



ST PAUL'S CATHEDRAL, MELBOURNE

# NOTES & NEWS

[www.cathedral.org.au](http://www.cathedral.org.au)

Together transforming our City and Diocese

February 2024



## From the Dean

On the Feast of the Conversion of St Paul at Choral Evensong the sun casts a beam on the Dean's Stall, and lights up the window that depicts the blinding by Christ, the sun of righteousness, of our Patron Saint. I am sure that William Butterfield and his local collaborators designed the transept windows deliberately to bring about this natural phenomenon, much in the same way in which the architect of the Shrine of Remembrance ensured that a beam of light traverses the memorial to the unknown soldier on the eleventh hour of the eleventh day of the eleventh month, or the builders

of Stonehenge aligned their stone circle to allow the sun to shine through it at the solstice. For me, it's a powerful reminder to allow the light of Christ to search me out, to cast its beam on me.

The season of Lent is a time when we are all invited to let Christ's light search us out, and cast its beams on us. Lent is the time when we are invited to bring our inner darknesses—our fears, our shortcomings and sins, our hopelessness, our lack of trust in God and his purposes for us—to Christ's light. Lent is a time when we let God's light search

us out and shine on us and in that light to take stock of our spiritual lives. In our Lenten program this year, we will be centring on two themes to help us in our 'stocktaking'. In our morning services, we will be looking at the 'I am sayings' from John's Gospel, and reflect in our Lent Studies on what Jesus is saying to us when he reminds us that he is the 'Bread of Life', the 'Light of the World', the 'True Vine', the 'Way, life and truth' or the 'Good Shepherd'. And in our evening services we will be reflecting on what it means for Jesus to be the Prince of Peace, helping us to make sense of the world around us longing for peace, and what it is that each one of us can contribute to the work of being peacemakers.

I always look forward to that time of the year when the setting sun lights up the window of the Conversion of Paul and shines directly on my stall. I admire the fact that our architects built this reminder of the power of Christ's light to change people and institutions right into the very fabric of our building. Just as I always look forward to the season of Lent, which offers the same kind of invitation—to be searched out by Christ's light, so that we might change and grow in faith and action—to all people. I pray that our Lent will be blessed, and that we might be a blessing to our hurting world.

**Dean Andreas**

## Congratulations, Dorothy!



We sincerely congratulate Professor Dorothy Lee AM, FAHA, Canon emerita and Associate Priest of St Paul's Cathedral Melbourne, and Stewart Research Professor of New Testament, Trinity College Theological School, who has been recognised for her significant service to the Anglican Church of Australia with the award of Member of the Order of Australia on 26 January.

St Paul's Cathedral presents  
**THE LUNCHTIME CONCERT SERIES**  
 Wednesdays at 1pm  
**14 February // Olivier Bonnici (violin) and Sonoka Miyake (piano)**  
*Olivier Bonnici and Sonoka Miyake will be performing movements 1 and 4 from the J.S. Bach Sonata in C minor and the César Franck Sonata in A major.*  
**21 February // Devina Christi (piano)**  
*Devina will perform Mozart's Piano Sonata No. 18 in D major, K. 576, and Liszt's Venezia e Napoli.*  
**28 February // Vanessa Liang (piano)**  
 cathedral.org.au

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*Aboriginal and Torres Strait Islander people should be aware that this edition of Notes & News may contain images and names of deceased persons in photographs and print.*

## Canons' Profiles

### Revd Canon Denise Nicholls

2024 marks 30 years for me in ordained ministry in the Anglican Church of Australia, and I'm now the Vicar of Banyule Anglican Parish, where I've served for six years. I have previously served in three parishes, two Anglican schools and a Melbourne based not for profit organisation. I moved to Melbourne 17 years ago, and Melbourne has definitely become my spiritual home.

I have served on two not-for-profit boards:

- Director, Anglican Deaconess Institution Sydney Limited - 1998-2007 (Deputy Chair from 2005). This board oversaw the operation of Mary Andrews College and several Schedule 3 small hospitals.
- Director, Yarra Valley Grammar School - 2011-2021 (Deputy Chair 2019-2021). I was part of the Risk and Governance subcommittee for most of the 10 years.

