

ST PAUL'S CATHEDRAL MELBOURNE

Annual Report 2020



St Paul's Cathedral
Together transforming our City and Diocese

Table of Contents

- 3 The Dean's Welcome
- 4 Meeting our Strategic Goals
- 8 Year in Review
- 11 Cathedral Staff
- 12 Chapter Membership

- Chapter Committee Reports**
- 14 Projects and Buildings Committee
- 15 Finance and Risk Management Committee
- 16 Financial Statements
- 18 Culture and Heritage Committee
- 19 Dean's Reference Group

- Ministry Reports**
- 20 The Canon Precentor
- 22 The Canon Pastor
- 23 The Canon Missioner
- 24 The Director of Music

- Cathedral Ministries and Groups**
- 27 Chinese Ministry
- Music Foundation
- 28 Cathedral Archives
- English Conversation Corner
- 29 Flower Guild
- Cathedral Guides
- 30 Cathedral Servers
- Stories under the Windows
- 31 Cathedral Vergers
- Cathedral Shop



St Paul's Cathedral Melbourne stands on the traditional lands of the Kulin Nation, sovereign lands never ceded, and pays its respect to its elders, past, present and emerging, and is committed to the ongoing work of reconciliation.

The Cathedral was established by Act of Synod in 1878 and consecrated in 1891. It is governed by the Chapter of St Paul's Cathedral Melbourne under the terms of the Cathedral Act 2016.

Report of the Chapter of St Paul's Cathedral Melbourne for the period 1 January to 31 December 2020.

Prepared for and on behalf of the Chapter of St Paul's Cathedral and adopted by Chapter on 8 June 2021.

Andreas Loewe, Dean of Melbourne
8 June 2021



The Dean's Report

For a substantial period of 2020, St Paul's Cathedral Melbourne (*the Cathedral*) was closed to visitors and worshippers. The global Covid-19 pandemic first led to a gradual restriction of worship and visiting and then, from 23 March until 11 November 2020, the complete closure of the Cathedral to the public for the first time in living memory. In last year's report, I recorded my thanks for a 'Cathedral full of people and life'. This year, I would like to record my thanks for a resilient Cathedral community of staff and members, and the ways in which Chapter, colleagues and our congregants rose up to meet the challenge of gathering remotely and leading the life of the Cathedral from behind locked doors and from our homes.

In this pandemic year I give thanks for the way in which colleagues in ministry and administration stepped up with grace and ingenuity to ensure that, despite the physical closure of our Cathedral, our ministry, outreach and pastoral care were able to continue and even flourish.

I give thanks to our members and friends for transitioning to worship and fellowship, first in an online environment, and then in a hybrid online and in-person mode. I give thanks to our supporters who increased their financial support of the Cathedral, ensuring that we were able to keep on the vast majority of our staff. In a crisis scenario where cathedrals the world over had to lay off considerable numbers of staff, I am grateful that we only had one redundancy. I give thanks for the careful governance of the Cathedral Chapter, meeting remotely for much of the year. During the course of the pandemic, Chapter led with compassion and care, providing rent-forgiveness to our commercial tenants, and hardship resourcing for staff members who were ineligible to draw on Australian government support. I give thanks for the support of the Commonwealth government through grants and the JobKeeper scheme.

Above all, I give thanks to Almighty God for his great faithfulness in times of trouble: for the strong sense of fellowship that we were able to build up as a community during our extended lockdowns through phone and online contacts, and for the ability for new and self-isolating members to join our fellowship via our livestreams. I give thanks for the means of grace offered us by word and the sacraments, and especially the profound sense of delight when we were able to break our Eucharistic fast and share again the bread of life with our people. I will never forget the tears of joy in the eyes of our face-masked worshippers as, with deep devotion, they approached the table of the Lord on Advent Sunday after 233 days of closure.

In this unprecedented year, our Cathedral has been served extraordinarily well by many wonderful colleagues. I would like to thank our Chapter; our Clergy: our Canon Precentor, Archdeacon Heather Patacca, our Canon Missioner Robert Vun, our Canon Pastor Christopher Carolane (and Acting Cathedral Pastor, the Revd Emily Fraser), our Curate, the Revd Cleopas Zhang; our Associate Clergy, Canon Dr Stephen Ames, Canon Associate Prof. Bob Derrenbacker, and Archdeacon Ray McInnes; our Lay Ministers: Mr John Morshead, Mr Philip Nicholls, Mr Lachlan Redd and Dr John Zhong; our Administrative and Operational Teams, for their exceptional leadership in an exceptional year. Thank you also to our volunteers and members for your faithfulness; we are delighted that we have been able to meet in person again since Advent Sunday, and thank you for your patience as, together, we revive and rebuild the life of our Cathedral as we slowly emerge from the pandemic.

Thanks be to God!

Dean Andreas

The Very Revd Dr Andreas Loewe
Dean of Melbourne

Meeting our Goals - Our Strategic Plan

Our 2020-25 Strategic Plan was adopted by Chapter in 2019, following a series of congregational consultations. The plan serves as the foundation for the Cathedral's goal setting and program development and, during the Covid-19 pandemic, has served as an important instrument to adapt and develop our plans. In spite of the pandemic, the Cathedral was able to meet many of the goals set for 2020, which is pleasing.



Equipping a gathered community to seek the Kingdom of God by service, sending and partnership	
1.1. Strengthen our ministry of welcome and witness	
1.1.1. Continue to develop and expand our ESL Program	● Usually one of the flagship ministry programs of the Cathedral, in late March 2020 our ESL program was suspended along with other ministry programs. We are working on transitioning the program to an online experience until the resumption of the program.
1.1.2. Continue to provide and improve our hospitality, enterprise and visitor experiences every day	● The Covid-19 closure of the Cathedral has had a significant impact on our enterprise/business and visitor operations. We worked around the challenges to meet our goals: rather than welcome 1000 visitors to St Paul's a day, we served our visitors with new resources, such as a virtual Cathedral Tour and an online gift shop. In March we had to close our hospitality programs, but transitioned to a Zoom morning tea, which we maintained throughout the year.
1.1.3. Increase public presence and profile through digital signage and social media	● The Cathedral exceeded in meeting this strategic goal by rapidly and successfully transitioning to online worship and study events, with excellent viewer retention. Our new AV systems enabled us to introduce a regular program of virtual lunchtime concerts.
1.2. Establish collaborative partnerships	
1.2.1. Establish an institutional partnership with the Anglican Province of Victoria Indigenous Council (APVIC)	● The Cathedral maintains good relationships with local representatives of the Anglican Province of Victoria Indigenous Council, who joined Cathedral clergy in leading virtual Reconciliation and NAIDOC Week services.
1.2.2. Invest in our artistic partnerships with Deborah Cheetham AO, Kaiela Arts Shepparton Victoria and develop opportunities with partnering with other First Nations artists and regional communities	● We commissioned a Wiradjuri artist, the Revd Glenn Loughrey, to create a permanent art installation acknowledging the traditional owners of the Country on which we worship in the Cathedral. The work is intended to be created in collaboration with local Wartharong artists from Geelong.
1.2.3. Establish partnerships that align our values with mutual benefit (Parishes, Diocese, Choir Schools, Colleges, City) by 2024	● We relied on our good partnership with the Cathedral's choir schools in 2020, working closely with school musicians and chaplains in closing down, and gradually re-opening our choir programs. We made plans for a return to a full music program by mid to late 2021.
1.2.4. Host partnership celebration events each year	● In spite of the lockdown, we were able to deliver four celebration partnership events online, marking the anniversary of the bombing of Hiroshima virtually with the Japanese Consul General, the Thirtieth Anniversary of German Unity with the German Ambassador and the pastor of the German Lutheran congregation in Melbourne, and our annual Seafarers' and Veterans' Services as online worship.
1.3. Promote God's justice	
1.3.1. Develop a Reconciliation Action Plan by 2023	● We have commenced work on developing a Reconciliation Action Plan, and are liaising with the Diocese of Melbourne's Reconciliation Action Planning group to ensure the two plans are synchronous.
1.3.2. Develop and grow practical reconciliation initiatives (Reconciliation Week Worship, NAIDOC Week Worship, Memorials to Frontier War victims, Memorial acknowledging Country)	● We were delighted to be able to present our 2020 Reconciliation Week and Naidoc Week Services online this year.
1.3.3. Resource and share good practice models for refugee advocacy each year	● Our refugee advocacy programs continued but were much reduced due to the Cathedral's closure. Nevertheless, during the year, we supported four individuals with visa applications or ministerial appeals.

