons: Wiradjuri priest Canon Associate Professor Uncle Glenn Loughrey created the banner art and Ngarrindjeri priest Canon Helen Dwyer worded its message. The banner was placed on the Cathedral front spire in partnership with the Brotherhood of St Laurence.

Photo: Courtesy Brotherhood of St Laurence

Farewell, Jane and Robert!

In April and July this year, we will farewell both our Canon Pastor and Canon Missioner respectively and look forward to their continued ministry as honorary assistant priests.

The Revd Canon Jane Window will retire from her role as Canon Pastor in April 2024. Canon Window was appointed to the Cathedral staff in 2021 and installed as Canon Pastor in the Cathedral Stall of St Aiden. In addition to her work as Canon Pastor, providing pastoral support to our congregations and co-coordinating our seniors' group, Jane has exercised a significant ministry of leading people to baptism and confirmation. During her ministry, Jane has led six enquirer programs leading to baptism and confirmation, through which a total of 79 new Christians were baptised, 50 confirmed and 18 received into communicant membership of the Church, rightly earning her the nickname 'Jane the Baptist'.



Canon Jane Window will retire in April 2024

In addition to her wide range of service to the Cathedral, Jane has served our Diocese through her work as a member of the Prevention of Violence against Women Community of Practice. She has been a steadfast ambassador for safe families, and an advocate against domestic abuse of women and children in the home.

The Revd Canon Robert Vun will retire from his role as Canon Missioner in July 2024. Canon Vun was appointed to the Chapter of St Paul's Cathedral in 2007 and installed in the Chapter stall of St Ignatius. In 2019, Robert was appointed as the inaugural Canon Missioner of the Cathedral,

and has dedicated 17 years of service to the governance and ministry of the Cathedral. When Robert became a member of the Cathedral's ministry staff, he resigned from Chapter but remained in attendance at Chapter meetings. His installation in the Cathedral stall of St Boniface in 2019 made him the first non-Anglo Cathedral Canon.



Canon Robert Vun will retire in July 2024

During his five-years' tenure as Canon Missioner, Robert established the Cathedral's discipleship plan (which has resourced and enabled Canon Jane's ministry to enquirers and seekers) and coordinated the Cathedral's comprehensive program of Bible study groups. He has led the Cathedral's ministry to Mandarin-speakers, first in a standalone service and, from 2022, as part of a vibrant Mandarin fellowship. In addition, he has acted as a supervisor to numerous theological students as well as for Cathedral curate, the Revd Cleopas (Fan) Zhang.

In addition to his long service of major significance to the Cathedral through governance, leadership, teaching and preaching, Canon Robert has served as an Examining Chaplain of the Diocese of Melbourne from 2007-18, and as the Coordinator of Chinese Ministry from 2011-19. He remains a serving Defence Force Chaplain in the rank of a Major of the Australian Defence Force.

We thank you, Jane and Robert, for your enormous contributions to our work and worship at St Paul's Cathedral, and wish you all the best in your retirement. we are delighted you will stay and pray and serve with us as assistant clergy in retirement

Dean Andreas

God's Impeccable Timing



Photo: Ming Zhou

It was on an August morning 43 years ago that a bright-eyed skinny young man was ordained Deacon and the next year Priest—thus my ordained ministry began from the towns, villages and jungles of Borneo to this Big Smoke city of Melbourne.

Looking back these many years, God's timing has always been wonderfully impeccable. Not one minute earlier or later; from securing our visas to Australia only 45 minutes before our flight here, to a fire extinguisher arriving within half an hour when our 4-wheel drive caught fire on a jungle track, to my 23-year tenure as vicar of St Matthias North Richmond, to coming to our Cathedral, and many more examples.

