

ST PAUL'S CATHEDRAL
MELBOURNE

ANNUAL REPORT 2022



St Paul's Cathedral
Together transforming our City and Diocese



ANGLICAN
DIOCESE OF
MELBOURNE

175
YEARS

CONTENTS

- 3 The Dean's Welcome
- 4 Meeting Our Goals
- 8 Year in Review
- 11 Cathedral Staff
- 12 Chapter Membership

- Chapter Committee Reports**
- 14 Projects and Buildings Committee
- 15 Culture and Heritage Committee
- 16 Dean's Reference Group
- 17 Finance and Risk Management
- 18 Financial Statements

- Ministry Staff Reports**
- 20 The Canon Precentor
- 22 The Canon Pastor
- 23 The Canon Missioner
- 24 The Director of Music

- Cathedral Ministries and Groups**
- 26 Chinese Ministry
- Cathedral Archives
- 27 Music Foundation
- English Conversation Corner
- 28 Flower Guild
- 29 Cathedral Servers
- Cathedral Guides
- 30 Stories Under the Windows
- Cathedral Vergers
- 31 Cathedral Shop



St Paul's Cathedral Melbourne stands on the traditional lands of the Kulin Nation, sovereign lands never ceded, and pays its respects to its elders, past, present and emerging, and is committed to the ongoing work of reconciliation. It was established by Act of Synod in 1878 and consecrated in 1891. It is governed by the Chapter of St Paul's Cathedral Melbourne under the terms of the *Cathedral Act 2016*.

Report of the Chapter of St Paul's Cathedral Melbourne for the period 1 January to 31 December 2022.

Prepared for and on behalf of the Chapter of St Paul's Cathedral and adopted by Chapter on 6 June 2023.

Andreas Loewe, Dean of Melbourne
6 June 2023

THE DEAN'S WELCOME



“Our membership has grown, both in numbers and in maturity of faith through many study and fellowship groups...”

St Paul's Cathedral Melbourne ('the Cathedral') experienced sustained growth during 2022 as we re-established those worship and ministry programs that had lain dormant during the Covid-19 lockdowns. Our membership has grown, both in numbers and in maturity of faith through many study and fellowship groups, including the establishment of a new Mandarin fellowship. Following the lifting of final lockdowns in late 2021, our baptism and confirmation programs restarted, leading many to make their public adult confessions of faith. Three Cathedral alumni were ordained, and six members set out on the journey of ministry formation.

During the year, we successfully completed several projects commenced during the pandemic. In July, we installed solar panels at the Deanery, which saw a net-export of 516 kWh to the grid. We began planning for an ambitious solar array to be commissioned and installed on the east clerestory roof of the Cathedral in the future. On 8 October, a new permanent Acknowledgement of Country was installed in the narthex screen: six glass panels that show the lands of the Kulin Nation before colonisation, the Country on which we meet and minister as a diocese. Designed by First Nations Canon Uncle Glenn Loughrey and cast in glass by Wathaurong Glass Geelong, the glass screens were unveiled during the visit of the Archbishop of Canterbury on 9 October. A month later, on Sunday 30 October, our new visitor centre was dedicated and opened: a beautiful, light-filled facility that offers Bibles, Prayer Books, devotional literature, resources for kids, and souvenirs for worshippers and visitors alike.

This report reflects on the many activities that have enabled our growth in 2022. I would like to thank our Chapter; our Clergy: our Precentor, Canon Heather Patacca, and, during her long-service leave, the Acting Precentor, the Revd Kirsty Brown, our Canon Missioner Robert Vun, our Canon Pastor Jane Window, our First Nations Canons, Canon Dr Garry Deverell, Canon Helen Dwyer and Canon Associate Prof. Uncle Glenn Loughrey, our Curate, the Revd Cleopas Zhang; our Associate Clergy, Archdeacon Ray McInnes, Canon Associate Prof. Robert Derrenbacker, Canon Christopher Carolane and Canon Dr Stephen Ames; our Lay Ministers: Mr Philip Nicholls and Mr Lachlan Redd; our Administrative and Operational Teams, for their leadership. Thank you also to our volunteers and members for the gift that each contributes to our common life and mission of being a place where God's transforming love may be experienced by many at the heart of Melbourne.

Thanks be to God!

Dean Andreas

MEETING OUR GOALS

OUR STRATEGIC PLAN

Our 2020-25 Strategic Plan was adopted by Chapter in 2019, following a series of congregational consultations. This serves as the foundation for the Cathedral's goal setting and program development and, during the Covid-19 pandemic, has served as an important instrument to adapt and develop our plans. As we lived through 109 days of lockdown and then emerged from the pandemic, the Cathedral was able to meet many of the goals set for 2022, for which we give thanks to Almighty God.

OUR 5 YEAR STRATEGIC PLAN 2020-2025

'Together Transforming our City and Church'



EQUIPPING A GATHERED COMMUNITY TO SEEK THE KINGDOM OF GOD BY SERVICE, SENDING AND PARTNERSHIP

1.1. Strengthen our Ministry of Welcome and Witness

1.1.1. Continue to develop and expand our ESL Program



Our ESL program runs weekly, and now attracts over 50 participants a week, with a waiting list in place. There is good attendance at Evening Prayer in Simple English which follows the program. New volunteer teachers have been recruited.

1.1.2. Continue to provide and improve our hospitality, enterprise and visitor experiences every day



Our new Visitor Centre and shop is now fully operational, both in-person and online. Visitor numbers are almost back to pre-Covid-19 levels.

1.1.3. Increase public presence and profile through digital signage and social media



Our in-person attendance has grown significantly, with over 250 in attendance at 10am. Our stream attendees remain stable. Our congregational growth is in part due to stream attendees choosing to attend in person. Compared to 2021 figures, congregation numbers have grown by 11.8% attracting a younger, more international demographic.

1.2. Establish collaborative partnerships

1.2.1. Establish an institutional partnership with the Anglican Province of Victoria Indigenous Council (APVIC)



Our First Nations clergy, the Revd Canon Dr Garry Deverell, the Revd Canon Helen Dwyer, and the Revd Canon A/Prof. Glenn Loughrey, have led cultural workshops, preached and led worship, and helped us develop our First Nations Justice advocacy. Since October we have provided an administrative centre for the ACAPV.

1.2.2. Invest in our artistic partnerships with Deborah Cheetham AO, Kaiela Arts Shepparton Victoria and develop opportunities with partnering with other First Nations artists and regional communities



Two artworks by Canon Glenn Loughrey, *You Yangs to the Bay* and *Narrm*, are on permanent display. Recreated in glass in October, the panels were installed in the Narthex Screen as a permanent Acknowledgement of Country.

1.2.3. Establish partnerships that align our values with mutual benefit (Parishes, Diocese, Choir Schools, Colleges, City) by 2024



We are thankful for continued excellent relationships with our choir schools, which have led to the re-establishment of a full weekday music program. During the first quarter of 2022 some of our ADOM colleagues have returned to 209 Flinders Lane, with more set to return by 2023.

1.2.4. Host partnership celebration events each year



We held several celebration events including: Lunar New Year, Opening of the Legal Year, CMS Evensong, Lady Day MU Eucharist, Schimmel Soirée in conjunction with Bernie's Music Land. We will be hosting the Australian Deans' Conference in late July 2023, and planning for this national gathering of Cathedral Deans has commenced.

1.3. Promote God's justice

1.3.1. Develop a Reconciliation Action Plan by 2023



Work on developing a Reconciliation Action Plan is underway. Staff have undertaken Cultural Awareness training, and Canon Loughrey delivered four Cultural Awareness Training sessions to our members across the year.

1.3.2. Develop and grow practical reconciliation initiatives (Reconciliation Week Worship, NAIDOC Week Worship, Memorials to Frontier War victims, Memorial acknowledging Country)



We held Reconciliation Week and NAIDOC Week Services, and inaugurated a permanent Memorial Acknowledging Country in the Narthex, which was widely (and positively) reported on.

1.3.3. Resource and share good practice models for refugee advocacy each year



Our refugee advocacy programs continued: our sponsorship of an Afghan family who participate in our online ESL programs for a Special Humanitarian Visa has resulted in a valid application, which is now being assessed.

ENABLING A WORSHIPPING COMMUNITY TO BEAR FRUIT FOR THE KINGDOM OF GOD BY SERVICE, PARTICIPATION AND STEWARDSHIP

2.1. Sustain and grow our congregational ministries

2.1.1. Grow the diversity of our Sunday and Weekday Congregations through the strategic resourcing of our Evangelism and Mission Department

● We successfully transitioned our Mandarin standalone service to a Mandarin fellowship meeting as part of our 10am service, which has experienced good growth. We are opening of our South Asian fellowship group, to be called St Thomas Fellowship, on 5 March 2023.

2.1.2. Grow a community of prayer, study and care by developing our small group ministries and fostering our pastoral teams

● Our Canon Pastor has led and coordinated regular Baptism and Confirmation Preparation classes. We now have an ongoing program of Bible Studies and study in place for both the 8am congregation and the 10am congregation. Plans for an Alpha course in Q2 2023 are underway.

2.1.3. Partner with 2 complementary Anglican Diocese of Melbourne, Ridley Melbourne, Trinity College Theological School Melbourne study or outreach programs each year

● We conducted a successful Moorhouse Symposium involving colleagues from Ridley Melbourne and Trinity College Theological School, as well as overseas theologians, reflecting on the gift of the Scriptures in the vernacular, as we celebrated 500 years of Luther's September Testament. We are planning for a similar event on the Ministry of Deacons in collaboration with the University of Divinity in September 2023.

2.2. Equip our people to tell the story of God's love

2.2.1. Develop and implement a discipleship strategy by 2021

● Our discipleship strategy is tracking, small group leaders are growing in confidence, and have successfully delivered material in their small groups. UK ordinand Amy Footson joined us in September for an intensive STFE placement, and has been nominated as our new Cathedral curate with a view to plant a Unichurch meeting on Sundays at 6pm commencing in February 2024.

2.2.2. Develop a Pathways to Ministry Program for congregational lay leaders by 2023

● We have identified six members as potential candidates for ordination, of whom five have the entered the Year of Discernment and enrolled in formal theological study through Trinity College Theological School.