I love live theatre, travel, time with friends, and playing with my three-legged rescue dog, Nora.



### Canon Beth Senn

I am a senior communication advisor for the Department of Education. I have also undertaken pro bono communication work for Anglican Overseas Aid and Tearfund Australia. I was a missionary with YWAM Perth and have been a congregant of St Paul's Cathedral, the Anglican Parish of Banyule and Merri Creek Anglican. My husband is ordained and I have two young children.



### Canon Laura Tsakmakis

I'm a lifelong Anglican who grew up with a strong interest in British history. Despite this being my earliest passion, I studied law at university and joined the Victorian Public Service as a graduate in 2011. I'm currently a Senior Lawyer (in Legislation and Government Law) in the Department of Education. I hold several positions in my parish (South Darebin) and am one of the Deputy Chairs of Committee for Synod. In my spare time I still enjoy history, ecclesiastical law, and learning languages. Married and mother of a (nearly) 10-year-old son.



## Trevor Whittaker Retires

After nearly a decade of dedicated service to the Cathedral, our former Cathedral Administrator Trevor Whittaker retired at the beginning of 2024. Appointed in 2015 as the second Cathedral Administrator, during his tenure Trevor played an important role in maintaining and enhancing our iconic heritage building, and in facilitating the Cathedral's outreach to visitors and tourists.

Stepping into the footsteps of the inaugural Cathedral Administrator George Yacoub in August 2015, Trevor oversaw the completion of the renovation of the historic Cathedral Buildings and Chapter House. He ensured a smooth return to our new office and ministry facilities which, since 2015, have served the Cathedral's administrative functions, our music ministry and community engagement, as well as the work of the wider Diocese of Melbourne.

During the planning for the creation of a new Metro station adjacent to St Paul's Cathedral, Trevor played a crucial role in ensuring St Paul's was safe from potential damage. He assisted the Dean and Chapter in negotiating a Memorandum of Understanding with Rail Projects Victoria to provide continuous geophysical, sound and movement monitoring of St Paul's. Thanks to these safety measures the Cathedral—one of the most important city landmarks along the new Metro line—has not suffered any damage to its fabric as the station underneath Swanston Street comes to completion.

Within the walls of St Paul's, Trevor's abiding legacy certainly will be the creation of the Visitor Centre, which opened in 2022. A brainchild of our outgoing Administrator, this beautiful redevelopment has opened up a welcoming space for visitors wishing to explore the history and significance of St Paul's Cathedral, or seeking to commemorate their visit by purchasing a postcard, guidebook, gift or devotional item.

Soon after the opening of the new Visitor Centre, Trevor transitioned to a newly-created fixed-time role as the Cathedral Business Manager. In the face of challenges posed by the Covid-19 pandemic, with multiple lockdowns and low visitation, Chapter saw the need to re-energise the

Cathedral's business ventures, in order to meet the needs of our visitors and our own financial needs. Trevor's energy and vision enabled the Cathedral's business operations not only to recover but to flourish. By the end of 2023 our significantly expanded Cathedral retail staff welcomed and served more than 525,000 visitors to St Paul's.

As he farewelled Trevor at a staff morning tea in late January, the Dean of Melbourne, the Very Revd Dr Andreas Loewe, expressed his profound thanks for Trevor's contribution to the Cathedral's life and ministry. Dean Andreas said: 'Trevor's leadership has been invaluable to St Paul's. His dedication and commitment have left a lasting impact on our beautiful building—much of it, like our Visitor Centre, tangible. I thank Trevor for his friendship and his long service. On behalf of all of us at St Paul's I wish him every blessing in his well-deserved retirement'.



## Three Birds with One Stone

### Bird One

Whilst many who visit the city feel free to come into St Paul's Cathedral to sit, to reflect or rest, there are many people in our community who would not think of the Cathedral as a place where they are welcome. Of course, we know otherwise! For us the Cathedral provides a place of welcome and refreshment through our regular services and events.