● Performance is below target (or was impeded by Covid) ● Performance is on track ● Performance is better than expected

Enabling a worshipping community to bear fruit for the Kingdom of God by service, participation and stewardship



2.1. Sustain and grow our congregational ministries

2.1.1. Grow the diversity of our Sunday and Weekday Congregations through the strategic resourcing of our Evangelism and Mission Department	●	We transitioned to a new pattern of Sunday worship in 2020, which we retained as in-person worship commenced. We are excited by the opportunities for study and fellowship offered by the new Sunday worship pattern, and are in the process of re-shaping our weekday worship pattern.
2.1.2. Grow a community of prayer, study and care by developing our small group ministries and fostering our pastoral teams	●	We started new pastoral models during the pandemic. The study groups that took place online and remotely have now been transitioned back to in-person programs. During lockdown we were delighted to arrange delivery of regular care packages, postcards and letters for our members.
2.1.3. Partner with 2 complementary Anglican Diocese of Melbourne, Ridley Melbourne, Trinity College Theological School Melbourne study or outreach programs each year	●	This year, our Chapter colleagues from Trinity College Theological School and Ridley Melbourne led Bible Studies for the annual Deans' Conference, which took place as an online event.

2.2. Equip our people to tell the story of God's love

2.2.1. Develop and implement a discipleship strategy by 2021	●	We have developed a new discipleship strategy, which we are trialling in our Mandarin congregation. We expect the strategy to be shared with our Sunday morning congregations in spring 2021.
2.2.2. Develop a Pathways to Ministry Program for congregational lay leaders by 2023	●	We believe that all Christians are called to ministry. Our discipleship strategy includes a pathways to ministry element, which we want to share with our congregants in late 2021.
2.2.3. Train >12 congregational members in ministry practices every quarter	●	We trained small group leaders and pastoral care leaders for our lockdown ministries, and delivered 'refresher' courses for newcomers, intercessors and readers online.

2.3. Establish a culture of generosity and stewardship

2.3.1. Establish a culture of generosity that encourages an increase in philanthropy by 5% each year	●	We have been well supported by our members in 2020, and benefited much from philanthropic and member giving support: thank you to our donors! We will continue appealing to the generosity of our members in 2021.
2.3.2. Conduct an annual survey of congregational members on interests, gifts, talents and needs	●	In October 2020 we undertook an intentional reflection process with our members, encouraging them to keep a journal about their gifts and talents. The results of this survey have been very helpful and identified new ministry and volunteering opportunities.
2.3.3. Host 2 annual community outreach and giving events each year (Cathedral Dinner, Cathedral Music Foundation Reception)	●	We were able to hold two Music Foundation functions, but missed out on a Cathedral dinner and other hospitality programs due to the Melbourne lockdowns.

● Performance is below target (or was impeded by Covid) ● Performance is on track ● Performance is better than expected

Empowering a Leadership Community to promote the mission of God by strengthening, equipping and engaging



3.1. Sustain, upskill and grow staff teams

3.1.1. Equip and support Cathedral Departments in delivering sustainable ministry programs and operational initiatives	●	Our ministry was significantly curtailed during Covid-19. We have gradually restarted our in-person ministry programs as restrictions have eased.
3.1.2. Develop a culture of wellbeing for Chapter and Cathedral staff, including regular professional and governance development	●	We have established regular wellbeing check-ins with staff in place, and have developed a new Chapter Charter to guide Chapter's interactions and processes.
3.1.3. Establish an enterprise business plan by 2021 to resource our mission	●	We had to close our Cathedral giftshop but have obtained planning permit to create a new Visitor Centre. Our Administrator is working on a business plan for our commercial operations.

3.2. Sustain and develop our finances and assets

3.2.1. Introduce and implement a financial and assets management strategy by 2021 to enable future generations to tell the story of God's love in Christ Jesus	●	We have put in place an endowment management strategy in 2020, which is tracking effectively. We received a number of bequests from previous members, which support our mission and help build up an endowment.
3.2.2. Introduce and implement a buildings and fabric maintenance strategy by 2022 with the aim to fully utilise our buildings precinct as an instrument of witness to God's transforming love	●	We have implemented a cyclical maintenance pattern and, once we have fully emerged from the pandemic, will talk more widely on Chapter and with our members about how we can use our precinct most effectively.
3.2.3. Manage and utilise our existing endowments, and seek new bequests for Cathedral Music Foundation and Welfare Trust	●	Our endowments are slender for such an important place of worship. That is why we rely on bequests and donations. We were very pleased with the support for the Cathedral Music Foundation and the Cathedral Welfare Trust, which provided hardship support during Covid-19.

3.3. Encourage a culture of shared responsibility and accountability

3.3.1. Select and install a First Nations' Chapter Canon by 2022	●	We have begun the first conversations with Synod nomination bodies to help us achieve this.
3.3.2. Compile a directory of Cathedral ministries and their leaders, for giving, praying, volunteering by 2020	●	We have created a prayer diary of members and ministries which we use everyday at our staff prayers. In October we undertook a congregational survey, and we are now updating our databases.
3.3.3. Identify and manage appropriate risk profiles every second month	●	Our Finance and Risk Management Committee reviews and assesses our risk register every two months.
3.3.4. Monitor the implementation of safeguarding policies and strategies every month	●	We have a compliance officer in place who manages our compliance register and keeps our records up to date.



Year in Review

At the beginning of the year, we were able to join together with Christian indigenous elders, led by Aunty Jean Phillips, for a special service of prayer for reconciliation on the weekend marking Australia Day/Aboriginal Sovereignty Day. The service brought together a large congregation of Christians from across Melbourne and Victoria and was a living sign of the Cathedral's commitment to the work of reconciliation with First Nations Australians. Our choirs returned from their summer break on Sunday 26 January; that day saw the installation of Canon Bob Derrenbacher in the stall of St Patrick at Evensong. In early February, we were able to commission new senior choristers supported by staff from Trinity Grammar and Lowther Hall. The new choir leadership team unfortunately was only able to serve for two months; Covid-19 restrictions meant that our full choral program was suspended in late March. At the time of writing (in June 2021) our full Sunday choral programming has resumed, but our weekday programming still operates on a restricted schedule.

We were honoured to lead two Services of State early in the year: we marked the beginning of the Legal Year and welcomed the Moderator of the Uniting Church, Dr Denise Liersch, as our preacher (2 February), and celebrated the life and work of former Premier the Hon. John Cain at a State Memorial Service in the presence of the Governor, Premier and many dignitaries (3 February). The installation of Mr Adrian Farrer, the new headmaster of our boys' choir school, Trinity Grammar School Kew, took place on 11 February. We led two ordinations: the ordination of deacons for the Diocese of Melbourne (8 February), and the ordination and consecration as a bishop of the Ven. Clarence Bester, Archdeacon of Wangaratta (22 February). While we were still able to gather without face-masks and in great numbers at both services, the administration of the cup at communion was already restricted to the president a pattern that is still in place eighteen months later.

From the earliest stages of the pandemic, the Cathedral was consistently at the forefront of adopting best practice models to ensure that our members and visitors were kept as safe as can be, and to serve as an exemplar to other parishes in the Diocese.

Thus, the recommendation to restrict the distribution of the common cup modelled by the Cathedral was also adopted by the Diocesan Liturgical Committee in early February, and the resolution by the Cathedral Chapter, on 21 March 2020, to suspend public worship at St Paul's the week following was taken up the same day by the Council of the Diocese and applied across the entire Diocese. The decisions to implement these and other restrictions were never taken lightly, but with due consideration and in the interest of maintaining public safety and the wellbeing of at-risk communities in our city and state.

The final few weeks of public worship in 2020 saw a rich program of events and services: on the first Sunday in February we were able to meet together across all Sunday congregations to celebrate Chinese New Year and share a meal together in the Barbara Darling Room (2 February). We welcomed members of the religious orders and solitaries in the Anglican Church of Australia (12 February), supporters and members of CMS Victoria (23 February), and the Order of St John for their annual state services (15 March). We launched two exhibitions. The first was *Reframing the Story*, celebrating 150 years of women's Anglican ministry in Melbourne (16 February). *Living Water: The Birrarung/Yarra Yarra Speaks*, an installation in the Macartney Chapel created by paper artist Ms Anniq Goldenberg, in collaboration with congregants, was launched by Wurundjeri elder Aunty Julieanne Axford (23 February). The installation remained in place throughout the year.

March 2020 saw the gradual suspension of ministry programs at St Paul's. Fellowship events, such as congregational meals and morning teas were suspended in the first couple of weeks of March, as were our English as a Second Language and Seniors programs. Bible Studies were suspended on 15 March. A week later, public worship was suspended altogether, making Sunday 22 March the last day of public services for more than eight months. Our last full choral service took place behind closed doors, on Thursday 26 March. The Cathedral did not re-open for weekday services until 11 November, with numbers of worshippers restricted to 25. Sunday worship resumed on Advent Sunday, with a restricted congregation of 150 and a streamlined worship program of only three Sunday services. By Christmas, the total number of worshippers allowed to gather had risen to 450, with a combination of in-person and online worship offered.