2.2.3. Train >12 congregational members in ministry practices every quarter

● We delivered 'refresher' courses for welcomers, intercessors and readers, as well as training for small group leaders. We conducted a PVAW information forum, and four First Nations Cultural Awareness Training sessions. Plans are underway for the Alpha Training and PWAV Training in Term 2 of 2023.

2.3. Establish a culture of generosity and stewardship

2.3.1. Establish a culture of generosity that encourages an increase in philanthropy by 5% each year

● Our members have raised \$87k to purchase a new concert grand piano. Giving in 2022 was \$41k higher than budgeted (actual giving \$439k). We nevertheless recorded a significant end of year loss, due to unbudgeted capital works and additional casual staff costs to ensure the start-up of verger and shop staffing operations post Covid-19.

2.3.2. Conduct an annual survey of congregational members on interests, gifts, talents and needs

● We held consultations with the 8am, 10am Congregations and Mandarin Fellowship. The principal issue raised was on the question of Voice to Parliament and our advocacy for First Nations Justice.

2.3.3. Host 2 annual community outreach and giving events each year (Cathedral Dinner, Cathedral Music Foundation Reception)

● We enjoyed a Lunar New Year meal together and held several special morning teas.

EMPOWERING A LEADERSHIP COMMUNITY TO PROMOTE THE MISSION OF GOD BY STRENGTHENING, EQUIPPING AND ENGAGING

3.1. Sustain, upskill and grow staff teams

3.1.1. Equip and support Cathedral Departments in delivering sustainable ministry programs and operational initiatives

● Our operational staff budget saw a \$189k overspend in 2022 - the cost of having to completely restart operations and rebuild a new verger and shop staff team.

3.1.2. Develop a culture of wellbeing for Chapter and Cathedral staff, including regular professional and governance development

● The Dean reviewed all Cathedral staff (through relevant reporting lines) in November 2022. Our Administrator Trevor Whittaker suffered a stroke in August 2022, with Dean and Operations officer carrying Administrator portfolio since. In December, Trevor came back to work 0.2 FTE and transitioned to the Commercial Manager role.

3.1.3. Establish an enterprise business plan by 2021 to resource our mission

● Our new visitor centre has reopened, and the business plan for the new shop is in place.

3.2. Sustain and develop our finances and assets

3.2.1. Introduce and implement a financial and assets management strategy by 2021 to enable future generations to tell the story of God's love in Christ Jesus

● Our endowment management strategy is tracking. We have divested from fossil fuel providers and extractive industries. Return for our investments continues to be down (\$249k), in line with overall market performance.

3.2.2. Introduce and implement a buildings and fabric maintenance strategy by 2022 with the aim to fully utilise our buildings precinct as an instrument of witness to God's transforming love

● We are running late on the development of the buildings and fabric maintenance strategy, and have commissioned our Surveyor of the Fabric to work with operational staff in creating this. Cyclical maintenance continues to track to plan. The carpark works are moving forward and should be completed by the end of Term 2 of 2023.

3.2.3. Manage and utilise our existing endowments, and seek new bequests for Cathedral Music Foundation and Welfare Trust

● For such an iconic place of worship our endowment is still very slender. We rely on bequests and donations to ensure that our ministry is funded into the future. The Cathedral Music Foundation raised significant funds to help restart our music programs, and to purchase a new concert grand piano.

3.3. Encourage a culture of shared responsibility and accountability

3.3.1. Select and install a First Nations' Chapter Canon by 2022

● All Aboriginal clergy in the Diocese of Melbourne holding the Archbishop's licence have been appointed either First Nations Canon (Deverell and Loughrey) or Chapter Canon (Dwyer).

3.3.2. Compile a directory of Cathedral ministries and their leaders, for giving, praying, volunteering by 2020

● Our prayer diary of members and ministries is used every day at our staff prayers, which continued via Zoom throughout the year.

3.3.3. Identify and manage appropriate risk profiles every second month

● Our Finance and Risk Management Committee reviews and assesses our risk register every two months.

3.3.4. Monitor the implementation of safeguarding policies and strategies every month

● Our Compliance Officer manages our compliance register and keeps our records up to date.

YEAR IN REVIEW

On Sunday 23 January 2022 we celebrated the 131st anniversary of the consecration of St Paul's Cathedral and the beginning of the 175th Anniversary Year of the Foundation of the Diocese of Melbourne. On Sunday 30 January we commissioned the Revd Canon Dr Garry Worete Deverell, a trawloolway pairrebeenener man, as an honorary associate priest of the Cathedral. The following day, we marked the Opening of the Legal Year with an Ecumenical Service of Choral Mattins at which the Master of Catholic Theological College, the Very Revd Dr Kevin Lenaham preached.

On Saturday 5 February, two Cathedral alumni were ordained as part of the Diocesan Ordination of Deacons, the Revd Lydia Thangadurai and the Revd Gavin Hansford. On Sunday 6 February we celebrated the Platinum Anniversary of the Accession of Her Majesty the Queen in the presence of The Governor and Premier of Victoria, diplomatic and consular representatives, and organisations that hold the Queen as their patron or head. On 11 February we held a State Memorial Service to give thanks for the life of the Honourable Andrew Peacock MP, one time leader of the Liberal Party and Australia's Ambassador to the United States of America, attended by the Prime Minister, ministers and parliamentarians. On 27 February we held a Memorial Choral Evensong to honour Archbishop Desmond Tutu, attended by members of the consular community, parliamentarians, and the South African community, at which the Right Reverend Dino Gabriel (former Bishop of Zululand and Natal in the Province of Southern Africa and now a parish priest in our province) preached.

On the first Sunday in Lent, 6 March, a newly-commissioned hymn celebrating the 175th anniversary of the Foundation of the Anglican and Roman Catholic dioceses of Melbourne was first sung at all Sunday services. 'Come down to earth, O God of welcome' was written by poet Dr Katherine Firth and composer the Revd Dr Chris Willcocks SJ, both of whom were present for the first performance. On 20 March we were joined by members of the Ukrainian Catholic Eparchy of Australia, represented by the Very Revd Andriy Mykytyuk, and members of Melbourne's Ukrainian community to share in prayer for peace in that war-torn nation. On 27 March we held the Mothers' Union annual Lady Day Choral Eucharist, at which Bishop Genevieve Blackwell preached, Cathedral alumnus the Revd Isaac Korah assisted, and the Dean presided. During Lent, the Cathedral led a series of Discipleship studies centring on the Epistle to the Philippians.



From Holy Week until the end of June, Luke Jerram's scale-model of the earth as seen from space, *Gaia*, was displayed at St Paul's. The work was formally launched on World Earth Day in the presence of the Lord Mayor, the Rt. Hon. Sally Capp; First Nations Elder, the Revd Aunty Janet Turpie-Johnstone; CEO of the Lord Mayor's Charitable Foundation, Dr Catherine Brown OAM; climate scientist Prof David Karoly; and Wakeley award-winning journalist Dr Jeff Sparrow, who engaged in a public forum on mitigating the climate crisis. During its display at St Paul's, the exhibit was viewed by more than 130,000 visitors. Cathedral Guides and Chaplains welcomed and greeted our many visitors, alongside the Cathedral's team of vergers and concierge staff. Our Story Tellers provided an important Christian witness by telling the story of creation and inviting reflection on what each of us can do to safeguard our planet.

Following Easter, we returned to a full program of weekday services. 25 April saw the commemorative ANZAC RSL State Service, at which the Canon Missioner preached. ANZAC Day itself saw a service of lament, at which Aunty Sherry Balcome, coordinator of Catholic Aboriginal Ministry Victoria, offered a reflection on the impact of the Frontier Wars, and at which the Revd Canon Dr Garry Deverell preached. During Easter-tide, the Dean and members of the Cathedral's ministry team led a series of Evensong sermons on Healing God's Creation, with Sunday Bible studies reflecting on each week's theme.

14 May saw the Investiture, by the Lord Prior, Prof Mark Compton AM, of new members of the Order of St John, and the promotion of existing members. It was pleasing to see the State Chaplain, the Revd Jim Pilmer APM OAM, admitted as an Officer in the Order of St John. On 19 June, the Sunday closest to the Feast of the Birth of John the Baptist, we welcomed back members of the Order and St John Ambulance volunteers from across the State to St Paul's for their annual State Service, at which the Dean preached. On 22 May, Trinity College, the University of Melbourne, marked their 150th anniversary of foundation with a festival Choral Evensong, at which the Archbishop of Perth, the Most Revd Kay Goldsworthy AO preached. The choir of Trinity College was augmented by lay clerks of the Cathedral choir for this special service at which two new anthems composed by Cathedral musicians, lay clerks Dr Peter Campbell and Mr Michael Leighton Jones, with a libretto by Dr Katherine Firth, were performed. 29 May saw two Reconciliation Week services, at which First Nations clergy the Revd Canon Dr Garry Deverell and the Revd Canon Glenn Loughrey preached.

26 June marked the 175th anniversary of the Foundation of the Anglican and Roman Catholic Dioceses of Victoria, and therefore the Anglican Province of Victoria. We welcomed Anglican Bishops and Deans from across the Province, as well as the Roman Catholic Archbishop Peter Comensoli and the Dean of St Patrick's Cathedral, the Very Revd Werner Utri, to a festive service of Choral Evensong, which was led by the combined choirs of St Paul's Cathedral, St Patrick's Cathedral and Christ Church Cathedral Ballarat.