### Bird Two

On the basis of several articles I have read in newspapers and journals recently, as we head into 2024 the need for a sense of community remains high on the list of what makes for a good society. Many of us became and remain acutely aware of the importance of our local community and network of close relationships during the Covid-19 lockdowns.

### Bird Three

Maintaining 'soft edges' whereby others can easily join the Cathedral community is a high priority for us. We undertake to provide these through the Alpha course, through our concerts, and by the Cathedral being open each day.

### Bird Four

We all have friends and family members we would like to bring along to church, but a church service is not the place they would feel comfortable. They would likely feel more comfortable in a setting which was neutral in terms of what they might or might not believe about God, and based around an activity that they would enjoy.

One might feel good about managing to hit three birds with one stone, but here is an opportunity to hit four!

Everyone is warmly invited to join us for our Craft Work Wednesday gatherings in the Barbara Darling Room, from 1.30-4pm as per the Term Card. These provide an opportunity to invite friends along to take part in a project that will be displayed in the Cathedral. At present we are working on folding origami angels, on which we are writing messages of peace. The angels will form a large sculpture to be hung in the Cathedral in tandem with our sermon series: Jesus, the Prince of Peace. Anyone

is welcome to join in – friends, family, grandkids, nieces and nephews, and next-door neighbours, just to name a few. If you have any questions, you are welcome to get in touch with the Precentor: [precentor@stpaulscathedral.org.au](mailto:precentor@stpaulscathedral.org.au) ■

### The Revd Canon Heather Patacca

Canon Precentor



Above: Folded origami angels with written messages of peace made during a Craft Work Wednesday gathering.

## Opening of the Legal Year

St Paul's once again marked the formal beginning of the legal year with the traditional Service of Choral Mattins on 29 January. The service was attended by Judges, Barristers and Solicitors, and other members of the legal profession. The outgoing Vice Chancellor of the University of Divinity, Canon emeritus Prof. Peter Sherlock, preached.



Photo: Ming Zhou

# CHRISTMAS

— *in photos* —

As in 2022, our 2023 Christmas Eve and Christmas Day services were at full capacity, with more than 4,500 people attending worship at St Paul's across the two days.

Photos: Ming Zhou





## ✚ A Design for the Cathedral of St Paul at Melbourne

It is impossible to imagine Melbourne without the building that is St Paul's Cathedral. With its beautiful mellow stone, graceful spire and towers and its green lawns filled with Melburnians whenever the sun is out, it adds grace and beauty to the city.

There have been other Anglican cathedral buildings in Melbourne, built and proposed. The original Anglican cathedral, St James, is a graceful building, designed in the Colonial Georgian style, with a beautiful interior of box pews and stained glass windows. It flourished from 1842 to 1877 and then became the Pro Cathedral until the consecration of St Paul's. As St James Old Cathedral it still exists as a parish church in King Street.

St Paul's Church Swanston Street had a moment in the spotlight as Bishop Moorhouse's preferred venue which resulted in its being known popularly, but inaccurately, as St Paul's Pro Cathedral,

described as such in many publications of that time.

With a larger cathedral for Melbourne in mind, a site was set aside in Clarendon Street in 1851. In 1868/9 plans for a new cathedral were commissioned from a visiting architect Robert Speechly in conjunction with the Diocesan architect Leonard Terry. Robert Speechly (1840-1884) was a pupil of the English architect Gilbert Scott. He was temporarily in Melbourne following the cessation of construction on Christ Church Cathedral New Zealand which he had been supervising.

The Cathedral Committee presented their design to the Church Assembly in 1869, to little acclaim. The fee of £500 to Speechly and Terry was described as 'extravagant', especially as Speechly was yet a pupil. A scathing contributor

Above: The east elevation of the Speechly & Terry plans, which would have been the facade of the Cathedral.

to the *Church of England Messenger* noted in passing his opinion of the Melbourne churches: 'hideous ecclesiastical edifices such as St James's, St John's and St Peter's' and then launched into a devastating criticism of the design. He took issue with its geometric style, its banded stone tower, its 'deep transepts, high nave and low aisles' and its potentially poor acoustics – a design more suited to Roman Catholic processions than to hearing God's Word read and preached. Terry replied with considerable dignity and defended the design for which he took equal responsibility. The design was never carried out. There were undoubtedly many in sympathy with the anonymous writer to the *Messenger*, the Bishop included who promised that it would never be built. For others it would not have been grand enough.