Holy Week and Easter 2020 were conducted by a team of up to five staff and singers, and were in part pre-recorded, in case Cathedral clergy and staff should be deemed non-essential workers and restricted to leading worship from their homes. Communion kits, with chalices, patens and stoles in all liturgical colours were distributed among Cathedral clergy in case of a complete closure, with plans in place to broadcast worship from the Deanery and other clergy homes. Thankfully, these plans did not need to be implemented. Unlike the United Kingdom, which saw a complete shutdown of worshipping life, and services led from clergy homes, throughout the pandemic in Victoria, Cathedral clergy and staff continued to be issued with the relevant permits to lead worship from St Paul's. In the lead up to Holy Week 2020, Cathedral office staff helped congregation members prepare their personal devices for online worship and Zoom fellowship, while operational staff began preparing the Cathedral for broadcast-only worship. Online worship and ministry programs were in place for eight months, from late March to mid-November, with a gradual restart of in-person worship commencing on Remembrance Day.

Through the generous support of donors and our Music Foundation, in August we augmented the Cathedral's AV system: an existing camera was upgraded, a new camera was installed, and a portable camera was purchased meaning that our broadcasts were supported by a total of four cameras. When we emerged from lockdown in November, worshippers commented how our broadcast services had been a lifeline for them, and how the new cameras had enabled them to feel truly present with us, even though they had been physically distanced.

Clergy quickly adapted to leading worship in front of a camera, rather than a congregation (though never ceased to miss the presence of a congregation with them). The Dean and Precentor used the new cameras to create a series of very popular Bible Talks, featuring a variety of props. These included Archdeacon Heather's dog Archie as Chief Prop, as well as many lesser props – coconuts, a scissor lift and two flame throwers – managed by the Dean as 'Chief Props Officer'. The Canon Missioner commenced a series of well subscribed weekly podcast reflections which continue in 2021. Clergy and cantors (aided, as restrictions eased, by a small choir of lay clerks), led worship for broadcast on community television channel C31, which reached new congregations during lockdown, including in nursing homes and prisons. At the height of the lockdown, with nightly curfews, the Cathedral initiated a province-wide prayer ministry, *Candles at Curfew*, inviting people to place lit candles in their homes at the beginning of curfew and to pray for their neighbourhoods.

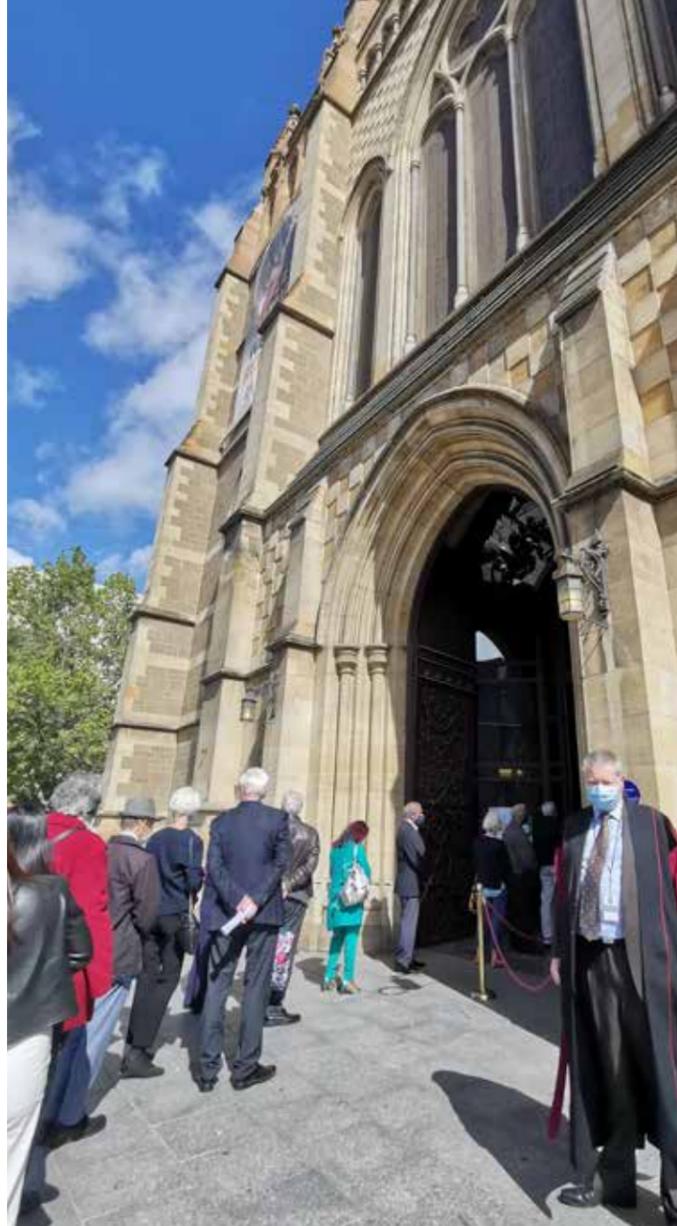
The closure of the Cathedral to visitors and worshippers for eight months meant a significant loss in visitor donations, as well as in events and gift shop income. In addition, our three commercial tenants were forgiven 95% of their 2020 rent to make sure that their businesses survived. In 2021, their businesses have reopened and are gradually rebuilding and paying rent again. Our investment income also

Above: Last in-person worship service on the Fourth Sunday of Lent, before 233 days of closure.

suffered as a result of the economic downturn. As a result of this loss of income, the Cathedral recorded a significant deficit in its finances this year. At the same time, we are grateful that we have been able to continue employing most of our staff. In December, we took the hard decision to make redundant our shop manager Sue Baker. At the time of writing the Cathedral gift shop still remains closed, with plans for a redevelopment of the Cathedral's narthex into a new visitor centre well underway. During the closure of the Cathedral to the public, our operational teams led a number of important renewal and renovation projects, including the renewal of the Cathedral Close, the addition of new security cameras and AV equipment across our precinct, and the placing of a memorial stone from the Church of the Resurrection in Jerusalem in the Cathedral's Nave Altar platform. A thorough clean of the Cathedral ensured that, at the time of re-opening, the building was compliant with Covid-19 restrictions and staff were ready for the new rigorous 'Covid-safe' cleaning regime.

The Cathedral Chapter and staff led through the 2020 pandemic year with grace and vision. The Cathedral's Strategic Plan did not foresee a pandemic, but provided a good basis for shaping our decisions and directions in this unprecedented crisis. By the end of the year, we had established a post-pandemic plan and, as the 'Meeting our Goals' section previously shows, had been able to meet a large proportion of our 2020 targets. That we did so in the midst of a pandemic, shows the resilience and imagination of the Cathedral's leadership and staff, and I should like to thank them sincerely. At the end of the year, one of our Cathedral colleagues commented how the daily Staff Zoom Prayers had been a profound source of inspiration and encouragement in times of great challenge for them. We continue to meet online for prayer and, every day, pray for members of our Cathedral community—Chapter, staff, volunteers, and members. In my own prayers, it is my fervent petition that we may be spared another pandemic year, and my profound thanksgiving that God has blessed our community so richly – with gifts of sacrificial service, financial and philanthropic support, fellowship, and faithfulness—during the year that has been.

The Very Revd Dr Andreas Loewe
Dean of Melbourne



Cathedral Staff

Thank you to all the members of the Cathedral's ministry, administrative and operational teams for their contributions to the life, mission and outreach of St Paul's in the year 2020

Welcomes and Farewells

Clergy & Lay Ministers

The Revd Canon Christopher Carolane retired from his role as Canon Pastor in September, and was made emeritus Canon of St Paul's in December. He remains an Associate Priest, and continues his leadership of the Cathedral Seniors' Group.

The Revd Emily Fraser, Chaplain of Lowther Hall Anglican Grammar School, Associate Priest and, from September to December 2020, acting Cathedral Pastor, was appointed Chaplain of Christ Church Grammar School South Yarra, and Associate Priest of Christ Church South Yarra in November, and concluded her ministry at St Paul's at Christmas. Emily shared with us in building excellent connections with our girls' choir school and helped us build up the girls' voices of the Cathedral choir.

The Revd Cameron West, ADF Chaplain and Associate Priest, was posted from Victoria's Simpsons Barracks to Brisbane in November and concluded his ministry at St Paul's. Cameron served with our Evensong congregation and assisted in leading ADF and RSL services.

The Revd Cleopas Zhang was ordained deacon on 8 February 2020 following his time as a theological placement student with our Mandarin congregation in 2019, and joined the Cathedral as curate.

Operational and Administrative Teams

Ms Susan Baker (Gift Shop Manager) concluded her work in December 2020 as a result of a Covid-impacted redundancy. She remains a lay clerk of the Cathedral Choir.