3 July saw the Cathedral's NAIDOC week celebrations at which the Revd Canon Dr Garry Deverell presided, and Ngarrindjeri woman and Cathedral Canon the Revd Canon Helen Dwyer preached. On 31 July at 1pm the Mandarin Service met for the last time as a standalone service. Since 7 August, that congregation has been

participating in the 10am service, which is taking on an even greater international character, with occasional readings and intercessions in the heart languages of our congregants, including Mandarin. On 13 August, we hosted an academic symposium to mark the 500th Anniversary of the translation of the New Testament by Martin Luther. On 23 August the choirs of St Patrick's and St Paul's Cathedrals combined at St Patrick's for a joint service of Vespers, at which the Anglican Archbishop joined the Roman Catholic Archbishop for the blessing. The Dean of St Patrick's, the Very Revd Werner Utri, preached, Canon Heather Patacca, the Revd Lydia Thangadurai, St Patrick's Cathedral clergy and the Dean led prayers. The jointly-commissioned anniversary hymn was sung, and a large St Paul's Cathedral contingent attended the service. During the winter, 20 members were prepared for baptism, confirmation and reception into the Anglican Church, with a confirmation service led by Bishop Kate Prowd on the afternoon of Sunday, 18 September.

[Her Majesty Queen Elizabeth II died on 8 September \(9 September AEST\). The Cathedral had put together detailed plans, which were readily implemented. On 9 September, Cathedral clergy led a service of Solemn Evensong, with music from Duruflé's Requiem and prayers of mourning. On Sunday 11 September, the Archbishop, Dean and Precentor led a Service of State in the presence of the Governor, the Premier, ministers of the crown, Members of Parliament, diplomatic and consular representatives, as well as heads of churches. The Bishops and Deans of the Province were fully represented, and the Roman Catholic Archbishop joined Archbishop Philip for the final blessing. A capacity congregation attended.](#)

In early October, the Revd Canon Glenn Loughrey and the Dean were present at the casting of the first three Narthex glass art windows at Wathaurong Glass, Geelong. The glass casting was recorded by the ABC, who created a documentary on the project. Both sets of windows



were installed in time for the visit of the Archbishop of Canterbury on 9 October. Archbishop Justin Welby preached at a festive Provincial Evensong marking 175 years of the foundation of the Diocese of Melbourne. The service was attended by the Bishops and Deans of the Province of Victoria, as well as heads of churches led by the Roman Catholic Archbishop of Melbourne, who joined Archbishops Justin and Philip in giving the final blessing. During his visit, Archbishop Justin met First Nations Canon Glenn Loughrey and heard from him about the newly installed Narthex Screen artwork showing the lands of the Kulin nation, which were referenced in the Archbishop of Canterbury's sermon.

On 30 October, our new Visitor Centre opened and was dedicated by the Dean. Our annual services of remembrance included services held for Vietnam veterans (2 October) and HMAS Australia veterans (22 October) at both of which the Canon Missioner preached, the annual Seafarers service (23 October), at which the Dean preached, and the Civic Act of Remembrance (11 November) and Remembrance/Defence Sunday service (13 November), at which Canon Dwyer led the Remembrance of First Nations Diggers and the Dean led the Act of Remembrance. During spring, members of our congregations studied the *Statement from the Heart*, using the ABM's *A Voice in the Wilderness* study materials as a guide. Many attended a presentation by the architects of the *Statement from the Heart*, at the celebrations of the Sydney Peace Prize award to the *Statement* in Melbourne Town Hall on 14 November. On 17 November the Music Foundation held a successful soirée to raise funds for a new Schimmel K280 Grand Piano. At the Ordination of Priests on 26 November three Cathedral alumni (Gavin Hansford, Ishak Korah and Lydia Thangadurai) were among the cohort of 18 women and men ordained by the Archbishop. We give thanks for their response to God's call to serve in his church, and for the many vocations nurtured at St Paul's over the past decade. During Advent, a group of lay members met with the Canon Pastor and the Dean to begin a guided conversation about discerning vocations in the church, with a view to their participation in the Diocesan Year of Discernment in 2023.

In December we were delighted to mark 30 years since the first ordinations of women as priests in the Diocese of Melbourne. We were joined by clergy from across the country on 13 December for the service at which the Archbishop of Perth, the Most Reverend Kay Goldsworthy AO, preached. Our Christmas services resumed their traditional pre-Covid-19 format and were well attended, and featured performances of new carols by Dr June Nixon AM as well as Dr Katherine Firth and Fr Chris Willcock SJ.

I give thanks for a year of restoration which has seen our ministries re-established, visitor and worshippers return to

our beautiful cathedral and our regular congregations grow by more than 10% compared to 2019. During 2022 we were encouraged by one another's presence and participation. In that way, and through our worship and ministry programs, we were able to experience something of the vision our patron Saint set before the people of Corinth: 'Strive for full restoration, encourage one another, be of one mind, live in peace. And the God of love and peace will be with you' (2 Corinthians 13.11).

The Very Revd Dr Andreas Loewe
Dean of Melbourne



CATHEDRAL STAFF

Thank you to all the members of the Cathedral's ministry, administrative and operational teams for their contributions to the life, mission and outreach of St Paul's in the year 2022.



WELCOMES AND FAREWELLS CLERGY AND LAY MINISTERS

The Revd Canon Dr Garry Deverell, trawloolway pairrebeenener man, Lecturer and Research Fellow of the School of Indigenous Studies at the University of Divinity, and member of the National Aboriginal and Torres Strait Islander Anglican Council was appointed First Nations Cathedral Canon on 6 December 2022.

OPERATIONAL AND ADMINISTRATIVE TEAMS

Mr Trevor Whittaker (Administrator) stepped down from his role to take on a new role as Commercial Manager. He was succeeded by **Mr Andreas Kiessling** who joined us from Holy Trinity German Lutheran Church, Parliament Place.

Mr Andrew Victorsen (Events and Communications Officer and Assistant to the Precentor) left the Cathedral team to take on a new role at the National Trust of Victoria. He was succeeded by **Mr Nathanael Armstrong** who stepped up from his service as a Cathedral verger.

We farewelled the following vergers and concierges: **Ms Lydia Thangadurai** was ordained a deacon on 5 February and a priest on 26 November, and now serves as the Curate of St John's Toorak. **Mr Stuart Tennant** took on the role of Cathedral Operations officer. **Mr Paul McDonald** took on a new role at the Melbourne Anglican Foundation, **Ms Catriona Johnson** was ordained a deacon in February 2023 and serves as the Curate of St David's Cathedral, Hobart.

We congratulate all on their accomplishments!



CHAPTER MEMBERSHIP

EX-OFFICIO MEMBERS OF CHAPTER

The Archbishop of Melbourne, **The Most Revd Dr Philip Freier** (BAppSc, DipEd, BD, MEdSt, PhD, FAICD, ChStJ) President of Chapter.

The Dean of Melbourne, **The Very Revd Dr Andreas Loewe** (MA, MPhil, PhD, FRHistS, CStJ) Fellow Melbourne Conservatorium of Music, Visiting Bye-Fellow Selwyn College Cambridge, Council Anglican Diocese of Melbourne, Trustee Melbourne Anglican Trust Corporation, Chair, Melbourne Anglican Liturgical Committee, Chair of Trustees St Paul's Cathedral Music Foundation, Hon. Chaplain, Melbourne University Rifles Association.

The Canon Precentor, **The Revd Canon Heather Patacca** (BA, MDiv, MStJ), Archdeacon of Melbourne (until August 2022), Council Melbourne Girls Grammar School (until April 2022).

CLERGY MEMBERS OF CHAPTER

The Revd Canon Dr Rhys Bezzant (BA Hons, MA, BTh, MTh, ThD, FRHistS), Dean of the Anglican Institute and Lecturer in Christian Thought at Ridley College, General Synod Liturgy Commission, General Synod Doctrine Commission, Director Jonathan Edwards Center Australia, Visiting Fellow Yale Divinity School, Queen's College Sugden Heritage Committee, President Evangelical History Association Australia.

The Right Revd Genieve Blackwell (BA, BTh, DipA, MA Theol, MPhil), Bishop Marningatha Episcopate with responsibility for Parish Partnerships Anglican Diocese of Melbourne, member Anglicare Victoria Board, Chair Preventing Violence Against Women Committee of Management.

The Revd Canon Associate Professor Robert Derrenbacker (BA, MATS, PhD), Frank Woods Associate Professor in New Testament and Dean of the Theological School, Trinity College Theological School, The University of Divinity. President, Board of Trustees, Colleges and Universities of the Anglican Communion, Member, The Synoptic Gospels Section Steering Committee, the Society of Biblical Literature.

The Revd Canon Helen Dwyer (BMin), Ngarrindjeri woman, Chaplain Grimwade House, Melbourne Grammar School, Member Council of the Diocese, Member Reconciliation Action Plan Working Group (from June 2022), Member Diversity and Inclusion Working Group.

The Revd Canon Professor Dorothy Lee FAHA (BA Hons, DipEd, BD Hons, PhD), Stewart Research Professor of New Testament at Trinity College Theological School, The University of Divinity, General Synod Anglican Church of Australia, General Synod Doctrine Commission, Board of Nominators.

The Revd Canon Rosemary Maries (DipTeach, BMin), Chaplain St John's Ambulance, Permission to Officiate Diocese of Melbourne (until April 2022).

The Revd Canon Nigel Llewellyn Pope (BA Hons, BD), Vicar of St Paul's Geelong and Examining Chaplain in the Diocese of Melbourne.

The Revd Canon Dr Brian Rosner (BA Hons, ThM, PhD), Principal Ridley Melbourne, Member Studiorum Novi Testamenti Societas, Member Holman Christian Standard Bible Translation Oversight Committee, Humboldt Fellow (from June 2022).

The Revd Canon Matthew Williams (BTh), Incumbent St James' Old Cathedral Melbourne West, Board Member Centre for Biblical Preaching, Board Member Consort of Melbourne.

LAY MEMBERS OF CHAPTER

Canon Associate Professor Avril Brereton (BEd, DipEd, PhD), Associate Professor, School of Psychology, Deakin University, Adjunct Senior Research Fellow, Centre for Developmental Psychiatry and Psychology, Monash University, Director, Time for a Future Centre for Child Development, Woodend.

Canon Mia Lucas Bray (BA, MDevSt). Supporter Development Manager, Church Urban Fund, Director, Mission Without Borders Australia.

Canon Professor Kate Drummond AM (MBBS, MD, Grad Dip Theol, FRACS) Consultant Neurosurgeon and Director of Neurosurgery, Royal Melbourne Hospital; Professor Department of Surgery, University of Melbourne.