In 2023 the University of Melbourne archive collection supplied a scan of the floor plan for this building which I had seen on a visit. Scans of perspectives for the building, held by the State Library, were also obtained. And so 155 years after this minor architectural flurry we can see the design that was rejected. Leonard Terry later became one of the local supervising architects for the construction of St Paul's. ■

**Dorothea Rowse**  
Hon. Cathedral Archivist

## Second Half of Jerusalem Stone Gifted to Christchurch

In January, the Dean and Chapter of Christ Church Cathedral in New Zealand received a unique gift steeped in history and symbolic significance: a segment of a stone-pillar made from Jerusalem limestone whose matching counterpart is embedded in the fabric of St Paul's Cathedral Melbourne. This remarkable gift has travelled across two continents to find a new home in the heart of Christchurch.

In 2006 the round Jerusalem stone, measuring 23 cm in diameter and 6.5 cm in height, was gifted to the Dean of Melbourne, The Very Revd Dr Andreas Loewe, by the thirteenth Anglican Bishop in Jerusalem, The Rt Revd Riah Abu-el Assal. Said to have originated from renovations of the dome of the Holy Sepulchre in Jerusalem from 1994-97,



it had been intended for use as an altar stone in a newly-founded Anglican Church.

However, the stone's journey took a different path. During Melbourne's extended Covid lockdown in 2020, it found a new purpose. In a careful operation, the stone was sliced in half by Cathedral craftsman Janusz Kuszicki. One half of the stone was inscribed by Kuszicki with a Jerusalem cross and the words, 'Coronat te in misericordia et miserationibus' ('He crowns you with loving kindness and tender mercy', Psalm 103.4). On the Feast of St Peter and St Paul, the inscribed stone was placed in the altar platform of St Paul's Cathedral Melbourne (pictured above).

Now the second segment of this special stone has been gifted to the Dean and Chapter of Christ Church Cathedral to be placed into their historic place of worship. As he presented the stone to the Dean of Christchurch, the Very Revd Ben Truman on 21 January, Dean Andreas said: 'We gift this stone to the Dean and Chapter of Christchurch Cathedral New Zealand, as a sign of our unity in Christ, and our shared ministry as Anglican Cathedrals to proclaim the message of the cross and resurrection'.

Christchurch Cathedral, with its iconic spire, has been undergoing extensive restoration efforts since the devastating earthquakes of spring and summer 2010-11. It is hoped that the Jerusalem stone, with its own rich history and its connection to the place of the resurrection, will serve as a physical reminder of the Christian Good News: that Christ's resurrection brings new life from death.

**Dean Andreas**

## Thursdays at Three

A new Cathedral initiative is our fellowship group, "Thursdays at Three". Grown out of the Cathedral Seniors Group, which celebrates its tenth anniversary this year, the program is open to comers of all ages. Held on the fourth Thursday of each month from February to November, our meetings take in the Barbara Darling Room at 3 pm. Each meeting is addressed by a speaker, and concludes with afternoon tea, just in time either to attend Choral Evensong at 5.10pm, or to head back home in good time to beat the peak hour traffic.