Ms Hannah Hornsby (Dean's PA and Cathedral Secretary) left the Cathedral team in January 2020 to take on a new role as Governance Secretary of the University of Divinity, remaining a lay clerk of the Cathedral Choir. She was succeeded by **Mr Joel McFadyen** who has also taken on the responsibilities of Cathedral Covid-safe Officer.

Mr Shane John (Dean's Verger) concluded his graduate studies in spring 2020, and was appointed to CMA CGM Transportation and Shipping, remaining a server and lay leader.

Mr Jack Lindsay (Verger) was appointed to a role in the Diocesan Registry in September, and accepted as a candidate for ordination.

Mr Dinuka Markalanda (Verger) concluded his graduate studies in December and commenced work as a geneticist with a local healthcare provider.

We congratulate all on their accomplishments.

Chapter Membership

Ex-Officio Members of Chapter

The Archbishop of Melbourne, **The Most Revd Dr Philip Freier** (BAppSc, DipEd, BD, MEdSt, PhD, FAICD, ChStJ) President of Chapter.

The Dean of Melbourne, **The Very Revd Dr Andreas Loewe** (MA, MPhil, PhD, FRHistS, OStJ) Fellow, Melbourne Conservatorium of Music; Visiting Bye-Fellow, Selwyn College Cambridge; Council, Anglican Diocese of Melbourne; Trustee, Melbourne Anglican Trust Corporation; Chair, Melbourne Anglican Liturgical Committee; Chair of Trustees, St Paul's Cathedral Music Foundation; Hon. Chaplain, Melbourne University Rifles Association.

The Canon Precentor, **The Venerable Heather Patacca** (BA, MDiv, MStJ), Archdeacon of Melbourne; Council, Melbourne Girls Grammar School.

Clergy Members of Chapter

The Revd Canon Dr Rhys Bezzant (BA Hons, MA, BTh, MTh, ThD), Dean of Missional Leadership and Lecturer in Christian Thought at Ridley College; General Synod Liturgy Commission; General Synod Doctrine Commission; Director, Jonathan Edwards Center Australia; Visiting Fellow, Yale Divinity School; Queen's College Sugden Heritage Committee; President, Evangelical History Association Australia.

The Right Revd Genieve Blackwell (BA, BTh, DipA, MA Theol, MPhil), Bishop, Marningatha Episcopate with responsibility for Parish Partnerships Anglican Diocese of Melbourne; Member, Anglicare Victoria Board; Chair, Preventing Violence Against Women Committee of Management.

The Revd Canon Associate Professor Bob Derrenbacher (BA, MATS, PhD), Frank Woods Associate Professor in New Testament and Dean of Trinity College Theological School, The University of Divinity; President, Board of Trustees, Colleges and Universities of the Anglican Communion; Chair, Endowment Committee, Canadian Society of Biblical Studies; Member, Society of Biblical Literature; Member, Catholic Biblical Association of America; Member, Fellowship of Biblical Studies.

The Revd Canon Professor Dorothy Lee (BA Hons, DipEd, BD Hons, PhD, FAHA) Stewart Research Professor of New Testament at Trinity College Theological School, The University of Divinity; General Synod Anglican Church of Australia; General Synod Doctrine Commission; Board of Nominators.

The Revd Canon Rosemary Maries (DipTeach, BMin), Chaplain, St John's Ambulance; Permission to Officiate, Diocese of Melbourne.

The Revd Canon Nigel Llewellyn Pope (BA Hons, BD), Vicar of St Paul's Geelong; Examining Chaplain in the Diocese of Melbourne.

The Revd Canon Dr Richard Trist (BScEd, BTh, DipMin, GradCertProfSup, DMin), Dean of the Anglican Institute and Lecturer in Pastoral Theology at Ridley College; General Synod Mission and Ministry Commission; Board, Anglican Relief and Development Fund Australia; Member Theological Education, Formation & Training Advisory Group; President, Australia and New Zealand Association of Theological Field Education.

The Revd Canon Matthew Williams (BTh), Incumbent St James' Old Cathedral Melbourne West; Co-ordinator, Year of Discernment; Member, Diocesan Stipends Committee; Board Member, Centre for Biblical Preaching; Board Member, Consort of Melbourne.

Lay Members of Chapter

Canon Associate Professor Avril Breerton (BEd, DipEd, PhD), Associate Professor, School of Psychology, Deakin University; Adjunct Senior Research Fellow, Centre for Developmental Psychiatry and Psychology, Monash University; Director, Time for a Future Centre for Child Development, Woodend.

Canon Mia Lucas Bray (BA, MDevSt), Supporter Development Manager, Church Urban Fund; Director, Mission Without Borders Australia.

Canon Professor Kate Drummond AM (MBBS, MD, FRACS), Consultant Neurosurgeon and Director of Neurosurgery, Royal Melbourne Hospital; Professor, Department of Surgery, University of Melbourne.

Canon Christopher Foley (BBus, MManagement, MBusLaw) Chapter Treasurer; Member of Synod.

Canon Naomi Nayagam (DipEc, BSc (Hons), MSc, PRINCE2 Practitioner), Senior Infrastructure Advisor and Senior Project Manager, The United Nations Office of Project Services; Monitoring and Evaluation Specialist, The World Bank; Principal Strategist, Triple N Consulting; Executive Director OzCey.

Canon Michael Shand AM QC (BA, LL.M, FCIArb), Chartered Arbitrator; Chancellor of the Anglican Diocese of Melbourne; Trustee, Melbourne Anglican Trust Corporation; Past President, Chartered Institute of Arbitrators (Australia) Limited; Past Chairman, Victorian Bar Council; Past Chancellor, Anglican Diocese of Ballarat; Member of Synod.

Canon Neil Sigamoney (BTech Medical Engineering, BCom Economics, Masters Professional Accounting) Director of Procurement and Logistics Monash Health; Council Diocese of Melbourne; Chair, Diocesan Finance Committee; Member of Synod.

Cathedral Canons

The Cathedral Act 2016 defines Cathedral Canons as 'other office holders of the Cathedral who are in Holy Orders as the Chapter may from time to time appoint' (section 28, 1.c).

The Canon Missioner, **The Revd Robert Vun** (BTh, MA Theol, AdvDip Mission Studies), Chaplain, Australian Defence Force; Diocesan Chinese Ministry Coordinator.

The Canon Pastor, **The Revd Christopher Carolane** (MATheol, BSc Hons, ThL, DipEd) until December.

Emeritus Members of Chapter

Canon Emeritus/emerita Appointments

The Revd Christopher Carolane was admitted as Canon emeritus and **The Revd Canon Dr Colleen O'Reilly AM** was admitted as Canon emerita on 13 December 2020.

In 2020 the Cathedral gave grateful thanks for the lives of the following former Chapter members

Canon Henry Speagle OAM was a Lay Canon of St Paul's from 1979-1998, occupying the stall of St Stephen. Henry was a Teacher, Commonwealth Public Servant, editor of the Victorian Year Book, Life Governor of Tintern School. A life-long Anglican and inaugural chair of the Victorian Branch of the Prayer Book Society, he is author of numerous publications, including *A Light in the Hills: A History of St Michael and All Angels*, Mount Dandenong, Victoria (Dandenong: Church of St Michael and All Angels, 1990), *Editor's Odyssey: A Reminiscence of Civil Service, 1945-1985* (Melbourne: Haddington Press, 2005), *Pools of Peace: Reflecting on the Collects of the Book of Common Prayer* (Melbourne: PBS in Australia, 2015). Henry was made an emeritus Canon of St Paul's in December 2017.

Canon Beryl Coombe OAM was a Lay Canon at St Paul's Cathedral for seven years, from 1998-2005, occupying the stall of Bishop Charles Perry. She was made Canon Emerita in 2018. Following her retirement, she continued to serve as a member of the Projects and Buildings Committee (PAB). At the time of her retirement from PAB, the then committee chair Canon Reilly commented: *'Her diligence, good humour, common sense, and gift for asking the questions that clarified issues for all will be missed'*. Beryl was a Member of the Council of the Diocese of Melbourne from 1995-2006, Trustee of the Melbourne Anglican Trust Corporation, an active member of the Council of Anglicare and the Chair of Council of Ridley Melbourne until 2001.



Projects and Buildings

St Paul's Cathedral is an important place of worship and is recognised as one of Melbourne's most iconic heritage buildings. Sincere thanks go to all committee members for their ongoing commitment to the maintenance and care of this beautiful building.

During 2020 the Projects and Building Committee (PAB) met monthly online rather than in person in order to fulfil its key responsibilities. These include the oversight of regular maintenance activities, discussion and planning of capital building works, and liaison with representatives and consultants on the current Melbourne Metro tunnel project. We continue to work with Heritage Victoria on all maintenance and development matters as we consider any changes to the Cathedral's fixtures and furnishings and development of the precinct. It has also been both important and timely to upgrade the security infrastructure to ensure the safety of the building, staff, and worshippers, including special requirements to safely respond to and manage required works and attendances during the Covid-19 pandemic restrictions.

