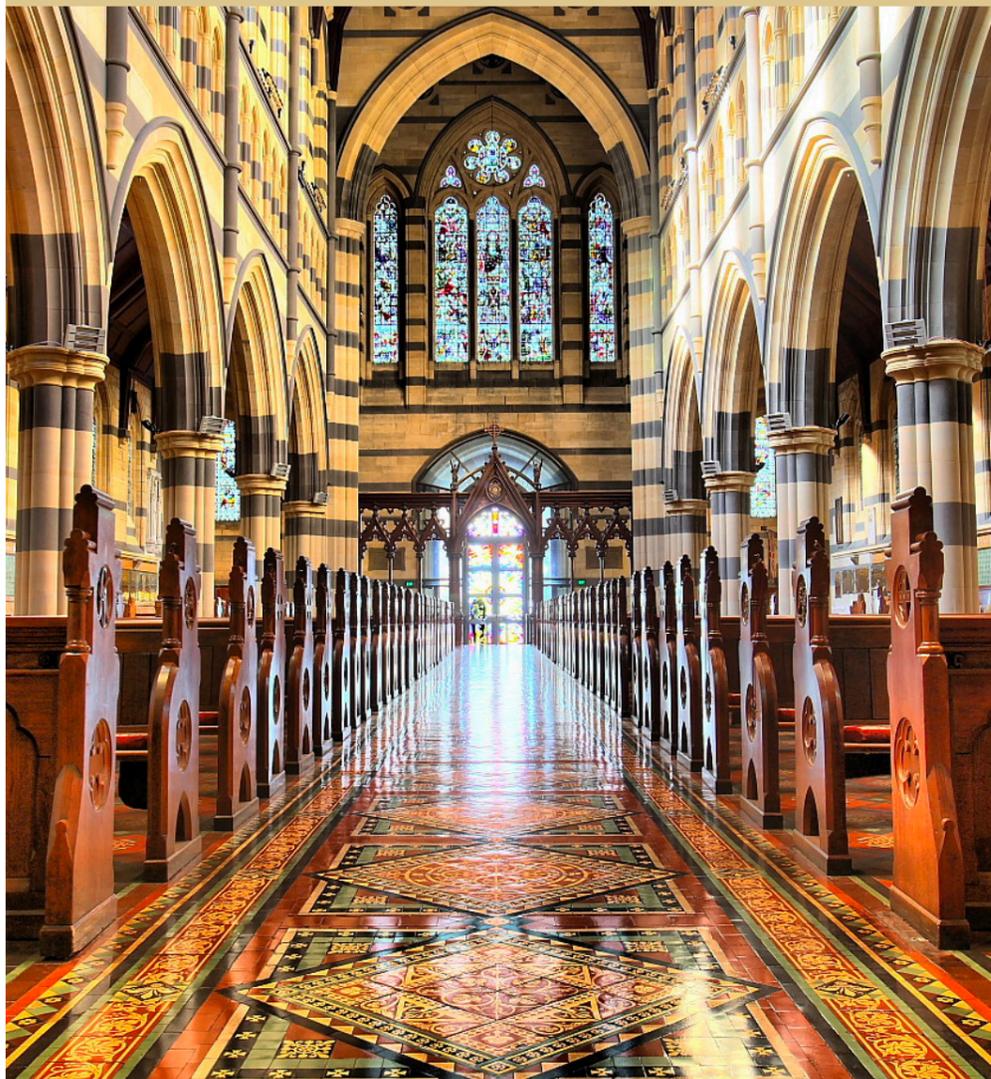


# the Self-guided TOUR

## A SHORT GUIDE



PLEASE RETURN THIS SHEET AT THE END OF YOUR VISIT

ENGLISH



## WELCOME

St Paul's Cathedral is the home church for Anglican Christians in the Diocese of Melbourne and the Province of Victoria, and home for regular worshippers from more than 25 nations. All are welcome in this place, whether from other Christian traditions, other faiths or no faith. We are open every day of the year, free of charge.

Our Cathedral stands on the sovereign Country of the Wurundjeri people of the Kulin Nation; land that was taken, not ceded. We give thanks for their ancestors, and acknowledge the ongoing right and responsibility of their elders to care for this Country. We are committed to work and pray towards a more just settlement for all Indigenous people and pay our respects to First Nations people engaging with our ministry and common life.