### Thurs 22 February 2024, 3pm | Catherine Fox

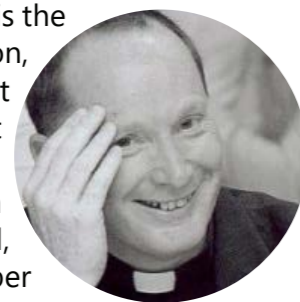
Our first speaker, Catherine Fox, is normally based in Sheffield, England, and is a well-established author with an impressive literary portfolio. Holding degrees in English and a PhD in Theology from Durham and London Universities,



Catherine's debut novel, *Angels and Men*, was a Sunday Times Pick of the Year. Her literary works delve into themes of spirituality and the physical realm with insight and humour. Her *Lindchester Chronicles*, about the fictional Anglican rural Diocese of the same name, have led to her being compared to being a contemporary Anthony Trollope: smart, funny, affectionate and insightful about life in the Anglican church. Catherine is married to the Bishop of Sheffield, Pete Wilcox and is Senior Lecturer in Writing and Director of the Writing School at Manchester Metropolitan University. She is currently in sabbatical in Melbourne. A selection of Catherine's writings will be available for purchase and signing on the afternoon.

### Thurs 21 March 2024, 3pm | John Sanderson

Our second speaker this year is the Revd Canon John Sanderson, the Vicar of St George's East Ivanhoe. John's current responsibilities include serving as School Chaplain at Ivanhoe Grammar School, Vice Chair and Board Member



at Mission to Seafarers Victoria, and ministry with the Anglican Defence Force Chaplaincy. Before ordination, he was a Federal Agent with the Australian Federal Police and prior to that a Detective with the Metropolitan Police in London. Rather than talk about solving London crimes, though, John will be speaking about his the urban solar farm at St George's East Ivanhoe. There a new set of solar panels, installed with the help of a Banyule Council environment grant, have significantly reduced the church's carbon emissions— by 46 tonnes a year, equivalent to planting more than 8,000 trees throughout the lifetime of the project, or 1,000 long-haul flights.

All are welcome to join us, regardless of age or church affiliation, as we come together to explore the intersection of faith in daily life. Contact the Canon Pastor, Canon Jane Window, for more details.

## Gather at St Paul's: Sundays at 6pm

Over the last few months, a group of volunteers from the 10am congregation, have been meeting to pray, plan, and prepare, with staff members at St Paul's Cathedral, for the start of our new 6pm services. Excitement is brewing and preparations are well underway with many meetings, heaps of discussions, and plenty of prayer taking place. In just over one month's time, on Sunday 17 March 2024, we will launch 'Gather at St. Paul's', a service dedicated for university students and young adults, those in their twenties and thirties. Although open to everyone and anyone who would like to attend, the 6pm will be an informal service where university students and young adults can Gather to hear God's word, engage in worship, and pray as a community and congregation at St Paul's Cathedral. The vision for this new service is to provide something slightly different, and with an informal style of worship, our vision is that university students and young adults may know their identity in the family of God and find their home from home here at the Cathedral as they study and live in Melbourne.

We are looking forward to this new venture and are encouraged by what has been happening at 6pm at the Cathedral already, in the last few weeks. This Sunday marks the third Sunday of this

term's Alpha course, and so far, we have engaged 21 seekers and guests who have come along to find out more about Christianity and the meaning of life and faith. We are running the Alpha course until Sunday 10 March, with Gather at St. Paul's starting the following week. We hope that Gather at St Paul's will be a service where those who attend Alpha can engage in church and find Christian community, once the course has finished.

There are many dates to look forward to as Gather at St. Paul's begins. We launch the services on Sunday 17 March. On Sunday 24 March, Bishop Kate will be preaching, and following this, we will be inviting those who come to all of our Easter services. After Easter, we have a social planned for those who have started attending, to meet others, and get connected into the community. The 6pm services will resume on Sunday 14 April, until Sunday 9 June, marking the end of Semester 1. They will then begin again in time for Semester 2.

You are invited to come, and gather at 6pm at St Paul's Cathedral, from Sunday 17 March, to hear from God's word, pray, praise God, and find out what this new service is all about. We look forward to seeing you there!