It has been a year now since my tired body and emotions started telling me that I need a time-out after these four decades plus of full-time ministry. My heart wants to continue but deep down I know that God is leading me into another stage of my life. Ministry is good in the Cathedral—with exceptional leadership from the Dean and Precentor, excellent pastoral and administration teamwork, great opportunities for ministry and great congregants. The pull to 'come apart to rest awhile' grew stronger with each passing month. I still did not have any clue what God wanted me to do after my break.

But God is good and gracious. First, He brought to the Cathedral a group of Chinese young adults who serve in the music ministry. He also brought a Chinese Theological Placement Student with his wife, Simon and Eugenie Li. I was wondering what was God doing bringing these people in, seeing

that I was already preparing to leave. Amazingly, God wanted us to restart a Chinese Service later on this year. As always, God's timing is incredible. He not only knows what is best for me but also when to impart it upon me. I can only but follow.

The future is no longer uncertain. It will be different, but the constant is my God, whose timing is impeccable, and whose call continues to be faithful and ongoing.

The Revd Canon Robert Vun
Canon Missioner

Foundations of Faith: Baptism and Confirmation

Our Easter celebration at St Paul's Cathedral begins at the 6am Easter Vigil Service and the First Eucharist of Easter, with Baptism, Confirmation and Reception into the Anglican Church. At this wonderful time, we celebrate Christ's resurrection and the new, forgiven life we receive.

I will have the privilege of baptising a toddler, her parents and five other adults. Canon Robert and the Dean will baptise an adult, then Bishop Genieve will confirm nine adults, and Canon Robert will present members of the Mandarin fellowship who, with him, will be leading the new Mandarin service.

It is always a personally encouraging time for me, preparing parents of little ones for their Baptism, or leading groups of adults who, for many and varied good reasons, have not been baptised as infants, and who now acknowledge God's call on their lives, responding to that by coming to make their adult profession of faith, formally joining God's family, and receiving his loving gift of new life in Christ.

Perhaps it is the latent teacher in me that makes this a special way for me to serve Christ. It answers his 'Great Commission' when, as recorded in Matthew's Gospel, Chapter 28 verses 19-20 Jesus said: *'Go therefore and make disciples of all nations, baptizing them in the name of the Father and of the Son and of the Holy Spirit, and teaching them to obey everything that I have commanded you. And remember, I am with you always, to the end of the age.'*

For many of us who were baptised as infants, we are lucky if we have a photo and a certificate for proof of this life-changing event, and we may be envious of the candidates who have themselves decided to take this significant step after reading the Bible, exploring Christ's leading and asking many questions. Although we can renew our baptismal vows, Baptism is a once-only, lifetime step. For adult candidates, this is a very special occasion, and for me, it is such a privilege to be able to give them information about our faith, guide them on their faith journey and answer questions that have sometimes been puzzling them for years.

I was baptised on my first birthday, after my father had returned from World War II. Then, when I was 12, I was confirmed. For me it was intentional that I was furthering and deepening my relationship with Christ, but I have always regretted that Confirmation classes could have been a better foundation for an adult profession of faith. All I can remember now is that we learnt the Lord's Prayer, and the Apostles' Creed by heart, and we received a tick for every weekly collect we could memorise. When I first began preparing confirmation candidates in Tanzania, I promised God I would use every opportunity to draw those students into a closer spiritual relationship with him, so that candidates understood more about what they were praying and affirming and believing. This became the foundation for the preparation sessions we now use at St Paul's Cathedral.

Following our Easter service, another preparation session will run for seven weeks, from 28 July until 15 September when the next service of Baptism,



Above: Jane Elizabeth, 16 September 1946

Confirmation and Reception will be led by Bp Paul Barker. I already have a list of people who, for a whole variety of reasons, were not able to take part this Easter. If you have been thinking about taking this step in your faith journey, do get in touch and talk to me. It takes courage to come forward and plan to be baptised and confirmed when you feel this is the usual step for a baby. But the oldest participant we've had so far was 84, so it would be wonderful to challenge the record!