The Cathedral is a place of prayer and worship. Our worship is centred on Jesus Christ, who as the Son of God took a body and came to our world to show us how much God loves us. His death on a cross and rising to new life three days later give us hope that suffering and evil are not the final word. Please respect the quietness of this place, and those who have come here to pray.

The **self-guided tour** over the page will take you through our beautiful building and highlight some of its treasures. The tour starts at the guide desk in the Swanston Street aisle. Please return this sheet there when you have completed your visit. You are welcome to take pictures, however please refrain from taking pictures in the places set aside for private prayer.

During guiding hours, our trained guides will be very happy to answer any questions you may have about our building and its story. Our duty Chaplains can also answer any questions you have about the Christian faith, and are available for pastoral conversations.

**St Paul's Cathedral does not receive any financial support from the state or the church. All our costs are met from people like you. We suggest a \$5 donation per visitor to help us continue to welcome visitors and pilgrims.**

## WORSHIP WITH US THROUGH THE WEEK

### SUNDAYS

8.00am	Holy Communion (BCP)
10.00am	Choral Eucharist
4.00pm	Choral Evensong

### WEEKDAYS

12.15pm	Holy Communion
5.10pm	Choral Evensong
	<i>Evening Prayer on Mondays</i>

\*Evening Prayer during School Holidays.  
Subject to change - please check our website or a member of staff.

## A PRAYER FOR YOU TO USE

O God, to your glory this Cathedral church was built. Send your blessing on all who serve and worship in St Paul's, and all who enter its doors. Let it always be a place where your love is experienced, your truth proclaimed, and your name glorified; through Jesus Christ our Lord, **Amen.**

*Please remember us in your prayers,  
as we pray each day for our visitors.*

## KEEP IN TOUCH

### Cathedral Office

209 Flinders Lane, Melbourne VIC 3000

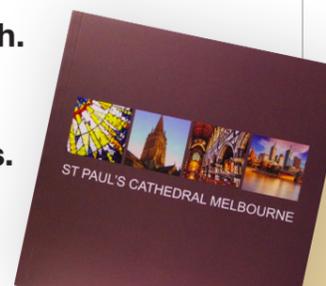
[www.cathedral.org.au](http://www.cathedral.org.au) • (03) 9653 4333

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 @StPaulsCathMelb  @StPaulsCathedralMelbourne  @Stpaulscathedralmelb

### WOULD YOU LIKE TO LEARN MORE?

Detailed guide books along with postcards and locally made gifts are available in our Shop located in the Narthex.