The Committee is guided by the monthly Administrator's report which outlines action items, work in progress, and documents all cyclical maintenance requirements.

Canon Assoc. Prof. Avril Brereton
Chair

Membership:

The Dean, Canon Assoc. Prof. Avril Brereton (Chair), Mr Arthur Andronas (Surveyor of the Fabric), The Revd Canon Assoc. Professor Robert Derrnbacker, Canon Naomi Nayagam, The Revd Canon Nigel Pope, Canon Emerita Sally Petty, Mr Santoso Budiman, Canon Emeritus Rick Tudor OAM, Ms Jane Baddeley, Mr Nicholas Lambarde-Scott, Mr Trevor Whittaker (Cathedral Administrator).

Principal activities for 2020

- Upgrading of the cathedral audio/visual system and installation of new cameras in order to provide excellent live streaming facilities of regular services in the Cathedral.
- Development of the Cathedral Visitors Centre Part 1 (Shop and Welcome Area), particular thanks to Mr Santoso Budiman. A Heritage Victoria permit was issued.
- Narthex Screen: Acknowledgement of Country project. Development in consultation with the Bunurong, Boon Wurrung, and Wathaurong Land Councils representatives (ongoing, together with CAH committee).
- Moorhouse Tower repairs and maintenance works (ongoing).
- Regular meetings with Cross Yarra Partnerships and Rail Projects Victoria as the Metro Tunnel project proceeds. The External Management team at Root Partnerships has assisted the work of the PAB working group members Mr Nicholas Lambarde-Scott and the Dean.
- Maintenance and upgrades to tenant buildings and lift replacement completed.
- Upgrade of security infrastructure. Stage 1 completed (Close/Carpark).
- Roof tile repairs (ongoing).
- Repair of the pipe organ (replacement of organ blower - ongoing).
- Repair of Chapter House Steps, Heritage Victoria Landmark and Buildings Fund: Grant Application submitted (ongoing).

Finance and Risk Management

Major activities for 2020

From 23 March to 11 November 2020 the Cathedral was closed to worshippers and visitors alike. During this time revenue streams from offertories and donations were severely reduced, and the Cathedral Shop remained closed during the periods of lockdown. The FARM Committee worked to create Covid-safe protocols for the Cathedral that kept pace with the frequent changes in government guidelines.

The security upgrades to the Cathedral Close, funded by the Federal Safer Communities Grant (awarded to St Paul's in 2019) were implemented during 2020, with new entry and exit bollards installed, resurfacing work done, and CCTV cameras now in operation. The next stage of works will see new lighting, planting boxes, and gates installed.

The Committee also approved the commitment of funds to the renewal of the Cathedral Shop, a project anticipated to transform the narthex into a more interactive and welcoming space. This development will be both an investment into building a pleasant atmosphere but also a financial investment into the future of the Shop.

Membership:

The Dean, The Precentor, The Revd Canon Matthew Williams (Chair), Mr Neil Farbridge-Currie, Canon Chris Foley (Treasurer), Canon Mia Lucas-Bray, Canon Neil Sigamoney, Mr Trevor Whittaker (Cathedral Administrator).

Monthly reviews of the Risk Register are also undertaken by FARM members ensuring that risks and mitigations are accurately considered and reported to Chapter for their feedback.

We are grateful to Mr Patrick Kuah, Canon Chris Foley, and Mr Trevor Whittaker for their efforts in managing the cash flow and budgets throughout a challenging year of constant uncertainty. The overall financial position at the end of the year was greatly assisted by their capable management and was much more positive than anticipated.

Speaking as Chair, I am grateful to all my Committee colleagues and the Cathedral staff team who have worked together warmly, collegially and with mutual respect even over Zoom. Working closely with them has only deepened my admiration for the godly leadership of Dean Andreas and Canon Heather Patacca. I thank God for all his rich provision for the ministry of St Paul's: to Him be the glory.

The Revd Canon Matthew Williams
Chair

Financial Statements

Statement of Financial Position as at 31 December 2020

	2020 (\$)	2019 (\$)
ASSETS		
Current Assets		
Cash	434,399	413,259
Receivables and prepayments	80,880	196,047
Stock - Gift Shop	43,357	43,357
Total current assets	558,636	652,663
Non-Current Assets		
Financial Assets	5,257,679	5,786,007
Property, plant and equipment	2,528,648	2,742,967
Total non-current Assets	7,786,327	8,528,974
Total Assets	8,344,963	9,181,637
LIABILITIES		
Current Liabilities		
Sundry creditors and accruals	168,527	443,363
Provisions	117,400	86,526
Borrowings	326,614	163,968
Total current liabilities	612,541	693,857
Non-Current Liabilities		
Borrowings	958,112	1,021,060
Total non-current liabilities	958,112	1,021,060
Total Liabilities	1,570,653	1,714,917
Net assets	6,774,310	7,466,720
ACCUMULATED FUNDS		
General Funds	4,242,126	4,242,126
Trust and endowment funds	2,532,184	3,224,594
Total equity	6,774,310	7,466,720

These summarised accounts are not the audited statutory accounts but a summary of information relating to both the audited statement of financial activities and the balance sheet. The full financial statements from which this summary is derived, have been prepared by the Cathedral's auditor and were adopted by Chapter on 8 June 2021. Copies may be obtained from:

The Administrator of the Cathedral,
Mr Trevor Whittaker,
209 Flinders Lane,
Melbourne, Victoria 3000.

Statement of Profit or Loss and other Comprehensive Income for the Year ended as at 31 December 2020

	2020 (\$)	2019 (\$)
REVENUE		
Maintenance boxes	126,631	153,601
Deanery Trust	194,028	183,020
Offertories	258,363	436,794
Rental income	364,154	509,938
Investment income	157,484	186,829
Chapter House (net)	(121,278)	92,295
Cathedral gift shop (net)	(23,674)	93,600
Music and organists (income)	271,806	292,167
Other income	955,561	525,117
Total income	2,183,075	2,473,361
EXPENSES		
Music and organists (expenditure)	(267,594)	(468,280)
Clergy stipends and allowances	(493,259)	(490,751)
Lay salaries and oncosts	(631,554)	(731,858)
Repairs and maintenance	(225,473)	(287,117)
Other expense	(715,821)	(348,053)
Computer service and supplies	(16,768)	(19,068)
Insurance	(166,276)	(159,692)
Depreciation expense	(170,933)	(168,507)
Electricity and gas	(30,848)	(38,345)
Financing expense	(29,693)	(41,272)
Total expenses	(2,748,219)	(2,752,943)
Operating loss	(565,144)	(279,582)
Net changes in fair value of financial assets at fair value through profit or loss	(127,266)	525,697
Net surplus/(Deficit) for the year	(692,410)	246,115
Other comprehensive income: Net Changes in the fair value of available-for-sale financial assets	-	-
Total comprehensive income / (loss) for the year	(692,410)	246,115

Culture and Heritage

In February we welcomed Ms Hannah Hornsby to the Committee with delight. At the same meeting, the Dean brought to our attention a segment of Jerusalem limestone gifted to him in 2004 by the Archbishop in Jerusalem. The stone was prepared by Cathedral artists Mr Janusz and Ms Magda Kuzbicki with a Jerusalem Cross surrounded by the inscription *Coronat te in misericordia et miserationibus* ('He crowns you with loving kindness and tender mercy' – Psalm 103.4). It was embedded within the nave altar platform in early June and Dedicated by the Dean on the Patronal Festival, Sunday 28 June.

A request from The Order of St Luke, to commemorate The Revd Vernon Cohen, Associate Priest and Cathedral Canon from 1985-2005 and who commenced a 40-year healing ministry at St Paul's was endorsed by Chapter in August. A plaque will be mounted beside that of Bishop James Grant who invited Vernon to ministry at St Paul's.

An exciting venture for the Committee was in response to the concept of an acknowledgement of the Wurundjeri, Boon Wurrung, Bunerung and Wathaurong Land on which the Diocese of Melbourne stands. The proposal was to infill the spaces of the narthex screen with see through glass art panels. Wiradjuri man and Anglican priest, The Revd Glenn Loughrey, accepted the commission to produce the artwork which will be formed as

raised impressions into six see through glass art panels. The project costs fall within the available funds held for that purpose in the Cathedral's Koorie Trust. Discussions are ongoing between the Culture and Heritage Committee, Mr Mark Edwards from Wathaurong Glass, The Revd Glenn Loughrey and the Projects and Building Committee and a submission will be made to Heritage Victoria in the near future.

The Committee continued to support and encourage the ministry of the Director of Music, Mr Philip Nicholls. We especially commend Philip for the amazing work he did with Cathedral music and choristers during the restrictions of 2020.

While Honorary Cathedral Archivist Ms Dorothea Rowse was not able to be present in the Cathedral for much of the year she was able to do some documenting and respond to enquiries thanks to Mr Sean Whittaker who was on-site and able to retrieve documents from the archives.