The Revd Canon Jane Window
Canon Pastor



Photo: Ming Zhou

Will Fellows to be Acting Director of Music

Will Fellows has been the Cathedral Conducting Scholar since 2023 and will be filling in for the Director of Music during his long service leave from April to July.

I first arrived in Australia in December 2022, and attended the St Paul's Cathedral carol service on Christmas Eve – my third day of being in the country. I was bowled over by the choir's sound and severely impressed to have done so well in such heat.

In a few weeks, I am very excited to take on the role of Acting Director of Music, covering for Philip Nicholls' long service leave. Having started my musical life as a chorister at Canterbury Cathedral in the UK, and St Paul's being the first Australian choir I have heard, it feels very fitting to be directing this cathedral music department, if only for a term.

After singing frequently at Canterbury Cathedral for 10 years, I went on to study Music at Durham University. It was here I first caught the conducting bug, directing St Cuthbert's Chapel Choir for two years. This included leading the choir in weekly evensongs, residential visits to English Cathedrals, and international tours. I did keep up my singing too by singing in various chapel and chamber choirs.

Subsequently, I continued my study of music at postgraduate level at the University of St Andrews in Sacred Music. Music-making in St Andrews included singing as a Choral Scholar and conducting the St Leonard's Chapel Choir as the Douglas Gifford Scholar.

After study, not knowing what to do next, I applied at the last minute to Peterborough Cathedral to be their Conducting Scholar. Under the tuition of Tansy Castledine (who was recently in Australia directing the RSCM InSpire's Winter Music School), I developed my conducting and working with children skills. Over the course of the years I have been fortunate to have conducting tuition from Andrew Reid (former director of the RSCM and Peterborough Cathedral), James Weeks (Artistic Director of professional choral group, Exaudi), David Hill (Yale Schola Cantorum and Bach Choir), and now Philip Nicholls.



After arriving in Melbourne I joined Christ Church, South Yarra as a Bass Choral Scholar and Conducting Scholar, and work currently as Director of Music at Queen's College, University of Melbourne. When I decided to move to Melbourne, having been deliberating over here or Sydney, I emailed Philip asking to be involved with the choir in some capacity.

It has been a great pleasure working with Philip, learning about how things work here, and I am eternally grateful for his advice and support. Thank you to everyone at St Paul's for being so welcoming. I cannot wait to get started!

Will Fellows
Conducting Scholar

St Paul's Cathedral presents

THE LUNCHTIME CONCERT SERIES

Special Holy Tuesday Concert
26 March // Helen Ling (Soprano) and Jane Matheson (piano)

The Good Shepherd is a cleverly woven program of devotional shepherd-themed songs perfectly suited to Helen's soaring angelic tones. Featured tunes include the divine 'Ihr habt nun Traurigkeit' from Brahms' Ein deutsches Requiem, 'He shall feed his flock' from Handel's Messiah, and more.

 cathedral.org.au

Author Catherine Fox Visits St Paul's Cathedral

The inaugural speaker on 22 February at Thursdays at Three, formerly the Seniors' Group, was British author Catherine Fox; an occasion not to be missed.

There was a buzz in the Barbara Darling Room as Canon Jane Window introduced the author of the much-loved *Lindchester Chronicles*, the recently published fifth volume of which was available for sale and signing. In her presentation, Catherine Fox told the group some of her life-story including her Baptist childhood and her early attempts at novel writing from the age of six: *Runaway* [sic!] and *Wild Cats Gang Vols 1-3*. She spoke nostalgically of her five years in Liverpool, where her husband, Pete Wilcox was the Dean; positively about life in Sheffield where Pete is now the Bishop; and quizzically about publishers.