Canon Christopher Foley (BBus, MManagement, MBUSLaw) Chapter Treasurer, Member of Synod.

Canon His Honour Paul Glass (BSc Psych, LLB, MAppLaw Family Law), Judge Federal Circuit and Family Court of Australia (from April 2022).

Canon Naomi Nayagam (DipEc, BSc (Hons), MSc, PRINCE2 Practitioner), Senior Infrastructure Advisor and Senior Project Manager, The United Nations Office of Project Services, Monitoring and Evaluation Specialist, The World Bank, Principal Strategist triple N consulting, Executive Director OzCey.

Canon Michael Shand AM KC (BA, LL.M, FCIArb), Barrister, Chartered Arbitrator, Past President Chartered Institute of Arbitrators (Australia) Limited, Past Chairman Victorian Bar Council, Past Chancellor Anglican Dioceses of Ballarat and Melbourne, Member of Synod.

Canon Neil Sigamoney (BEng Mechanical Engineering, BCom Economics, Masters Professional Accounting) Director of Engineering and Corporate Services Monash Health, Member Council Diocese of Melbourne, Director, Melbourne Anglican Diocesan Corporation, Chair Diocesan Finance and Investment Committee from December 2018, Member of Synod.

CATHEDRAL CANONS

The Cathedral Act 2016 defines Cathedral Canons as 'other office holders of the Cathedral who are in Holy Orders as the Chapter may from time to time appoint' (section 28, 1.c).

The Revd Canon Dr Garry Deverell (BA, DipEd, BTheol Hons, PhD, Cert Ministry Supervision), trawoolway pairrebeenener man, First Nations Canon, Lecturer and Research Fellow of the School of Indigenous Studies University of Divinity, Member National Aboriginal and Torres Strait Islander Anglican Council, Member National Aboriginal and Torres Strait Islander Higher Education Consortium, Member Australian Academy of Liturgy (from January 2022).

The Revd Canon Glenn Loughrey (MA, DipMin, GradDipMin), Wiradjuri man, First Nations Canon, Artist in Residence, Associate Professor Australian Crawford School of Public Policy National University, Chair National Aboriginal and Torres Strait Islander Anglican Council.

The Revd Canon Robert Vun (BTh, MA Theol, AdvDip Mission Studies), Canon Missioner, Chaplain Australian Defence Force, Diocesan Panel of Consultants.

The Revd Canon Jane Window (BA, GradDipED, GradDip Bible and Ministry), Canon Pastor.

CANONS EMERITAE/EMERITI

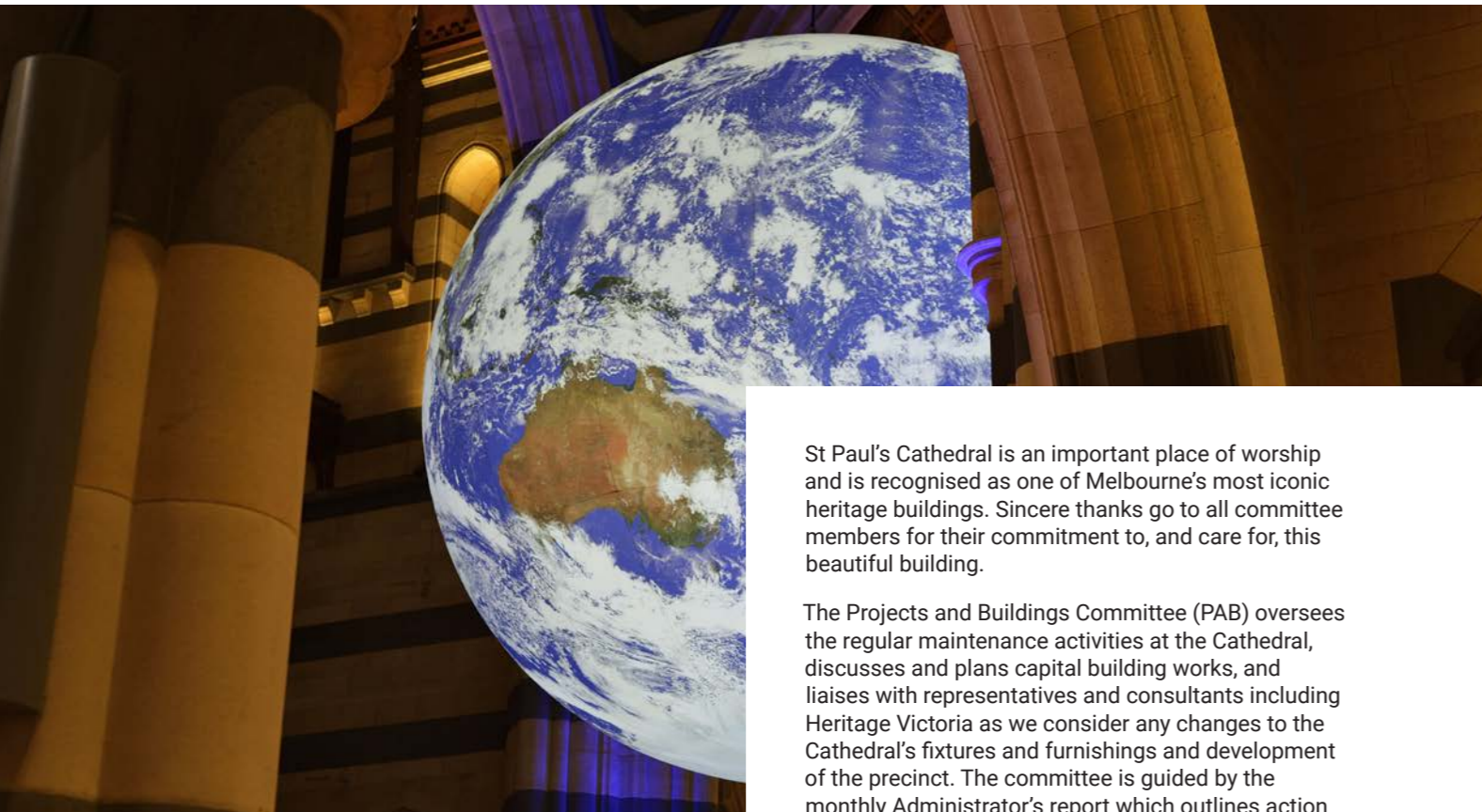
Clerical Canons Emeritae/Emeriti (term of office in parentheses)

The Revd Canon Peter Adam OAM (1996-2016), The Revd Canon Dr Stephen Ames (2000-2014), The Revd Canon James Brady (2010-2018), The Revd Canon Christopher Carolane (2017-2020), The Revd Canon Dr Ray Cleary AM (1998-2017), The Revd Dr Colleen O'Reilly AM (2001-2020), The Revd Canon Dr Charles Sherlock AM (2003-2009), The Revd Canon Barry Smith OAM (2003-2006), The Revd Canon Dr Ruth Redpath AO (2010-2018), The Revd Canon Dr Richard Trist (2014-2021).

Lay Canons Emeritae/Emeriti (term of office in parentheses)

Canon Rowena Armstrong AO KC (1981-2006), Canon Campbell Bairstow (2015-2019), Canon John Barren (2007-2014), Canon Elizabeth (Libby) Britten (1993-2007), Canon Dr Graeme Blackman AO (1995-2015), Canon Tony Greenwood (1998-2010), Canon Noelene Horton AM (2005-2013), Canon Leigh Mackay OAM (2007-2018), Canon Sally Petty (2007-2019), Canon Colin Reilly (1994-2019), Canon Professor Peter Sherlock (2010-2016), Canon The Hon. Clive Tadgell AO KC (1998-2003, died July 2022), Canon Rick Tudor OAM (2014-2017), Canon Patsy Turner (1978-1998), Canon Margaret Waterhouse (2004-2011).





St Paul's Cathedral is an important place of worship and is recognised as one of Melbourne's most iconic heritage buildings. Sincere thanks go to all committee members for their commitment to, and care for, this beautiful building.

The Projects and Buildings Committee (PAB) oversees the regular maintenance activities at the Cathedral, discusses and plans capital building works, and liaises with representatives and consultants including Heritage Victoria as we consider any changes to the Cathedral's fixtures and furnishings and development of the precinct. The committee is guided by the monthly Administrator's report which outlines action items, work in progress, and documents all cyclical maintenance requirements. During 2022 PAB met bimonthly online, working in close association with other Chapter committees, to support the Ministry team and Administrative staff.

PRINCIPAL ACTIVITIES FOR 2022:

- Completion of the Cathedral Visitors Centre and Shop. Particular thanks to Mr Santoso Budiman and Mr Trevor Whittaker.
- Narthex Screen: Acknowledgement of Country project completed. This included consultation with representatives of the Bunurong, Boon Wurrung, and Wathaurong Land Council, liaising with the Culture and Heritage Committee, Heritage Victoria, our First Nations' Artist, The Revd Canon Assoc. Prof. Glenn Loughrey, and Wathaurong Glass.
- Advancement of the Cathedral Close and carpark security and lighting works.
- The PAB Climate working group has continued to move towards a target of net zero carbon emissions by 2050. Energy harvesting opportunities are ongoing and solar panels have been installed at the Deanery. Current: preparation of a briefing paper and pilot project to investigate installation of solar tiles on a section of the Cathedral roof subject to Heritage Victoria permit.