Sincere thanks to all members of the Committee and Cathedral staff for a great and productive year despite restrictions.

The Revd Canon Rosemary Maries
Chair

Membership:

The Dean, The Revd Canon Rosemary Maries (Chair), Canon Emeritus John Barren, The Revd Canon Dr Rhys Bezzant, Ms Hannah Hornsby, The Revd Canon Professor Dorothy Lee, Mr Philip Nicholls (Director of Music), Ms Dorothea Rowse (Hon. Cathedral Archivist).



Dean's Reference Group

In 2020 the Dean's Reference Group continued to provide a space for reflection and support for the Dean in the achievement of his Mission. This has been especially critical in light of Covid-19, and the implications for the future ministry and mission of the Cathedral. The membership of the Dean's Reference Group is Genieve Blackwell (Chair), Kate Drummond and Peter Sherlock, meeting on a quarterly basis. It is a privilege to be part of the ongoing support of the Dean.

Bishop Genieve Blackwell
Chair

Membership:

Bishop Genieve Blackwell (Chair), The Dean, Canon Assoc. Prof. Kate Drummond AM, Canon Emeritus Prof. Peter Sherlock.

Canon Precentor's Report

"O give thanks to the Lord, for his good; for his steadfast love endures forever." 1 Chronicles 16.34

It started well enough...

As usual, the beginning of 2020 saw a number of our staff and congregation away for summer holidays, despite the effects of the terrible fires and resulting smoke blanketing much of our state. Once the fires cleared, the busyness of the year was underway: a State Memorial Service for former Victorian Premier the Honourable John Cain; a new group of deacons were ordained; schools held services to mark the start of the academic year; the new Bishop of Wangaratta was consecrated. We were in Lent heading toward Easter.

Our wonderful weekday volunteers started the year as always, providing welcome, tours, pastoral care, and an introduction to the gospel message through their various activities. Our average number of visitors per day was between 2000 and 3000, so they were very busy as you can imagine! I would like to thank our guides, chaplains, storytellers and shop volunteers for their generosity in offering of their time, gifts, and talents in that period when the 'old' normal life was continuing.

Then the Covid-19 restrictions began. The Cathedral doors closed.

Writing this now in 2021, it is strange to be writing about a year that seemed not to happen. In conversation when I mention 'last year', I am actually referring to 2019, as if 2020 did not happen. And yet 2020 was a year full of ministry. Our services moved to live stream through the able work of Andrew Victorsen, our Events and Communications Officer, and our AV consultant Mr Tad Errey. They provided the lifeline for our ministry. We all became TV stars overnight. This also meant restrictions on our inclusion of our dedicated Sunday service volunteers and curtailing the Flower Guild's beautiful work.

The aim of our services was, as much as possible, to give the experience of being in the Cathedral with us as we gathered in worship. The decision was made to not lead the service 'to camera' in a TV-interview style. We decided to keep the familiar shape and format of our services. Our extraordinary Director of Music, Mr Philip Nicholls, and gifted Leading Musician, soprano Ms Kristy Biber, were regularly a one or two-person 'choir'. We sought to keep a semblance of the community that shapes our cathedral's life, so from time to time we included videos of congregation members reading and leading intercessions. I attempted to impersonate the Flower Guild's work with occasional help from the Dean. Our Sunday Service pattern changed to an 8am BCP Holy

Communion service, a 10am Sung Eucharist, and 1pm Mandarin language service. As well as our Sunday services we livestreamed a lunchtime Service and an Evensong. I am thankful to God that through our services we were able to minister to people across Melbourne and Victoria, and indeed other places around the world.

Along with these changes we also introduced other ministries online, including our Bible Talks and online Children's Christmas Service, involving Dean Andreas, my (longsuffering) dog Archie, and me, along with cameo appearances by one of our vergers, Stuart. The freedom to use the space in the Cathedral unimpeded meant we were able to do some fairly outlandish things, but outlandish times require outlandish ministry!

Whilst school and community group annual services were initially cancelled, as the year went on we worked to include the regular annual services as livestreams for our stakeholders. This was enhanced by our Cathedral Secretary, Mr Joel McFadyen, negotiating a wonderful opportunity with Channel 31 to screen an Evensong service each week. As the restrictions relaxed, schools came and filmed parts of what would be their regular services in the Cathedral to include in Zoom events for their students.

The necessary swift pivot as new restrictions were announced, and then again as easing of those restrictions was announced, meant that all our staff had to respond quickly and competently as we reimagined a number of times how we would deliver our ministry.

With our restricted lifestyle we rediscovered some lovely aspects of offering ministry. We received many garden updates and notes of thanks from the congregation for the cards, seeds, fridge magnets, notes of encouragement, flatpack Christmas bonbons, and Christmas cards they received through the mail.

Our vergers did an exemplary job of taking the challenges of the year in their stride, as they

continue to do. I want to thank them for their commitment and dedicated work.

Through all this we learnt the value of online ministry, how to pray and work via Zoom meetings, and we were encouraged as the deep value of our collegial relationships and the richness of the contribution of our congregations and volunteers came into sharp focus. I thank God for his sustaining grace for us all.

The Ven. Canon Heather Patacca
Canon Precentor



Canon Pastor's Report

I am sure that for many of us, 2020 was an *annus horribilis*. The demands and restrictions of Covid-19 are still in the minds of us all, and the five and a half months of lockdown in 2020 brought significant pressures to everyone. Many found this time to be very lonely and some had a sense of 'home detention' with so many opportunities and freedoms taken from us as together we fought to beat the pandemic. Several things were put in place to provide pastoral care and assistance to our congregations during this difficult time.

A virtual morning tea via Zoom was held each Sunday morning attracting around 30 congregants each week. Two mid-week sessions were held to allow people to connect via Zoom, and the weekly Bible Study continued to be held, also via Zoom. Although these sessions did not allow face-to-face fellowship, they did allow members from each of the Cathedral's congregations to meet, sometimes for the first time, and to share together.

Additionally, the Cathedral established a 'phone tree' in which a number of our members undertook to ring a small group of our congregation at least once a month to make contact with them, and to provide a conduit to the cathedral clergy if they had any particular pastoral or other needs. This proved to be an important and much appreciated support for many during lockdown. Those who did not feel the need to be contacted were able to opt out if they preferred not to be rung.

Our Seniors' Group was able to continue virtually during lockdown and we thanked God that modern technology enabled us to hear from a variety of speakers, including one from Phnom Penh who was able to speak to us because we were all meeting via Zoom.

Perhaps most importantly, the Cathedral clergy met via Zoom daily for prayer, upholding before God all members of our congregation by name, using a cyclical pattern to ensure all were remembered.

Feelings of relief and joy returned as Christmas approached and once again, we were able to meet face to face at the Cathedral.

For personal health reasons, I had to resign as Canon Pastor at the beginning of August 2020. I am grateful for the opportunities I had to minister in the Cathedral as Canon Pastor over three years and I look forward to continuing in a much-reduced way to assist with ministry on Sundays and in coordinating Seniors'. We are all thankful to The Revd Emily Fraser who stepped in as Acting Cathedral Pastor from August to December.

The Revd Canon Christopher Carolane
Canon Emeritus

Canon Missioner's Report

During this period of lockdown, maintaining the Chinese Ministry with its ongoing Sunday Chinese/English worship, supervising Cathedral curate The Revd Cleopas Zhang and authorised Lay Minister Dr John Zhong, and leading weekday services occupied most of my time.

In the months of lockdown, the Cathedral Pastoral Staff were able to work out a pathway for Discipleship and Training tracks according to the Cathedral's Strategic Directions and Five-Year Strategic Plan.

The Disciple Track is a resource for a person to know God, grow in Jesus and mature as a disciple of Christ. The phases of the track focus on the areas of Searching, Exploring, Beginning, Growing, Maturing and Sending. The Training Track is a practical training resource package that trains participants to serve in different areas of volunteer ministry in the Cathedral.

As an outreach arm of the Cathedral, I continue to serve as an Army Chaplain, now posted to the Army Cadets Victorian Headquarters in Simpson Barracks, Watsonia.

I am thankful that my family has been kept safe and well over this period. Ruth and I are grateful for the ministry opportunities this Cathedral offers and we look forward to another year of serving our glorious Lord and Master together with you.

The Revd Canon Robert Vun
Canon Missioner



The Director of Music

2020 was a unique year. The musical year began as usual here at St Paul's – the choirs sang a number of services, and the Cathedral Singers (singers from around the Diocese) led music at the Diocesan Ordination of Deacons in February alongside a band from St Alfred's Blackburn – but as Covid-19 took hold and the dangers of aerosol transmission became clear, our choral programs were progressively shut down, ceasing activity on Tuesday 24 March. Public worship was suspended, and all services were streamed online with a maximum of ten (and then five) persons in the Cathedral. Following a brief reprieve in June, a stricter lockdown ensued, which lasted until we reopened for public weekday worship on 11 November and Sunday worship on Advent Sunday.