With a degree in English and a PhD in theology, Fox is a Senior Lecturer in Writing, and Director of the Writing School at Manchester Metropolitan University where she clearly revels in her role as mentor to aspiring authors. Fox is best-known for the five books in her *Lindchester Chronicles* which bear more than a passing resemblance to Anthony Trollope's *Barchester Chronicles*. Introducing her blog, *Close Encounters*, Fox writes: 'This is a window into the weird world of Anglicanism, as experienced on a Cathedral Close. Has anything much happened since Trollope's Barchester Chronicles? You will still see the canon in residence hurrying across to Choral Evensong, robes flapping, as the late bell chimes. But look carefully and you will notice he is checking the football score on his iPhone as he runs.'

Her answer to the commonly asked question, 'Do you base your characters on real people?' is 'No. My head teems with imaginary friends. ... I have almost zero interest in writing about real people. If I had I'd be a journalist, or a biographer.'

To the question, which diocese is Lindchester based on? she responds, '... it is based on a lifetime of experience. A lifetime of lurking in churches and cathedrals, of observing people and nature, of brooding and daydreaming. My method in these books is to identify situations, processes, and predicaments in the current church, and to abstract them from their real-life settings. ... I am trying the

whole time to take the temperature of the C of E, to read it correctly.'

In the books, those current situations include: the appointment of the new bishop, the cathedral choral tradition, same-sex relationships, the Covid-19 pandemic and the place of women bishops in the Church of England. Those of us who know and love the Anglican church will be richly rewarded by reading Catherine Fox's novels, and her blog.

May we all follow her advice: 'Enjoy your Anglicanism responsibly.'

Mary Harris
Convenor of the Cathedral Guides



Open Now: Emigration / Immigration / Dispossession

A new exhibition by artist Russell Shiells has opened in the Transept Gallery, featuring themes of reconciliation and facing the legacy of colonisation in Australia.

Emigration/Immigration/Dispossession aims to provoke discussion among viewers by drawing on emotive images and styles. It blends images from the earliest days of European arrival in Australia through to the present day to create themes that contrast privilege and disadvantage. While presenting the legacy of colonisation honestly and unromantically, the invitation to sit together at a table and find reconciliation remains. We are all encouraged to consider what we might do to accept that invitation.

Emigration/Immigration/Dispossession will run from Feb 27-May 27. Free entry.

Christ has died

*A reflection on Holy Saturday by the Revd Amy Footson.
Content warning: this reflection contains detail of
violence, trauma, still birth, and death*

On Sundays we proclaim the mystery of faith,
“Christ has died, Christ is risen, Christ will come
again.”

Today, we pause in that mystery.

Christ has died.

...

I watch as Jesus sits with his friends. I hear the
breaking of bread and the pouring of wine as it
trickles into the silver cup. I listen as he says to his
friends ‘take, eat, this is my body broken for you...
and this is my blood, shed for you.’ I wait as Jesus
goes around his friends with his towel wrapped
around his waist, cleaning their feet, and I feel his
warm and tender hands as he washes mine. I see
his eyes and feel the depth of love that he feels for
me, for us all. Then, I walk with Jesus as he goes
to the Mount of Olives. I stand at a distance as I
watch him ask his disciples to stay awake with him.
I look on as Jesus takes himself away.

My heart begins to ache as I watch Jesus fall down
on his knees, calling out in despair and anxiety to
God, as something is about to happen, something
I don’t fully understand. I watch the disciples fall
asleep as Jesus cries and wails, calling out to God.
I watch the sweat fall from Jesus’ brow, mingled
with tears; sweat like drops of blood. I try to stay
awake as Jesus asked, but I watch the disciples
fall deeper into sleep, and I too, close my eyes in
exhaustion.

As the scene quickly turns, I watch as the soldiers
appear, as one of Jesus’ friends has betrayed him.
I watch on as the other disciples panic, and Jesus
is taken. I follow Peter as he follows Jesus, and I
feel the blow when we both deny knowing him. I
watch on as Jesus is taken to the court and I watch
through my squinted, hand-covered eyes, as the
soldiers begin their cruelty, too cruel to even
mention. I stop watching, I can hardly breathe. I
walk along behind the crowd as Jesus is forced to
carry his own cross. I cry as Jesus cries; I weep as

Mary weeps. I help him carry the cross part of the
way, and finally we arrive at the place of crucifixion.
I watch with the crowd, and I watch as one by one,
almost everyone leaves. I remain at the cross with
Mary and the other women, and I weep with them
as all hope seems lost.