Canon Assoc. Prof. Avril Breerton
Chair

CHAPTER COMMITTEE REPORTS PROJECTS AND BUILDINGS

Membership

The Dean
Canon Assoc. Prof. Avril Breerton (Chair)
Mr Arthur Andronas (Surveyor of the Fabric)
Ms Jane Baddeley
Mr Santoso Budiman
The Revd Canon Assoc. Prof. Robert Derrenbacker
Canon Naomi Nayagam
Canon Emerita Sally Petty
The Revd Canon Nigel Pope
Canon Emeritus Rick Tudor OAM
Mr Trevor Whittaker (Cathedral Administrator)

CHAPTER COMMITTEE REPORTS

CULTURE AND HERITAGE

2022 was an eventful and creative year with several projects on the Culture and Heritage Committee (CAH) agenda:

- In October, the permanent Acknowledgement of Country, designed by The Revd Canon Assoc. Prof. Glenn Loughrey and created by Wathaurong Glass, was installed in the Narthex screen in collaboration with the Projects and Buildings Committee.
- The Earth sculpture exhibition, *Gaia* by Luke Jerram, part of the Cathedral's action on climate change, was displayed to great acclaim in the Cathedral from April to July. During its exhibition, over 130,000 visitors passed through, providing valuable ministry opportunities for our guides and chaplains.
- The Chapel of Unity All Saints Triptych was advanced in its conception in consultation with the artist, The Revd Regan O'Callahan, with preparatory drawings viewed.
- Although in early stages, the Frontiers War Memorial was discussed in relation to the statue of Matthew Flinders and how to 'de-colonise' it. Discussions were held with Uncle Canon Glenn Loughrey, including possibilities for an outdoor installation.
- An artistic memorial was planned for the late Bishop James Grant, along with fundraising: the artistic work is to be carried out by artist Mr Michael Meszaros.
- CAH endorsed a proposal from the Rising Festival organisers (June 2023) to host a video project in the Cathedral, *Anthem*, and a series of activations in the Cathedral Close.

Work has continued in the Archives by Ms Dorothea Rowse who has enabled an active archive to continue at the Cathedral, along with a web page.

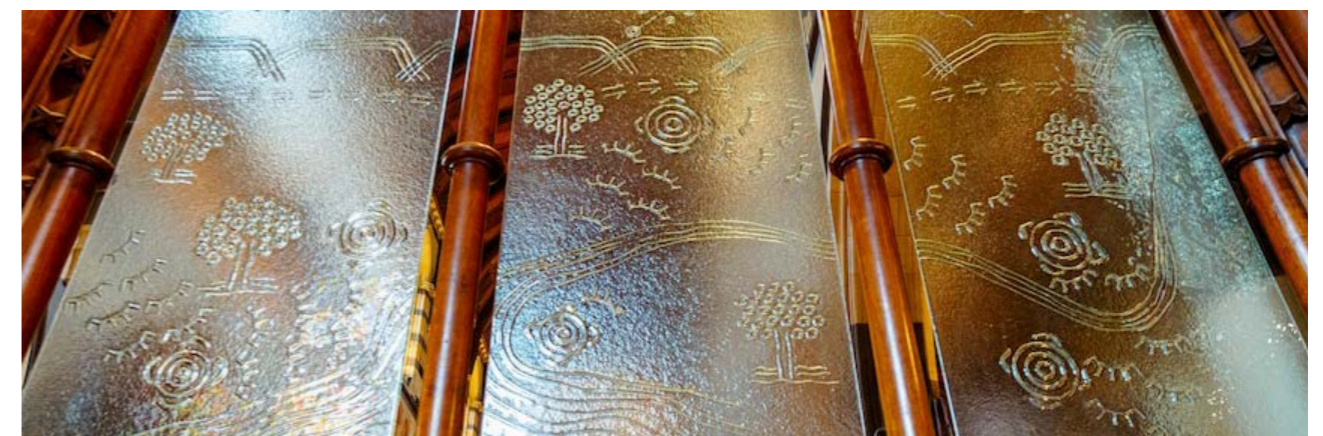
There have been changes to membership. The Revd Canon Rosemary Maries completed her term as Chair in February and was thanked for her significant contribution. Thereafter the role of Chair was taken on by The Revd Prof. Dorothy Lee. In addition, CAH proposed that the Revd Canon Dr Garry Deverell be nominated to Chapter for appointment as First Nations Cathedral Canon. Finally, The Revd Dr Richard Trist was nominated to, and accepted by Chapter for appointment as Emeritus Canon.

One other significant development was that the cultural protocols developed by the Aboriginal Council of the Anglican Province of Victoria (ACAPV) were recommended to, and adopted by, Chapter. At the same meeting, Chapter accepted the recommendation of CAH that St Paul's Cathedral become the formal address of the ACAPV.

The Revd Canon Prof. Dorothy Lee
Chair

Membership

The Dean
The Revd Canon Rosemary Maries (Chair to February)
The Revd Canon Prof. Dorothy Lee (Chair from February)
Mr Chris Arnold AM
Canon Emeritus John Barren
Canon Dr Rhys Bezzant
Mrs Felicity Costigan
Ms Hannah Hornsby
The Revd Canon Assoc. Prof. Glenn Loughrey
Mr Philip Nicholls (Director of Music)
Ms Dorothea Rowse (Archivist)



CHAPTER COMMITTEE REPORTS

THE DEAN'S REFERENCE GROUP

In 2022 the Dean's Reference Group continued to provide a space for reflection and support for the Dean in the achievement of his Mission Objectives in the context of the Cathedral's Strategic Plan. The membership of the Dean's Reference Group has been The Rt Revd Genieve Blackwell (Chair), Canon Prof Kate Drummond AM and The Revd Canon Dr Richard Trist, meeting on a quarterly basis. It is a privilege to be part of the ongoing support of the Dean.

Bishop Genieve Blackwell

Chair



CHAPTER COMMITTEE REPORTS

FINANCE AND RISK MANAGEMENT

The committee was encouraged by the increased revenue attracted by the exhibition of *Gaia* from April-July 2022, which drew more than 130,000 visitors during its time on display beneath the Moorhouse Tower.

In July the committee was pleased to underwrite the cost of a Schimmel Concert Grand Piano to secure its purchase. The fundraising effort by the Music Foundation continues towards funding the cost of the piano, which has already greatly enhanced the musicmaking of the Cathedral.

During 2022 the committee resourced upkeep on the Deanery as well as significant maintenance works on the fabric of the Cathedral, including a quinquennial survey of the external masonry of the Moorhouse Tower to ensure its good condition and proactively identify any future repair needs.

In October 2022 the renovation work in the Narthex was completed, bringing to a close a project several years in the making. Since its dedication on Sunday 30 October, the new Visitor Centre has operated during opening hours. The committee gives thanks to all those who contributed their time, skill, and expertise to this significant addition to the fabric of our Cathedral.

At the end of 2022 the committee farewelled Mr Trevor Whittaker, who stepped down from his position as Cathedral Administrator, transitioning to the part-time Commercial Manager role. We wish him all the best in his new capacity overseeing the newly renovated shop and Visitor Centre.

Monthly reviews of the Risk Register are undertaken by FARM members ensuring that risks and mitigations are accurately considered and reported to Chapter for their feedback.

We are grateful to Mr Patrick Kuah, Canon Chris Foley, and Mr Trevor Whittaker for their efforts in managing the cash flow and budgets.

I always thank God in my prayers for the wise and godly leadership of Dean Andreas, Canon Heather and the whole team they raise up and oversee. To God be the glory.

The Revd Canon Matthew Williams

Chair



Membership

The Dean
The Precentor
The Revd Canon Matthew Williams
(Chair)
Mr Neil Farbridge-Currie
Canon Chris Foley (Treasurer)
Canon Mia Lucas-Bray
Canon Neil Sigamoney
Mr Trevor Whittaker (Cathedral
Administrator)

CHAPTER COMMITTEE REPORTS

FINANCIAL STATEMENTS

STATEMENT OF FINANCIAL POSITION AS AT 31 DECEMBER 2022

	2022 (\$)	2021 (\$)
ASSETS		
Current Assets		
Cash	96,670	901,383
Receivables and prepayments	369,783	217,934
Stock - Gift Shop (at cost)	48,752	51,350
Total current assets	515,205	1,170,667
Non-Current Assets		
Financial Assets	5,659,874	5,535,352
Property, plant and equipment	2,174,857	2,290,112
Total non-current Assets	7,834,731	7,825,464
Total Assets	8,349,936	8,996,131
LIABILITIES		
Current Liabilities		
Trade and other payables	118,157	113,896
Borrowings	60,740	98,020
Provisions	217,533	161,357
Total current liabilities	396,430	373,273
Non-Current Liabilities		
Borrowings	904,506	865,455
Total non-current liabilities	904,506	865,455
Total Liabilities	1,300,936	1,238,728
Net assets	7,049,000	7,757,403
EQUITY		
Trust and endowment funds	4,242,126	4,242,126
General Funds	2,806,874	3,515,277
Total equity	7,049,000	7,757,403

STATEMENT OF PROFIT OR LOSS AND OTHER COMPREHENSIVE INCOME FOR THE YEAR ENDED 31 DECEMBER 2022

	2022 (\$)	2021 (\$)
INCOME		
Maintenance boxes	144,824	78,521
Deanery Trust	234,004	199,506
Offertories	375,651	212,772
Rental income (net)	607,450	573,341
Investment income	256,212	125,738
Chapter House (net)	63,532	50,866
Cathedral Gift Shop (net)	7,483	(24,594)
Music and organists income	351,273	244,011
Other income	213,228	1,499,515
Total income	2,253,657	2,959,676
EXPENSES		
Music and organists expenditure	(364,464)	(300,762)
Clergy stipends and allowances	(521,529)	(502,934)
Lay salaries and oncosts	(646,859)	(486,217)
Repairs and maintenance	(237,502)	(256,294)
Other expense	(507,322)*	(202,828)
Computer service and supplies	(17,260)	(18,914)
Insurance	(209,468)	(192,892)
Depreciation expense	(155,422)	(166,484)
Electricity and gas	(49,208)	(28,214)
Financing expense	(34,452)	(27,929)
Total expenses	(2,743,486)	(2,183,468)
Surplus/(Deficit) for the year before changes in fair value of financial assets	(489,829)	776,208
Net changes in fair value of financial assets at fair value through profit or loss	(218,574)	206,885
Surplus/(Deficit) for the year	(708,403)	983,093
Other comprehensive income:	-	-
Total comprehensive income / (loss) for the year	(708,403)	983,093

* Includes security upgrades expenditure of \$262,164

These summarised accounts are not the audited statutory accounts but a summary of information relating to both the audited statement of financial activities and the balance sheet. The full financial statements from which this summary is derived, have been prepared by the Cathedral's auditor and were adopted by Chapter on 6 June 2022. Copies may be obtained from:

The Administrator of the Cathedral
Mr Andreas Kiessling,
209 Flinders Lane,
Melbourne, Victoria 3000.