Music for services streamed during lockdown was led by cantors or small choirs of lay clerks. Choristers did not enter the Cathedral for eight months, and then only small numbers could return. Leading Musician Ms Kristy Biber and I developed 'Learn from Home Modules' for the choristers to help them keep singing, and regular catch-up times were arranged online. These arrangements suited some choristers, although others were so demoralised that they were unable to sing, and so their voices suffered. 2021 will be the beginning of a period of rebuilding for both the girls' and boys' choirs, and recovery could take some time.

Lunchtime Concerts were moved online, which provided income for musicians whose work was all cancelled in concert halls and other performance venues. The Music Foundation

was a great supporter of these concerts, which also provided much-needed entertainment for congregants, regular Lunchtime Concert attendees, and members of the general public from Melbourne and far beyond.

This points to a positive outcome of the lockdowns: that the worship and other functions at St Paul's became available globally, and there has since developed a strong international audience which is appreciative of the services, concerts, Bible talks, and other content we provide.

This audience continued to engage with us as restrictions were relaxed.

Late in 2019, Chapter adopted a Covid-19 Addendum to its new Strategic Plan for the Music Department for the years 2020-25. This document provides a way forward for the Department post-pandemic and takes up the Chapter's Strategic plan for the Cathedral, which underlines Sustainability in Growth. The idea being that Chapter believes the settings are now right, and the Cathedral should look now to growing its engagement, rather than altering the offerings, which the previous five years had proposed.

There were many musical highlights of the year (all of which are available on YouTube!) but the best of all was the Christmas Carol Service, all recorded out of sequence and edited together. And the best part of that was the Virtual Choir



rendition of *Once in Royal David's City* at the end of the service. If you have not seen it, I encourage you to watch on our YouTube Channel (or scan the QR Code). It documents a year of separation and how we tried to overcome it by singing and staying in touch.

My thanks to the team of organists (Mr Siegfried Franke, Mr Lachlan Redd, Mrs Roslyn Carolane, and Mr Mark Slavec) for all their work during the year, and to Leading Musician Ms Kristy Biber, without whose input, innovation and singing, 2020 would have been an even more fallow year. There were those boys whose voices changed during the year – more than would usually, as a boy's voice which is close to changing will change more rapidly if it is not used regularly. Thanks to you for your years of singing and sorry it ended that way for you. Similarly to the Head Choristers and Dean's Choristers (Mia Centofanti, Jeremy Fernando, Stella Horvath, and Ben Zhou) whose final year as leading

choristers was not to be. To all the choristers, well done for what you were able to do, and the lay clerks, thanks for what you were able to do.

Special thanks also to the Dean, Chapter, Clergy and Cathedral Congregation for their support and encouragement, as well as to Diocesan Colleagues. I am privileged to serve you all as Director of Music in this fine cathedral.

Let us take a moment to remember those for whom Covid-19 was a devastating experience: neither necessarily musicians, churches, nor businesses, but those whose loved ones died or fell gravely ill in this tragic year. For you, 2020 will be forever in your mind as a truly devastating year. We all look forward to a year of recovery in 2021.

Thanks be to God.

Mr Philip Nicholls
Director of Music



The St Paul's Cathedral Choir 2020

Boys' Voices: Trinity Grammar School

School Senior Chaplain: The Revd Matt Campbell

Ben Zhou, Head Chorister
Jeremy Fernando, Dean's Chorister
Senior Choristers: Raphael Columbine, Lewis Finney,
Terence Hsu, Jason Jiang, and Aidan King

Choristers

Maxwell Chao-Hong (Camberwell Grammar School),
Matthew Falscheer, Lachlan Gay (Richmond High School),
Jimmy Hilton, Thomas McMillan, Matthew Rigby, Sam
Shaw, Alexis Vardoulakis

Probationers

Marc Chen, Asher King, William Liosatos

Girls' Voices: Lowther Hall Anglican Grammar School

Head of Choral and Voice: Ms Joanne Carroll
School Chaplain: The Revd Emily Fraser

Stella Horvath, Head Chorister
Mia Centofanti, Dean's Chorister
Senior Choristers: Isabella Cosmano, Eleni Habibis

Choristers

Zahri Calvitto, Tyler Clark, Alannah Englezakis, Juliet
Kucheran, Mia Lawless, Alessia Panella, Charlotte Sita,
Chiara Torbet, Elly Tran

Probationers

Lily Anderson, Ottavia Cole, Marygrace Gabriel, Amber Lin,
Gemma Torbet, Kiera White

Lay Clerks

Sopranos: Ms Susan Baker, Ms Hilary Bagshaw,
Ms Brianna Bamberg, Ms Sophie Clapperton,
Ms Stephanie Cosmano, Dr Michele de Courcy,
Ms Hannah Hornsby, Ms Jacqueline James, Ms Lucinda
O'Connor, Ms Jane Standish, Ms Laura Tatti, Ms Sally Watt

Altos: Mr Graham Balderstone, Mr Simon Colvin, Ms Niki
Ebacioni, Mr Bryce Forlano, Dr Lucy Forrest, Ms Susan
Hawley, Mr Simon Paterson, Ms Lisa Savige, Ms Emma
Warburton, Mr Mike Zhou

Tenors: Mr Tim Bell, Assoc. Prof. Michael Champion,
Mr Christopher Cox, Mr Solomon Donald, Mr Nabil
Hassine, Mr Ben Owen, Mr Ben Slavec, Mr Stuart Tennant,
Mr Christopher Watson

Basses: Dr Christopher Burns, Mr Daryl Daley, Mr Oskar
Deutscher, Mr Lloyd Forlano, Mr Shaun Islip, Prof. Albert
McGill, Prof. Peter Sherlock, Dr Ben Smyth

Cathedral Organist: Mr Siegfried Franke

Cathedral Sub-Organist: Mr Lachlan Redd

Assistant Organist: Mrs Roslyn Carolane

June Nixon Organ Scholar: Mr Mark Slavec

Leading Musician: Ms Kristy Biber

Director of Music: Mr Philip Nicholls



Cathedral Groups and Ministries Reports

Chinese Ministry

The year began with a bang with the Cathedral for the first time in its history brightly adorned with Chinese New Year decorations of Chinese lanterns, fire crackers and banners, largely due to the artistic efforts of Ms Naomi Wong.

The first Congregational Lunch of the year was held on 2 February with a Chinese New Year theme. The scrumptious seven-course lunch of Malaysian Chinese food was accompanied by a group singing Chinese New Year songs to the delight of the diners.

It was with joy and celebrations that on 8 February, Mr Cleopas Zhang was ordained a Deacon at the Cathedral. He then began his two-year curacy at two days a week.

The Chinese congregation really consolidated and settled down towards the end of 2019. 2020 was expected to be a year of great potential for growth. We managed to squeeze in the baptism of three persons on 23 February before the pandemic lockdown.

Sunday services, and cell group ministry continued using Zoom till the end of November when we once again resumed face to face ministry. The Revd Cleopas Zhang, Dr John Zhong (Licensed Lay Minister) with Mrs Ruth Yun, Mrs Priscilla Zhang, Mrs Bai, Ah Hua and Mrs Roslyn Carolane continued to serve regularly in the livestreamed and in person Sunday services.

A new ministry of Bible Story (for children) on Saturday was started by The Revd Cleopas Zhang and his wife Priscilla.

Our offertory remained consistent each week throughout the year in spite of the lockdown. We are grateful for the continued support of all our congregants.

The Revd Canon Robert Vun
Canon Missioner

St Paul's Cathedral Music Foundation

The Foundation is a tax-deductible entity that was established in 1994 to provide financial support for the Cathedral's musical offerings.

In 2020, the Foundation contributed \$248,450 to the Cathedral for the maintenance of the organ and support for its Director of Music, its organists, its choirs, and scholarships for its choristers – students at Trinity Grammar School and Lowther Hall Anglican Grammar School. The Foundation is very grateful for the generosity of its donors that enables it to continue significant financial support to the Cathedral and its music.

The Foundation continues to sponsor the Choral Masterworks program on the radio station 3MBS broadcast at 7pm to 10pm on Sunday evenings (3MBS 103.5FM). The program advertises musical events and directs inquiries about the Cathedral's music to the Cathedral's website.

While a number of events would normally be held throughout the year for donors and potential donors, including a reception for new donors, and hospitality for donors attending Easter Carols, these events were not possible in 2020.

Support of the Cathedral's music through donations, bequests and endowments is vital in maintaining the Cathedral's musical offerings. The Foundation is very grateful for the generosity and support of its donors, and welcomes new donors to ensure the future of the Cathedral's music.