I watch as Mary, Jesus’ mother, weeps as her
child takes his final breath. My heart aches at
her longing to hold, to protect, and to save, her
eldest son, her eldest child, helpless as he dies, at
the hands of others, pinned to a tree. I watch as
Mary Magdalene, a woman whose identity was
restored and life transformed, watches her friend
and redeemer cry out for water, and his body limp
into stillness. I watch as my Lord and Saviour dies
for my sins and the sins of all people. I feel the
weight of his sacrifice, even though I don’t fully
understand.

I shiver in the coldness as dark clouds cover the
sky, and the light of this world is extinguished.

When the soldiers have decided Jesus is dead, I
watch as Joseph of Arimathea asks to bury him in
a tomb that has not yet been used. And I watch,
and follow along with the women, as Jesus’ lifeless
body is removed from the cross on which he hung
and is carried to the tomb. I watch as he is clothed
for burial, placed inside, and the stone rolled in
front, sealing the entrance. I wait in the silence.
In the stillness. I watch the faces of the women
who can hardly believe what has happened to
their beloved, weep in despair, and return to their
homes to prepare spices.

All is dark. All is cold. All hope seems lost.

Today, this dark day, is Holy Saturday.

Jesus has died and all is quiet. All is silent. All is
still. All is lifeless. All hope is gone.

I can hear the wind blowing across the sealed
tomb. No birds sing, no body laughs, no other
noise can be heard. Just the silence of nothingness.
The stillness of darkness. The harrowing silence.

...

Sometimes our lives are echoes of what happened
to Jesus that day. In our lives, we experience pain,
there is death, there is violence, there is agony,

there is anxiety, there is darkness. Our lives are
painted by the brush stroke of death.

And in this moment, in this silence, I try to make
sense of what happened to Jesus this week.

What did Jesus mean when he, just a few days
ago, broke bread and told his disciples to take and
eat it as the bread is his broken body, broken for
us? Is it, that Jesus himself experienced the depth
of brokenness, a broken body, a body bruised and
battered?

Is it, as some say, that Jesus is like the innocent
woman, child, or man, who has been beaten,
bruised, ignored, harassed, neglected, and
abused? Scarred by those who only meant to do
him harm? Laughed at by passersby? And ignored
by those who should love him?

Jesus was beaten. Christ has died.

And how is it possible that God, the living God,
endures and holds within itself, death? How is it
that God has died?

Is it, as some say, like when a mother endures the
agony of stillbirth? Within her very being, there is
death. Pregnant with a stillness, a lifeless silence.
An ache, and longing, where life has gone.

Is that how it felt for the Trinity as Jesus died?
That in the womb of God, Jesus laid there dead.
Breathless and lifeless, in the very being of the
Trinity. Did God the Trinity weep like the mother
of the stillborn child, as Jesus took his last breath
and life ceased? Did God the Trinity’s heart break,
as the mother’s of the stillborn child, and did pain
overcome their senses?

Christ has died.

And what does Jesus’ death mean for us?

Jesus took bread and broke it. He gave it to his
disciples saying, ‘take, eat, this is my body broken
for you.’ Does this mean that Jesus identifies with
us? Does this mean that Jesus understands me? Is
it, as some say, that in his brokenness, Jesus knows
and understands my own brokenness?

Jesus sees us who have been traumatised. Jesus
knows us who are broken. Jesus loves us who

are hurting. Jesus sits with us who mourn, who
hold the lifeless bodies of their beloveds. Jesus
understands us who have been beaten and
abused. Jesus identifies with us, the afflicted and
those who suffer pain. Jesus is our companion in
anxiety. Jesus is our companion in the darkness,
those of us whose eyes never seem to be able to
look up.