THE CANON PRECENTOR

'Restoration' is the word that comes to mind as I reflect on the community life of St Paul's Cathedral in 2022. It is a great biblical word. Psalm 85 speaks of the psalmist's desire for God to restore his people as he had done of old: 'Restore us again, O God of our salvation'. What the psalmist looks forward to are the signs of God at work in the world:

Steadfast love and faithfulness will meet; righteousness and peace will kiss each other. Faithfulness will spring up from the ground, and righteousness will look down from the sky.

Psalm 85.10-11.

In many ways, these verses could describe our experience of further emergence from the restrictions brought about by Covid-19. We were very conscious of God at work in our midst. We saw people come to faith in Jesus Christ, and the attendant baptisms and confirmations to follow. We saw a marked return to face-to-face worship in the Cathedral, as well as continued online ministry. We saw growth in knowledge and love of God in our Bible study and fellowship groups, which overflowed into our commitment to advocacy for those facing family violence, those dispossessed from these lands, and for action on environmental care. We saw opportunities to welcome Melbourne to the Cathedral, with thousands of people visiting to view the artwork *Gaia*, and the faithful ministry of our Guides and Storytellers in sharing our belief and trust in the God who made and loves this world. In many ways we saw a strengthening of our ministries as we inched toward restored pre-pandemic life for which we gave thanks to God.

Back in 2020, so as not to lose the record of our regular yearly schedule, many of the items booked in our calendar were kept in but marked 'SUSPENDED'. Perhaps the most exciting development of 2022 was the gradual removal of the word 'suspended', from bookings for morning teas, English Conversation Corner, training events, special services for our many stakeholders, and the list goes on. We have not now replaced 'SUSPENDED' with 'RESTORED', but perhaps we should!

I was pleased to enjoy restoration on a personal note, as from mid-March to mid-May I was privileged to enjoy nine weeks of long service leave. My thanks to the Revd Kirsty Brown who filled in two days a week as Acting Precentor, to my Personal Assistant, Mr Andrew Victorsen,



who picked up a lion's share of my work, and to my clergy colleagues for their part in enabling the smooth running of our services whilst I was on leave.

There was also a sense of restoration to sanity for me as I stepped down from some extra Diocesan responsibilities: as Archdeacon of Melbourne in September; and seeing the end of the work of the Clergy Legislation Review Reference Group and the Professional Standards Review Panel. My current contribution to the wider church is through the role of Chair of Liturgy Commission for the General Synod which I began in October.

All we do at the Cathedral is underpinned by faithful ministry and service of our exceptional group of volunteers. A huge thank you to for all you contribute to our ministry and life! Ms Robyn Teed, our Warden of Servers, trains and manages our servers, providing support and pastoral care to them. Our servers, our readers and intercessors, welcomers, those providing our Sunday morning refreshments, and our Hospitality Group all quietly and efficiently facilitate our services and fellowship, enriching our community life by using their gifts and talents for our benefit. Our Flower Guild members, led by coordinators Ms Ann Rusden, Mrs

Jeannette Skipper and Mrs Anne Yule, continue to provide beautiful floral arrangements to adorn our Cathedral. Our Cathedral Guides, ably led by the coordinator, Mrs Mary Harris, continue in their ministry of welcome to many groups with booked visits as well as those who happen in for a visit. Our Stories Under the Windows volunteers, with coordinator, the Revd Mavis Payne, continue in their faithful sharing of the good news we know through Jesus Christ. Our Chaplains remained on standby for most of the year awaiting our return to our regular service patterns.

And thanks of course to our wonderful staff team. Our vergers continue their important work. In 2022 we farewelled Ms Lydia Thangadurai who has moved to full-time ordained ministry, Mr Stuart Tennant moved to the role of Operations Officer, and Mr Jerome David and Mr Paul McDonald have moved to roles elsewhere. Our administrative team work tirelessly to support our ministry, and my particular thanks goes to my Assistant, Mr Andrew Victorsen, for his sensational work. Finally my sincere thanks to and admiration of our ministry team, the best colleagues you could ask God for!

The Revd Canon Heather Patacca
Precentor



THE CANON PASTOR

Bear one another's burdens, and in this way you will fulfill the law of Christ.

—Galatians 6.2

This was a year of re-discovering what the Cathedral used to do, of re-shaping and re-using, re-inventing and renewing.

My ministry to congregants has included the expected participation in regular Sunday, Lunchtime, and special services. Supporting families through their challenging times with hospital and home visits and Holy Communion, phone calls, coffee catch-ups and conversations have all, finally, given the opportunities to meet congregants and maintain continuity in relationships.



The return of Lunchtime Eucharist services after Easter provided a new ministry involvement for me, where I discovered amazing connections with people from very unexpected places, all delighted to worship in the beauty of our Cathedral.

The Seniors' Group has continued to meet on Friday afternoons once a month under the leadership of the Revd Canon Christopher Carolane. Diverse and stimulating speakers, delicious afternoon teas, and welcome opportunities for fellowship give continuing life to this program.

I have had the privilege of attending, promoting and encouraging the Diocesan Preventing Violence Against Women action, and beginning congregational interaction with this program, as well as planning some ways we can all be involved in furthering this challenging strategy.

As a girl who crossed ordination off the list of possible career paths when a school leaver, it was a great delight to be involved in celebrating 30 years of women's ordination in the Diocese of Melbourne, and to join in exploring Ordination Pathways with a small group of Cathedral members.

Leading and preparing groups of adults for confirmation at both Easter and September services, and meeting families before the baptism of their children has been a particular joy.

Briefly re-living my Tanzanian experience, at the Children's Christmas Service I spoke about 'Christmas in Africa' to an enthusiastic group of little people, which was quite special, particularly when they were so challenged by the idea of 'no presents'.

The role of Canon Pastor seems to be ever-increasing in diversity and volume, and is full of special possibilities to serve the people of God at the Cathedral. The space here is insufficient to express my wonder at the trust God has given, and congregants have shown in sharing difficulties and disappointments, as well as joys and insights, with me. None of this would be possible without being part of a ministry team under the Dean's leadership, with support from very competent administrative staff and vergers. Daily, I thank God for this calling.

The Revd Canon Jane Window
Canon Pastor

THE CANON MISSIONER

We know that God makes all things work together for good for those who love God, who are called according to his purpose.

—Romans 8.28

2022 was a year where we begin to regain in stages the social face-to-face interaction we enjoyed pre-Covid-19. We now slowly begin to appreciate the lessons learned from the difficult times of former years. Events of the past have become more lucid as we slowly see the loving hand of God—that had all the while been in control—over all the tumultuous events of the past three years.

This year saw the training of half-a-dozen Bible Study leaders. This enables significant lay involvement in the teaching ministry of the Cathedral. It also allows an expansion of our disciple leadership base that enhances the spiritual maturity of all. The vision is to see our members growing, maturing and multiplying as disciples.

Four varied and rich Bible study series were held throughout the year after Sunday morning tea beginning with the series on the First Epistle of John, followed by the Lent studies on discipleship based on Philipians.

The second part of the year saw the series on 'A walk through the Bible' and 'Listening to the Statement from the Heart'. An average of 20-30 participants attended each study series.

A major evangelistic event is planned for the beginning of next year. It is hope that this will not only bring in new members but will encourage our own members to reach out to make the Gospel more fully known to all.

In the personal space, my mother passed away in Sabah in August. Thankfully, I was able to be there with her in her last days. A week later, I celebrated my 40th Anniversary of ordination as a priest in the parish where I was ordained.

I continue to serve as a Reservist Army Chaplain and Victorian Council of Churches Emergencies Ministry Chaplain as part of the wider ministry of the Cathedral. I thank my wife Ruth and everyone at the Cathedral for your support in this vital ministry of building up our members in discipleship and reaching out to others with Christ's Gospel of salvation. I look forward to another year of fruitful ministry opportunities with you. Praise be to God.

The Revd Canon Robert Vun
Canon Missioner



THE DIRECTOR OF MUSIC



As I suggested at the end of my 2021 report, 'we all look forward to a year of recovery in 2022'. And that was exactly what we had. We began the year with nine boys, as we were unable to recruit during 2020 and 2021. The girls' choir was full, but we hadn't had much time together, so we began serious rehearsals after Easter. We steadily recruited boys, and ended the year with 15. Thanks to the boys' and girls' choir leadership teams, especially Head Choristers Chiara Torbet and Jimmy Hilton who kept morale up whilst we rebuilt.

We began the year with two choral services on Sunday, and Evensong on Tuesdays and Thursdays, as we began to learn to 'live with Covid-19'. Fortunately, we never really had a massive outbreak amongst the Choir as the result of a rehearsal or service. Two of my children tested positive on Sunday 6 February, and Miriam and I followed on Thursday 10 February, just in time to miss the State Funeral of Andrew Peacock. I'm grateful to my colleagues for holding the fort.

This pattern continued until after Easter, when we returned to six choral services each week—as had not happened since March 2020. Once the program was re-established, confidence and learning returned quickly, and both the girls' and boys' choirs can be proud of their achievements throughout the year, culminating in a carol service with two newly commissioned works.

During the lockdowns in 2020 and 2021, we lost the membership many of the younger lay clerks, who could not be rostered when numbers attending were so severely restricted. Some have now returned, and others have been replaced by new members who have been attracted by watching what we did on YouTube and reaching out to get involved.

Weekly Lunchtime Concerts ran throughout the year, from February to December. This will be the pattern into the future. Mrs Kristy Biber resigned in July, and Ms Emma Warburton was confirmed in the role of Leading Musician to replace her (Emma had been covering Kristy's maternity leave). Emma has been doing amazing work in audience building, and has attracted a fabulous program of concerts

for 2023. Thanks, and congratulations, Emma.

In last year's report, I noted that 'the worship and other functions at St Paul's were now available globally, and there has developed a strong international audience which is appreciative of the services, concerts, Bible talks, and other content we provide'. I believe this has converted to numbers physically attending services. Sunday attendance numbers have increased significantly, and although weeknight Evensong attendances aren't back to where they were pre-Covid-19, we have a number of strategies to rebuild there.