### Amy Footson

Assistant Curate



## HOLY WEEK & EASTER at the CATHEDRAL

### LENT STUDY SERIES | 'I AM'

9 & 11.45am on Sundays

18 Feb 'I am the Bread of Life'

25 Feb 'I am the Light of the World'

3 Mar 'I am the true Vine'

10 Mar 'I am the Way, the Truth and the Life'

17 Mar 'I am the Resurrection and the Life'

24 Mar 'I am the Good Shepherd'

### PALM SUNDAY | 24 MARCH

8.00am Holy Communion (BCP)

10.00am Choral Eucharist

4.00pm Choral Eucharist  
(Mothers' Union Lady Day Service)

6.00pm Gather at St Paul's

### MAUNDY THURSDAY | 28 MARCH

12.15pm Holy Communion

6.00pm Choral Eucharist with  
Footwashing and Vigil

### GOOD FRIDAY | 29 MARCH

9.00am Good Friday Choral Liturgy

3.00pm *The Crucifixion* - John Stainer  
(Liturgical Performance)

### EASTER DAY | 31 MARCH

6.00am Easter Vigil

& First Eucharist of the Resurrection

10.00am Choral Eucharist

4.00pm Choral Evensong

[www.cathedral.org.au/Easter](http://www.cathedral.org.au/Easter)

# Join Us for Worship

Sunday	8am 10am 4pm 6pm	Holy Communion (BCP) Choral Eucharist Choral Evensong Gather at St Paul's (from 17 March)*
Mondays	5.10pm	Service of Evening Prayer in Simple English
Weekdays	12.15pm 5.10pm	Lunchtime Communion Choral Evensong* (Tues-Fri)  <i>*during term time</i>

For more information on joining us online or in-person, please visit our website [www.cathedral.org.au/worship](http://www.cathedral.org.au/worship)

## Join our services online

[cathedral.org.au](http://cathedral.org.au)  
[facebook.com/StPaulsCathedralMelbourne](https://facebook.com/StPaulsCathedralMelbourne)  
[youtube.com/c/StPaulsCathedralMelbourne](https://youtube.com/c/StPaulsCathedralMelbourne)

# Cathedral Prayer

Almighty God,  
who caused the light of the gospel  
to shine throughout the world  
through the preaching of your servant Saint Paul:  
grant that we may follow him  
in bearing witness to your truth;  
through Jesus Christ your Son our Lord.  
Amen.

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Cover Image: The reredos

# Cathedral Directory

## Cathedral Clergy:

The Dean	The Very Revd Dr Andreas Loewe 9653 4305
The Canon Precentor	The Revd Canon Heather Patacca 9653 4210
The Canon Missioner	The Revd Canon Robert Vun 9653 4304
The Canon Pastor	The Revd Canon Jane Window 9653 4320
The Assistant Curate	The Revd Amy Footson 9653 4323
Associate Clergy	The Revd Canon Dr Stephen Ames The Revd Canon Chris Carolane The Revd Canon Dr Bob Derrenbacker The Revd Canon Dr Garry Deverell The Revd Canon Prof. Dorothy Lee FAHA The Revd Canon Glenn Loughrey The Ven. Ray McInnes

## Cathedral Office:

Cathedral Administrator	Andreas Kiessling 9653 4302
Assistant to the Dean	Joel McFadyen 9653 4305
Events Officer	Nathanael Armstrong 9653 4345
Operations Officer	Stuart Tennant 9653 4321
Shop Supervisor	Fabio Perozzi 9653 4311
Vergers	Geordan Apostolou Victoria Bakerov Sarah Coe Jasper Corker Anthony Drake Debadip Dutta River Gammon Jacob Goodger Benjamin Gunthorpe Levy Perrett Lachlan Sayer Ahmed Sultan

## Music Department:

Director of Music	Philip Nicholls
Leading Musician	Emma Warburton
Cathedral Organist	Siegfried Franke
Sub-Organist	Lachlan Redd
Assistant Organist	Roslyn Carolane
June Nixon Organist	Mark Slavec
Warden of Servers	Contact Nathanael Armstrong
Society of Bell Ringers	
Tower Captain	Brian Pettet
Welcome Team	Contact Nathanael Armstrong
Flower Guild	Contact Nathanael Armstrong
Cathedral Guides	Mary Harris
Archives	Dorothea Rowse