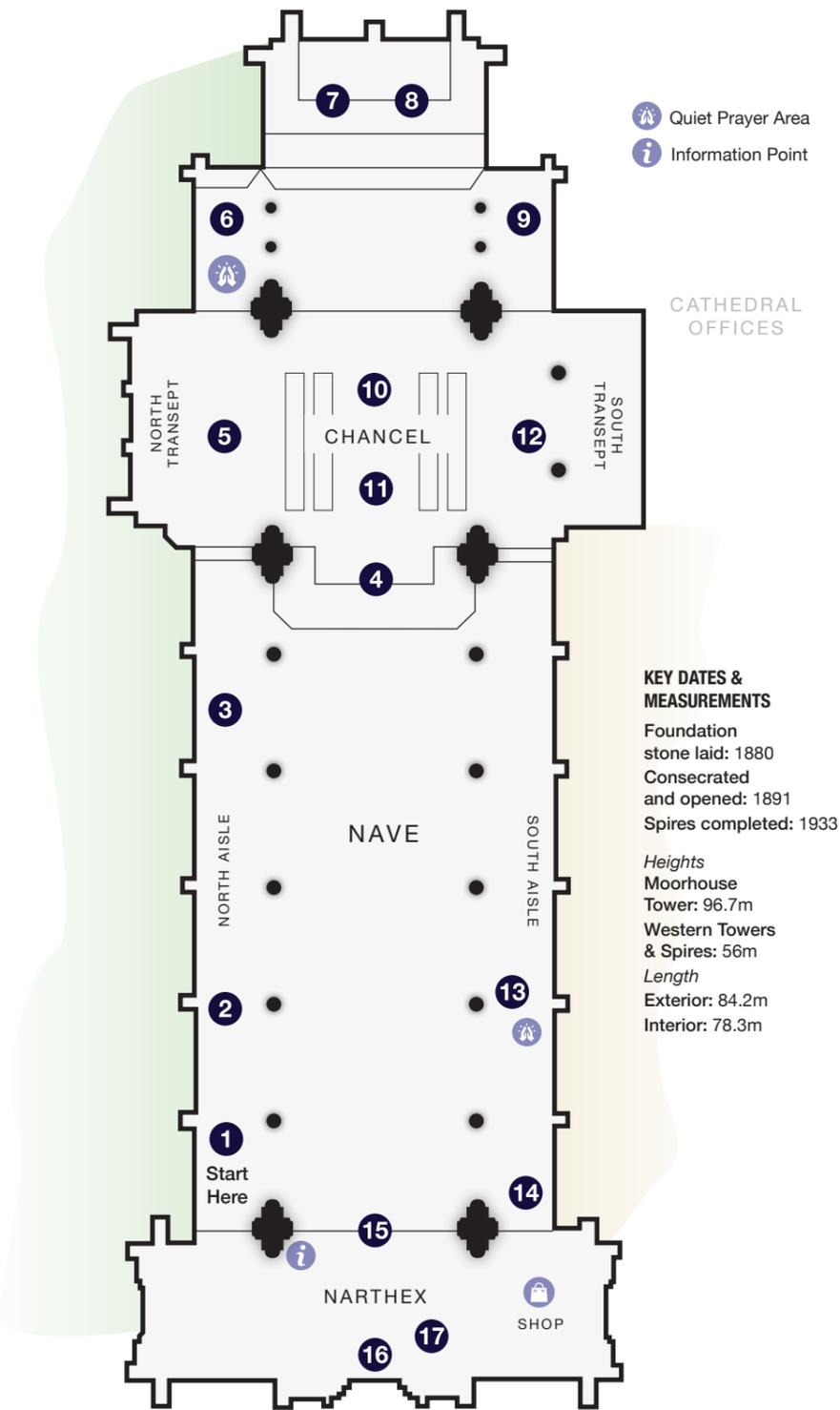


Start at the Swanston Street Aisle and take a look at **THE MAP**. Our Cathedral has the form of a cross to remind us that Jesus Christ died on a cross so that all people may have eternal life. The word 'Cathedral' comes from the Greek word *kathedra*: the teaching chair or throne of a bishop, the leader of a diocese (a church district). You can find our cathedra next to the choir stalls (point 10 on the map).

Our Cathedral was built in only eleven years, beginning in 1880. It was designed by the English architect William Butterfield in the transitional neo-gothic style and consecrated in 1891. Butterfield never visited Australia, but sent full-scale drawings of his designs to Melbourne; they are now preserved in the State Library of Victoria.

The **STONWORK** is inspired by the Duomo at Siena, in Italy, and made from Australian sandstone, limestone and bluestone (basalt). The **WINDOWS** were made by Clayton and Bell of Regent Street, London. The windows in the Swanston Street aisle show scenes from the life of St Paul, those in the opposite aisle show scenes from the life of Jesus.

- 1 Look into the main body of the Cathedral, called the **NAVE**. The word 'nave' comes from the Latin *navis*, ship. Jesus and his earliest followers were fishermen, and our patron saint Paul travelled across the Mediterranean on merchant ships to spread the good news of Christ's resurrection. Our roof, made from Kauri wood from New Zealand, looks like the hull of a ship.
- 2 As you move down the aisle, look at the **TILE-WORK** on the floor and on the walls: this was created by Maw and Company in Ironbridge, Shropshire.
- 3 Along the Swanston Street aisle wall **MEMORIALS** commemorate the sacrifice of brave women and men in war and conflict, as well as the lives of benefactors and civic leaders. Many Christians believe in selfless service because Jesus told his friends that 'the greatest among you must be your servant'. The painting of the nativity, **ANZAC CHRISTMAS**, by Melbourne artist Violet Teague, was commissioned to remember those who died in the First World War.
- 4 The **NAVE ALTAR PLATFORM** is the place from which Cathedral worship is conducted. On the left is the ornate **WOODEN PULPIT**, the place where preachers reflect on the Bible each Sunday and Holy Day. It was carved on site by local craftspeople. On the right is the **BRASS EAGLE LECTERN** which holds the open Bible. Christians believe that the Bible 'contains all things necessary for salvation'. Bibles are available for you to read in the Cathedral on request.
- 5 The **TRANSEPT GALLERY** has a regular program of art exhibitions.
- 6 The **CHAPEL OF THE ASCENSION** is set aside for private prayer. Please respect the silence of this place, and do not take pictures. The mosaic depicting the ascension of the risen Jesus to heaven is made from glass and stone mosaic tiles created in Murano, Venice. The stained glass window above the **MOTHERS' UNION PLAQUE** shows the birth of Jesus.