Yes. Jesus identifies with me.

In this stillness, in this pause, I remember that
Jesus’ body wasn’t just broken. He was broken
for us. In the depth of his being, Jesus knows and
understands. And in our helpless state, in our
hopeless lives, Jesus breaks in.

In his brokenness, our brokenness is held; I am
held.

Because out of the grave, Jesus rose. Tomorrow
will dawn, and tomorrow we will proclaim that not
only did Christ die, but that Christ is risen, and
Christ will come again. It is in Jesus’ death that we
see hope, that we see healing and transformation
for our own lives and our brokenness, and in that,
we see life, we see eternal life.

Now I see clearer, through the darkness, and the
fog, that Jesus rescues and saves. Because in his
death, we have a hope that lifts our eyes from the
depths of our own grief, sadness, pain, anxiety,
and darkness, up towards a God who came to
earth and understands my pain and suffering, and
who cares so much for me that he was broken, to
save me.

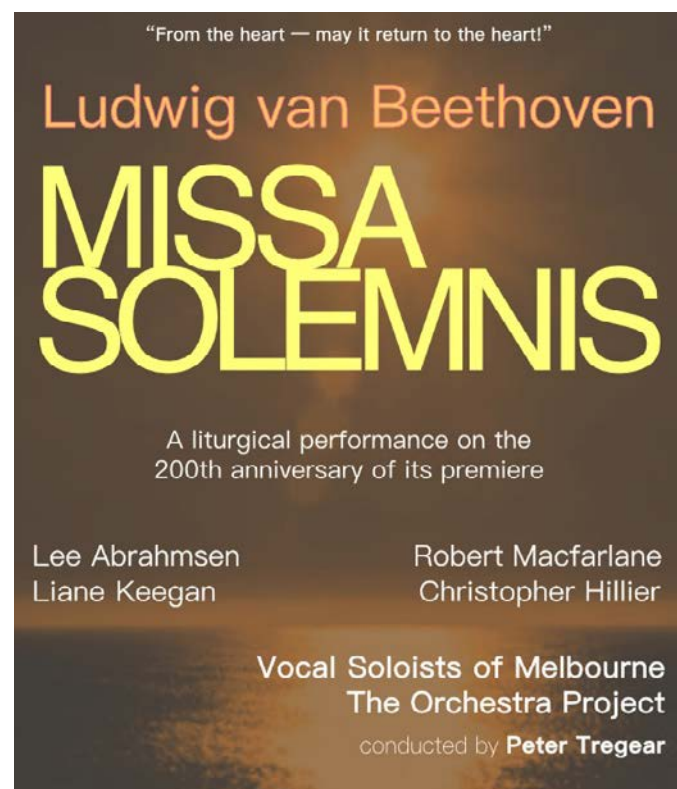
But today I don’t need to rush to tomorrow. I
wait, safe and secure in the knowledge that Easter
morning is coming, change is coming, salvation is
coming, and hope is coming. Grief, anxiety, pain,
and darkness still surround me. But I know that
Christ is coming.

For tomorrow, I will boldly proclaim the mystery
of faith: Christ has died, Christ is risen, Christ will
come again.

The Revd Amy Footson
Curate

Scan here to listen to this reflection, or
visit <https://vimeo.com/925699315>





Like the commemoration of holy days in the church calendar, the anniversary of a great work of art can serve as an invitation to us to contemplate both its history and its ongoing relevance for us today. Ludwig van Beethoven's self-proclaimed greatest composition, his *Missa Solemnis*, premiered on 7 April 1824. Its 200th anniversary falls this year on the Sunday after Easter, thus presenting a great opportunity to perform this extraordinary musical composition as part of an actual service of Holy Communion.