My thanks to the team of organists (Mr Siegfried Franke, Mr Lachlan Redd, Mrs Roslyn Carolane, and Mr Mark Slavec) for all their work during the year, and for whose input I am grateful. To all the choristers and the lay clerks, sincere thanks for all your hard work and support during the year.

Special thanks also to the Dean, Chapter, Music Foundation, clergy and Cathedral congregations for their support and encouragement, as well as to my Diocesan colleagues. I am privileged to serve you all as Director of Music in this fine cathedral.

We began the year celebrating the Platinum Anniversary of the Queen's Accession with music by William Byrd, and ended the year with a memorial service to honour her life and legacy accompanied by the music of Gabriel Jackson to words by her forebear King Henry VI. A month later we welcomed the Archbishop of Canterbury—a year full of liturgical happenings. King Henry VI's words translate to, 'Lord Jesus Christ; who didst create and redeem me, and hast preordained me to that which I am, you know what you will do with me; do with me according to your will, and show me your mercy. Amen'. I thought that prayer apt for the late Queen's memorial service, and it remains my prayer.

Thanks be to God.

Mr Philip Nicholls
Director of Music



The Choir of St Paul's Cathedral 2022

Boys' Voices: Trinity Grammar School
School Senior Chaplain: The Revd Bryn Jones
Jimmy Hilton, Head Chorister
Matthew Fallscheer, Dean's Chorister
Senior Choristers: Matthew Rigby, Sam Shaw
Choristers: Elijah Arablou (Williamstown High School), Aidan Bai, Maxwell Chao-Hong (Camberwell Grammar School), Marc Chen, Leo Huang, Constantine Koutrouzas, William Liosatos, Max Lydon, Jonathan Moutsios, Xavier Siat
Probationers: Danny Reid

Girls' Voices: Lowther Hall Anglican Grammar School
Head of Choral and Voice: Joanne Carroll
Girls' Voices Administrator: Penelope Wells
Chiara Torbet, Head Chorister
Tyler Clark, Dean's Chorister
Senior Choristers: Alannah Englezakis, Alessia Panella
Choristers: Lily Anderson, Zahri Calvitto, Otavia Cole, Marygrace Gabriel, Mia Lawless, Mia Lin, Amber Lin, Shayana Perera, Aiyana Ranatunga, Gemma Torbet, Elly Tran, Lucy Zlatkovic
Probationers: Ella Juniper, Emily Orlando, Sophia Pourgoutzidis, Joanna Rizkalla, Samvitti Srivastava, Pippa Williams

Lay Clerks

Sopranos: Kristy Biber, Sophie Clapperton, Stephanie Cosmano, Caroline Daniel, Michele de Courcy, Elleni Habibis, Hannah Hornsby, Stella Horvath, Jacqueline James, Kate McBride, Jane Standish, Deb Summerbell, Laura Tatti
Altos: Ben Zhou, Simon Colvin, Niki Ebacioni, Lewis Finney, Jenny George, Susan Hawley, Simon Paterson, Lisa Savige, Emma Warburton, Mike Zhou
Tenors: Tim Bell, Peter Campbell, Ben Owen, Ben Slavec, Stuart Tennant
Basses: Graham Balderstone, Raphael Columbine, Daryl Daley, Peter Deane, Lloyd Forlano, Lachlan Gray, Michael Gough, James Lietch, Albert McGill, Thomas McMillan, Andrew Murray, Mark Nicholls, Peter Sherlock, Alexis Vardoulakis
Cathedral Organist: Siegfried Franke
Cathedral Sub-Organist: Lachlan Redd
Assistant Organist: Roslyn Carolane
June Nixon Organ Scholar: Mark Slavec
Leading Musician: Emma Warburton
Director of Music: Philip Nicholls

CATHEDRAL GROUPS AND MINISTRIES

CHINESE MINISTRY

For everything there is a season and a time for every matter under heaven.

—Ecclesiastes 3.1

Our Cathedral now begins the year with decorations of vibrant red banners, firecrackers and Chinese lanterns to celebrate Chinese New Year which fell on 1 February this year.

The Revd Cleopas Zhang began a new phase of ministry as our Honorary Assistant Curate having been Priested on 5 December 2021. The 1pm Sunday Bilingual Service met face to face but only had an average of about 30 attendees, a result of reduced visitors from mainland China. It was decided that the 1pm Service ought to be discontinued. Our final Service was on 31 July 2022.

The Chinese members now join the 10am Eucharist and follow the worship with a Chinese translation of the Order of Service. The Chinese members also serve at the 10am Eucharist as Welcomers, Bible Readers and Intercessors. After Sunday Morning Tea, they meet in the Canon's Vestry for their Chinese Fellowship which includes songs, teachings and prayers followed by lunch cooked alternately by Mrs Ruth Vun and Mrs Priscilla Zhang. This fellowship averages around 20 people.

We had four adult baptisms and five confirmations for the year. Throughout the year, there were new visitors each Sunday.

A big thanks to The Revd Cleopas and Mrs Priscilla Zhang, Mrs Ruth Vun, Mrs Bai, Ms Anna Hua, Mr Tom Wu and others for their leadership and ministry. Thank you for your support and prayers for us.

The Revd Canon Robert Vun
Canon Missioner

CATHEDRAL ARCHIVES

A return to regular weekly work in the archive meant that much of the maintenance work which had been on hold over the previous two years could recommence. Reorganisation of the plan cabinets took priority as plans provide much of the in-house usage. The opportunity was taken to rehouse fragile plans in Mylar envelopes. The original Butterfield plans of the Cathedral, now in the possession of the State Library of Victoria, were given prominence as their conservation formed the basis for the annual Library fundraiser. We were pleased to support the fundraiser with an exhibition of 1:1 scale replica plans in collaboration with the State Library.

An important development was the inclusion of an Archive presence on the Cathedral website. The help of the Cathedral Administration staff in achieving this is very gratefully acknowledged.

Reviewing the documents collection in line with the excellent Church of England Archival Guidelines for cathedral collections is an ongoing activity. This has had the advantage of freeing up small but useful quantities of space. Work is focused on checking the contents of files and weeding out documents that provide no historical substance such as receipts, and cheque records. The Archive has an excellent collection of financial ledgers and annual financial reports which provide all the detail needed for future research.

Queries coming in from the website, phone calls, and emails provide much interest and variety. 45 queries were answered verbally or by email. The most extensive enquiry completed was a 16-page Cathedral site history, including as much information on First Nations' activity in the area as could be found. Examples of the eclectic nature of information requests include art exhibitions in the Cathedral, University Architecture projects on Cathedral conservation, Henty family connections to the Cathedral, and the original designs for the organ pipe stencils.

Ms Dorothea Rowse
Hon. Cathedral Archivist



MUSIC FOUNDATION

The Foundation is a tax-deductible entity that was established in 1994 to provide financial support for the Cathedral's musical offerings.

In 2022, the Foundation contributed \$285,600 to the Cathedral towards the purchase of a new Schimmel concert grand piano, and support for the Cathedral's Director of Music, organists, choirs, and scholarships for choristers—students at Trinity Grammar School and Lowther Hall Anglican Grammar School. The Foundation is very grateful for the generosity of its donors who enable it to continue significant financial support to the Cathedral and its music.

The Foundation continues to sponsor the Choral Masterworks program on the radio station 3MBS broadcast at 7pm to 10pm on Sunday evenings (3MBS 103.5FM). The program advertises musical events and directs inquiries about the Cathedral's music to the Cathedral's website.

A fundraising soirée was held on 17 November to raise funds towards the purchase of the new Schimmel Concert Grand piano, which already has enhanced the music making at St Paul's—both in worship and through the successful Wednesday lunchtime concert series that the Foundation supports.

Support of the Cathedral's music through donations, bequests and endowments is vital in maintaining the Cathedral's musical offerings. Donation forms can be downloaded from the Cathedral's website or by scanning the QR code. The Foundation is very grateful for the generosity and support of its donors, and welcomes new donors to ensure the future of the Cathedral's music.

Ms Rowena Armstrong AO KC
Music Foundation Secretary

ENGLISH CONVERSATION CORNER

The English Conversation Corner (ECC) provides an opportunity for people in Melbourne whose first language is not English to gather with our volunteers to practise speaking English and to meet others. For the first three months of 2022, ECC was conducted via zoom due to Covid-19. Attendances were extremely small, but those who did attend were most grateful for the opportunity to practise their English-speaking skills and to meet our volunteers online.

In May 2022, ECC resumed in-person in the Barbara Darling Room. The first in-person class had 14 attendees, but by the end of the year the average weekly attendance was 43. Over 40 different countries were represented throughout the year and attendees ranged in age from 18 to 80.

Each week a different topic is discussed for about 90 minutes, we then tell a story from the Bible and give the attendees an opportunity to retell the story and discuss it. This is followed by afternoon tea which is an important time for building relationships. Everyone is invited to attend Evening Prayer (with songs) in simplified English in the Cathedral. This year we have been amazed that so many of our attendees have never heard of Jesus and have no knowledge of the Christian faith. Some do not even have a concept of God. ECC gives us the opportunity to share the good news of Jesus with those who come. Some have started to worship regularly with us, and many good friendships have been formed.

I am so grateful to our fourteen volunteers who give their time so faithfully each week. Many are from the Cathedral congregation, while others come from different Melbourne churches. Thank you.

The Revd Canon Emeritus Christopher Carolane
ECC Coordinator

FLOWER GUILD

Members of the Flower Guild enjoyed the return to a more normal cadence at the Cathedral and city of Melbourne in 2022. We saw flowers again brought to where we worship. With arrangements for weekly services, festivals, weddings and funerals, annual services included Opening of the Legal Year, commemorations of ANZAC Day and Vietnam Veterans, and school services, it was a year with many highlights.

A special service on 6 February 2022 marked the 70th anniversary of the accession to the throne of Her Majesty, Queen Elizabeth II. February also saw the annual service for the Ordination of Deacons. One ordinand, Lydia Thangadurai, a friend of the Flower Guild, had assisted us during her ten years at St Paul's in many ways and we wish her well in her curacy at St John's in Toorak. February too saw the service of thanksgiving for the life and ministry of Archbishop Emeritus Desmond Tutu.