**KEY DATES & MEASUREMENTS**  
 Foundation stone laid: 1880  
 Consecrated and opened: 1891  
 Spires completed: 1933

*Heights*  
 Moorhouse Tower: 96.7m  
 Western Towers & Spires: 56m

*Length*  
 Exterior: 84.2m  
 Interior: 78.3m

- 7 Above the high altar, the **ALTARPIECE** or reredos shows the Last Supper and the Crucifixion of Jesus. When he celebrated his last meal with his disciples, Jesus took bread and broke it, and told his friends 'this is my body, do this in remembrance of me'. He took wine and told them, 'this is my blood, poured out for you so that sins may be forgiven'. You are welcome to attend our daily 12.15pm Communion Service, where we break bread and share wine in remembrance that Jesus' body was broken on the cross for the forgiveness of sins. As in the Ascension Chapel, this grand mosaic was created in glass and stone tiles from Murano. The surrounds are created in alabaster and marble from Devonshire.

- 8 The **STAINED GLASS** above the altarpiece shows the resurrection and ascension of Jesus, and the sending of the Holy Spirit. Christians believe that Jesus rose again from death, and ascended to heaven forty days after his resurrection.
- 9 The **MACARTNEY CHAPEL** is named after the first Dean of Melbourne, Hussey Burgh Macartney. The ashes of many Archbishops of Melbourne are interred here.
- 10 Move to the centre of the **CHOIR STALLS**, where the Cathedral Choirs of Boys and Men, and Girls, Women and Men sing six choral services a week. Over the past 125 years, many choristers have carved their names in the stalls.
- 11 High above the choir in the Moorhouse Tower, is a stained glass **LANTERN** with a blazing star. The spire is 97m high, the second tallest spire in the Anglican world, 26m lower than Salisbury Cathedral's.
- 12 The grand **CATHEDRAL ORGAN** was created by TC Lewis in 1891. It has four manuals and pedals with 53 stops. The **WOODEN SIDEBOARD** depicting the Kings of England comes from Cumbria, and is based on the Kings' Screen in York Minster.
- 13 In the **CHAPEL OF UNITY**, Pope John Paul II prayed at this prayer desk in 1986, with the then Anglican Archbishop of Melbourne, David Penman, and lit the unity candle. The candle is held in a stand created by Michael Meszaros. We invite you to say or write down your own prayers, and to share in praying for the unity of Christians.
- 14 The two **FONTS**, from the Latin word *fons*, source or origin, are the places where Christian baptism takes place. The ceremony of washing with water is a sign of the beginning of life in Christ. The large immersion font commemorates the ministry of the third Bishop of Melbourne, Field Flowers Goe. It is regularly used for baptisms, especially on Easter Day.
- 15 The **NARTHEX SCREEN** is carved from Tasmanian blackwood. On it you may find Australian animals and an image of the Holy Trinity. Two trumpeting angels proclaim the good news of Christ.
- 16 The **CEREMONIAL DOORS** at the entrance of the Cathedral were created in 2006 by Melbourne artists Janusz and Magda Kuzbicki. At the centre of the doors is a blazing lightburst representing the conversion of St Paul on the road to Damascus. The symbols of the four gospel writers Matthew (Human), Mark (Lion), Luke (Ox) and John (Eagle) surround the centre light. At the top of the window stands a cross incorporating stars from the Southern Cross constellation.
- 17 Above the ceremonial doors is the large **TE DEUM WINDOW**, which has its name from the ancient Song of Praise, We Praise Thee, O Lord. In it, saints and angels worship the risen and ascended Christ. Our patron St Paul calls all Christians 'saints' because they love and worship Jesus Christ. Christ lifts his hands in blessing: may Christ bless you today.

**PLEASE RETURN THIS SHEET AT THE END OF YOUR VISIT *thank you!***