Those familiar with the *Missa Solemnis* know that it is a famously difficult work but also that it stands as one of the most powerful and moving musical settings of the traditional Mass ever conceived. Here is music written 'from the heart', as the composer famously declared, in the hope that it would resonate within our own hearts in return.

Around 100 musicians, featuring some of Melbourne's finest vocal soloists and orchestral players, along with a hand-picked chorus including members of the Cathedral Choir, all conducted by Peter Tregear, will perform the work at a special Eucharist in St Paul's Cathedral on **Sunday 7 April at 4 pm**. Entry is free, bring your friends, all are welcome.

Prof. Peter Tregear OAM
Conductor

Gather at St Paul's Celebrates First Service

It was a joy to gather together for the first service of Gather at St Paul's on Sunday 17th March.

We had a beautiful service which included worship, a time for extended, creative, prayer, time for community and discussion, and hearing of God's word.

It was wonderful to see young adults and university students come into the Cathedral to worship, alongside existing congregation members and members of the public. We are looking forward to regular services in semester-time, and our first 'welcome night' on Sunday 7 April, at 6pm.

The Revd Amy Footson
Curate



Photos: Ming Zhou



Join Us for Worship

Sunday	8am 10am 4pm 6pm	Holy Communion (BCP) Choral Eucharist Choral Evensong Gather at St Paul's
Mondays	5.10pm	Service of Evening Prayer in Simple English
Weekdays	12.15pm 5.10pm	Lunchtime Communion Choral Evensong* (Tues-Fri)

**during term time*

For more information on joining us online or in-person, please visit our website
www.cathedral.org.au/worship

Join our services online

cathedral.org.au
facebook.com/StPaulsCathedralMelbourne
youtube.com/c/StPaulsCathedralMelbourne

Cathedral Prayer

Almighty God,
who caused the light of the gospel
to shine throughout the world
through the preaching of your servant Saint Paul:
grant that we may follow him
in bearing witness to your truth;
through Jesus Christ your Son our Lord.
Amen.

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Notes & News Editor and Designer: Joel McFadyen
Cover Image: The Easter fire, photo by Gavin Hansford

Cathedral Directory

Cathedral Clergy:

The Dean	The Very Revd Dr Andreas Loewe 9653 4305
The Canon Precentor	The Revd Canon Heather Patacca 9653 4210
The Canon Missioner	The Revd Canon Robert Vun 9653 4304
The Canon Pastor	The Revd Canon Jane Window 9653 4320
The Assistant Curate	The Revd Amy Footson 9653 4323
Associate Clergy	The Revd Canon Dr Stephen Ames The Revd Canon Chris Carolane The Revd Canon Dr Bob Derrenbacker The Revd Canon Dr Garry Deverell The Revd Canon Prof. Dorothy Lee FAHA The Revd Canon Glenn Loughrey The Ven. Ray McInnes

Cathedral Office:

Cathedral Administrator	Andreas Kiessling 9653 4302
Assistant to the Dean	Joel McFadyen 9653 4305
Events Officer	Nathanael Armstrong 9653 4345
Operations Officer	Stuart Tennant 9653 4321
Shop Supervisor	Fabio Perozzi 9653 4311
Vergers	Geordan Apostolou Victoria Bakerov Sarah Coe Jasper Corker Anthony Drake Debadip Dutta River Gammon Jacob Goodger Benjamin Gunthorpe Levy Perrett Lachlan Sayer Ahmed Sultan

Music Department:

Director of Music	Philip Nicholls
Leading Musician	Emma Warburton
Cathedral Organist	Siegfried Franke
Sub-Organist	Lachlan Redd
Assistant Organist	Roslyn Carolane
June Nixon Organist	Mark Slavec
Warden of Servers	Contact Nathanael Armstrong
Society of Bell Ringers	
Tower Captain	Brian Pettet
Welcome Team	Contact Nathanael Armstrong
Flower Guild	Contact Nathanael Armstrong
Cathedral Guides	Mary Harris
Archives	Dorothea Rowse