In April Luke Jerram's spectacular replica of the planet was installed, *Gaia* was suspended from the crossing in the Cathedral which provided a new energy for creative arrangements. Our large pulpit arrangements suddenly seemed a very small part of God's creation.

On 26 June a Festive Choral Evensong was held to mark the 175th anniversary of the foundation of the Anglican and Roman Catholic Dioceses of Melbourne with choirs from the Provincial Cathedrals together with St Patrick's Cathedral. The visit of the Archbishop of Canterbury, the Most Revd and Rt Hon. Justin Welby DD, on 9 October, as part of his official visit to the Anglican Church of Australia, was celebrated at a special Provincial Choral Evensong that also gave thanks for the 175th anniversary.

In September, after the death of Her Majesty, a solemn Choral Evensong was held to honour and give thanks for the long life of The Queen. The flower arrangements complemented a portrait photo, the Book of Gold and the kneeler made for Her Majesty on her first visit to the Cathedral in 1954.

The November service for the Ordination of Priests and then the excitement of preparations for Christmas completed our year of flowers. Being part of the team preparing for Christmas Day is a privilege. Gum leaves rather than blue spruce again formed the basis of the Advent wreath, and we used more native greenery and flowers as part of the Guild's commitment to the Cathedral's advocacy for greater action to protect our environment.

We give thanks to the Creator of all things of beauty and are humbled to serve with our gifts of floral art to heighten the worship of God at St Paul's. We appreciate the thoughtfulness and generosity of donations for memorial flowers throughout the year.

Mr Alan Skipper, the late husband of Jeannette, has been a much-appreciated helper to Jeannette over her many years as a member and convenor of the Flower Guild.

Thank you to all members of the Guild who contributed to the flower ministry during 2022, and to members of clergy and staff at the Cathedral for their inspiration and encouragement.

**Ms Ann Rusden, Mrs Jeannette Skipper,
Ms Jill Baker and Mrs Anne Yule**
Flower Guild Convenors



CATHEDRAL SERVERS

The servers' guild continues their role of assisting the Clergy during services held at the Cathedral.

I would like to thank Canon Heather Patacca for her guidance and support to the guild, the vergers and Mr Andrew Victorsen for their help and support throughout the year.

We have a dedicated and supportive team of 12 servers who assist with the Sunday services and for additional services at the Cathedral when required throughout the year. Although we have four servers rostered for each Sunday 10am service, often other team members will check to see if they can assist in any way. It is wonderful to be part of such a committed team.

Mr William Hastie, who has been a server with the team for many years, left the team during the year and I would like to thank him for all his support during his years of service.

A big thank you to all of the following servers for their support and time commitment:

Mr Chris Blake; Ms Brianna Chan; Mr Jonathan Chan; Mr Eugene Chin; Dr Callum Dawson; Ms Amanda Edwards; Mr Martin Ferreccio; Mr Brian Rollason; Mr Laurie Savage; Mrs Farah Shelly; Ms Gayatri Tate.

Ms Robyn Teed
Warden of Servers

CATHEDRAL GUIDES

A brighter, Covid-19-reduced year gradually unfolded at St Paul's during 2022 and opportunities resumed for those who were able to continue as guides.

We conducted talks and tours for students, mostly Year 9s, from six schools, for parishioners from three Anglican churches, and for a group of vision-impaired visitors with their supporters and guide dogs.

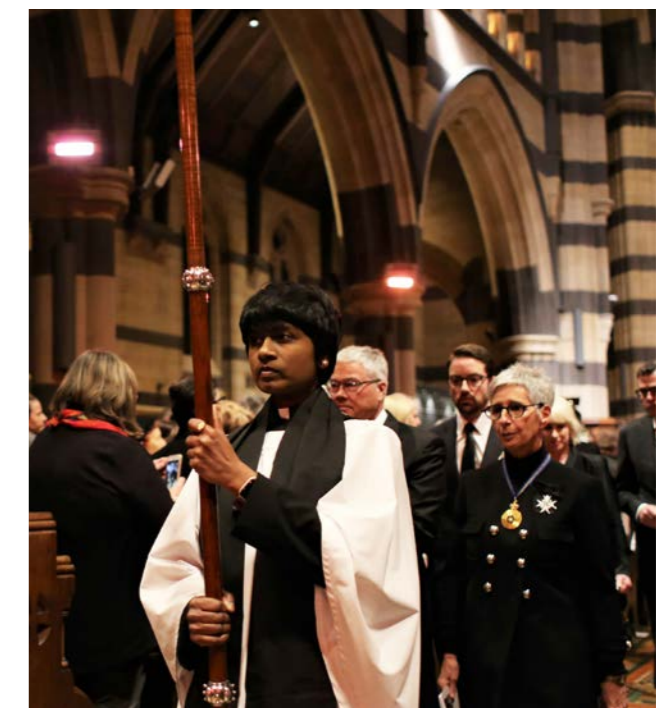
As the world slowly opened up again, the number of overseas visitors increased; it was good to have guides present to welcome them back and tell them about our beautiful building.

An expanded group of guides played an important role during the visit of the amazing *Gaia* installation which attracted many thousands of visitors to the Cathedral.

Sadly, but understandably, several guides felt unable to continue into 2023. They left with our gratitude for the valuable contribution they had made to the life of St Paul's.

It is a privilege and a joy to be a Cathedral guide; new recruits will be warmly welcomed, and enquiries may be directed to the Cathedral Office: welcome@stpaulscathedral.org.au or 03 9653 4333.

Mrs Mary Harris
Convenor



STORIES UNDER THE WINDOWS

St Paul's stained-glass windows are a great gift to the people of this city, each one depicting a Bible story in visual form. The east windows are all stories of Jesus, which the window storytellers share with visitors to the Cathedral. Many visitors, including international students studying in Australia and recent migrants, have very little knowledge of the Christian stories which provides ministry opportunities through telling the stories portrayed by our windows.

Our goal in window storytelling is to share a Bible story with people we meet, in such a way as to invite them to meet Jesus in the story, and encourage them for the next step in their faith journey. One person I met during 2022 was a Japan Airlines pilot who was in Melbourne for a few days. He was not familiar with the Christian stories, but was eager to hear about the story of Jesus calming the storm. After some reflection from the story, he told me that he would like to read the gospel of Luke, downloaded the Bible App and took home a postcard depicting the window.

A team of twenty volunteer storytellers meet regularly throughout the year to be trained in the skills of Bible storytelling, to engage with the listener, and to pray for the people we meet in the ministry. It is a great privilege to be able to share God's good news with people who come into the Cathedral.

The Revd Mavis Payne
Coordinator



CATHEDRAL VERGERS

The vergers—the ceremonial and operational staff of St Paul's—ensure that the Cathedral's fabric and fittings are maintained properly, and St Paul's is prepared for services and special events. They provide a welcoming presence in the building, so that the many worshippers, visitors and pilgrims that the Cathedral welcomes every year are able to enjoy a peaceful and welcoming place of reflection at the heart of our city. We thank them for their work and dedication to St Paul's Cathedral.

Vergers:

Mr Geordan Apostolou, Mr Nathanael Armstrong, Ms Victoria Bakerov, Ms Sarah Coe, Mr Jasper Corker, Mr Anthony Drake, Mx River Gammon, Mr Jacob Goodger, Mr Benjamin Gunthorpe, Ms Catriona Johnson, Mr Paul McDonald, Mr Lachlan Sayer, Mr Ahmed Sultan, Ms Lydia Thangadurai.



CATHEDRAL SHOP

After months of frustrating delay due to Covid-19, we were pleased to open the new Centre on Sunday 30 October 2022, with Dean Andreas welcoming congregation and visitors, praying and giving thanks for this long-awaited day.

The new space was designed by Mr Santoso Budiman, member of St Paul's congregation, member of the Projects and Buildings Committee, and specialist architect. The fittings were manufactured to specific design by cabinetmakers in Melbourne, and modular shopfitting components were purchased locally. A bequest from former verger Mr Gordon Crow to St Paul's Cathedral was used to provide a large part of the project funding.

This meant that we were able to maximise the flexibility which is a necessary part of retail display and merchandising. Retail strategy and layout design input was provided by Ms Hilary Kahn on a pro bono basis.

A striking feature of the design is the gloss black painted 'ceiling grid' and the support columns, which are integrated into the cabinet design. The height of the framing provides a feature which is visible at a distance, but without impacting the ambience of the cathedral.

A permit to undertake the project was obtained from Heritage Victoria. One of the conditions was that no damage or interference to the fabric of the Cathedral was allowed. This meant that to include lighting, power and IT connections, all wiring was captured inside the ceiling frame and supports. Lighting and power in the wall cabinets is similar, with no connection to the building fabric other than the connection to 240v power supply. We are fortunate to have the services of talented electrical contractors who were able to connect the electrical supply from below the perron forecourt area. The power and IT connections to the sales counter are hidden inside a mirror clad column at the counter. All lighting is low energy LED and the overhead track lighting is adjustable to suit any changing requirements.

In the process of opening up the area for visitors to move around, previously carpeted areas of the wonderful floor tiles were exposed.

Although only open since late October, the shop sales are showing strength, and I am looking forward to this trend continuing in 2023.

The new Visitor Centre and Shop is an investment that will ultimately help support the work, ministry, and outreach of St Paul's Cathedral.

Mr Trevor Whittaker
Commercial Manager



Published by St Paul's Press
St Paul's Cathedral Melbourne
209 Flinders Lane, Melbourne, Victoria, 3000

Editorial responsibility: Andreas Loewe
Copy editing: Joel McFadyen
Layout: Andrew Victorsen and Joel McFadyen

ABN: 24 056 161 515
Website: www.cathedral.org.au
Contact: welcome@cathedral.org.au
Annual Report 2022 is available in print and electronic .PDF formats



Cover image: Gavin Hansford
Photo Credits: Ming Zhou,
Gavin Hansford, and various others