All donations to St Paul's Cathedral Music Foundation are tax deductible. Donations forms can be downloaded from the Cathedral's website (or scan the QR Code)



Ms Rowena Armstrong AO QC
Music Foundation Secretary

Cathedral Archives

Covid-19, predictably, had a considerable impact on the work in the Cathedral Archives and the ability to provide scholars with the information they needed. Whenever the lockdowns were lifted, work in the collection recommenced and some visits were arranged during those brief windows of opportunity. Dr Ian Burk came to find photographs for his latest publication the day before the second lockdown was announced and a University of Melbourne Architecture student managed to get a look at some plans in the same period.

35 enquiries were answered over the 12 months. Some came during periods when the collection was available. Most, however, were answered from home using information stored digitally and online research. Possibly the most interesting of these was research done early in the year to provide a history of the Cathedral close so that planning for some repairs and the installation of security equipment could take place. Small though the Cathedral collection is, it was possible to put together a document and a collection of about 30 photographs, drawings, and plans showing the various incarnations of the space. The discovery of a block plan showing the planned Cathedral superimposed over the old church was a particularly interesting find.

Work at home focused on completing a calendar of the Butterfield letters covering the period 1879 to 1884, relating to the construction of the Cathedral. It was also possible to include précised entries of the replies sent by the Deputy Registrar, Mr W. E. Morris. These were made from scans of the documents in the Diocesan Archives very kindly supplied by the Diocesan Archivist, Ms Leonie Duncan. This has resulted in a document that gives an interesting insight into the relationship between the two men, and to see the Butterfield correspondence as rather more informative than before.

Ms Dorothea Rowse
Hon. Cathedral Archivist

English Conversation Corner

Classes resumed on the first Monday of February under the leadership of Canon Chris Carolane. As in previous years, there were two classes – the Beginners and the Main Class.

Lessons were based on a theme, followed by a Bible story told in class which was repeated in the Simple English Evening Prayer. The fellowship dinner that followed brought the day to a close on a high note.

However, within six weeks, and to the disappointment of the students and volunteers leaders, classes had to close due to the Covid-19 restrictions. Throughout the year, reviews concluded that we were unable to resume classes physically. The possibility of moving classes onto Zoom was also assessed, but the challenges of lesson planning, dividing up the classes and the technological aspects proved to be too complex for this year, with classes not resuming for the rest of 2020.

The Revd Canon Robert Vun
Canon Missioner

Flower Guild

The global pandemic and long lockdown in Melbourne during 2020 meant that it was also a very different year for members of the Flower Guild. With the Cathedral doors shut, the usual flower arrangements for festivals and events were not needed but members of the Flower Guild remained in contact with each other and appreciated online participation in Sunday services.

It was with great pleasure that we decorated the Advent wreath and created floral arrangements for Christmas services.

We thank all members of the Guild who contributed to the flower ministry in what was a very different year.

**Ms Ann Rusden, Mrs Jeannette Skipper
and Mrs Anne Yule**
Convenors

Cathedral Guides

Sadly there was very little welcoming or guiding at St Paul's 2020, Melbourne's Covid-19 year.

The guides did, however, manage one meeting before the lock-down. On 14 February we met Ms Annique Goldenberg, a visual artist who was working with members of the Cathedral community on an installation for the Macartney Chapel: *Living Water: The Birrarung/Yarra Speaks*. Annique gave an interesting and informative account of the paper making process and the participation of St Paul's worshippers.

The guides tried to keep in touch with each other during the year and while that was positive, we missed face-to-face contact and our interaction with visitors to the Cathedral.

It is a privilege and a joy to be a guide and we hope to return soon to our important role in the life of St Paul's.

Ms Mary Harris
Convenor

Cathedral Servers

The Servers' Guild resumed their activities with the reopening of the Cathedral for in-person Sunday services. Our role as servers is to assist the Clergy during services. We currently have 11 servers, including three new members in training.

Thank you to Ms Debra Neylon, Warden of Servers, who, for personal reasons, could not continue in this capacity. Other team members (Mr Martin Chin, Mr David Forbes, Ms Florencia Jamanjug, Canon Mia Lucas, Ms Lydia Thangadurai and Ms QingQing Yang) also left the team during the year.

I would like to acknowledge and extend a thank you to all of the servers both past and current for their support, time and commitment. In particular, a long serving member of the Guild, Ms Patsy King, is now leaving the Guild after many years of dedicated service. Thank you so much, Patsy, for your wonderful contribution to the team and for years of service.

It has been a great help to have the *Server's Guild Manual* that Mr Rob Till compiled a few years ago as a reference. In addition, a meeting was organised with the Precentor to provide further training and to also enjoy a social lunch with present and past members.

If any member of the congregation would like to become a part of this important ministry, please talk to the Precentor, any of the team, or myself. It is not necessary to be on duty every week!

It is a privilege to be part of such a committed and supportive group.

Ms Robyn Teed
Warden of Servers

Window Storytelling

St Paul's Cathedral is gifted with stained glass windows which tell the stories of Jesus: the south aisle, on the lectern side, and the two chapels convey stories of Jesus' birth and ministry encounters; the large sanctuary window conveys Jesus' resurrection appearances, and his ascension. The mosaic beneath the sanctuary window depicts the Last Supper and Jesus' death. All these beautiful pieces of art provide an opportunity for visitors to the cathedral to engage with the biblical narrative. However, for many visitors, these art works remain merely decorative; the stories of Jesus which they convey remain hidden. As St Paul wrote, *'How will they know unless someone tells them?'* (Romans 10.14).

Each weekday, volunteer window storytellers come into the cathedral to meet visitors and invite them to explore the window and mosaic stories. Many of the people we meet are not Christians or know very little of the Christian faith and are open to hearing a Bible story and discover something more of who Jesus is and the implications for their lives. They are offered a postcard with a photo of the window, and on the reverse side some generalised questions and additional Bible passages to help them explore further.

As the cathedral was closed to the public for much of 2020, the window storytelling ministry was halted for several months. When the cathedral reopened just before Christmas, there were no overseas tourists, but a steady stream of local people came seeking a place to pray and find peace. The window story of Jesus in the boat with his friends in a storm provides an invitation to anyone to trust him in the midst of this uncertain time in our history. We pray for the people we meet, that they will meet Jesus also.

The Revd Mavis Payne
Window Storytelling Coordinator

Cathedral Vergers

The vergers - the ceremonial and operational staff of St Paul's - ensure that the cathedral's fabric and fittings are maintained properly, and St Paul's is prepared for services and special events. They provide a welcoming presence in the building, so that the 80,000 worshippers, and the 500,000 visitors and pilgrims the cathedral welcomes in non-Covid years are able to enjoy a peaceful and welcoming place of reflection at the heart of our bustling metropolis.

During the rapid 'blink and you'll miss it' changes to operations throughout 2020, the vergers at St Paul's rose to every challenge with patience and good humour. They worked hard behind the scenes to support the many transformations in the ministry and outreach of the cathedral. We thank them for their committed service.

Vergers:
Mr Nathanael Armstrong, Mr Sean Cutter, Mr Tim Denyer, Mr Sean John (Dean's Verger), Mr Jack Lindsay, Mr Dinuka Markalanda, Mr Paul McDonald, Mr Joshua Patacca, Mr Stuart Tennant, Ms Lydia Thangadurai.

Concierges:
Ms Brianna Bambery, Ms Grace Hornsby, Mr Ahmed Sultan.

Cathedral Shop

January, February, March, March, March... December. 2020 disappeared into a hole.

But not for the Cathedral Shop, which started the year at quite a pace with sales in those few months meeting or exceeding forecasts. Then the global pandemic arrived and the cathedral closed. All our lives were turned upside down, learning to survive with only virtual human interaction, to live and work remotely from home. And subsequently no worshippers, no visitors, no shop sales.

Design concept and plans for a new Cathedral Shop were already underway by 2020, with funds approved for the shop and visitor centre. The online shop went live and Ms Susan Baker, Cathedral Shop Manager, worked diligently on this task. With the loss of international visitors who were a major part of the shop customer base, our sales all but stopped.

The task at hand then became one of 'where to from here': the online shop had some success but not enough to be seen as sustainable in the immediate future. The business activity is quite unique, catering mainly for visitors and tourists to the cathedral.

For most of 2020, the Cathedral Shop was mothballed and, sadly, at the end of the year St Paul's Cathedral had to say farewell to Ms Susan Baker as our shop manager. Susan worked tirelessly on all aspects of the shop and her efforts in growing the sales into a niche market are to be commended. Susan joined with the cathedral clergy and staff to enjoy an end-of-year celebration prior to Christmas.

The next step is the construction of the new shop space. The design for the new shop and visitor centre has been approved by the Cathedral Chapter and has received approval from Heritage Victoria to proceed.

The new Cathedral Shop will appear during 2021 in the narthex, incorporating the latest available fixtures, lighting, and systems. My thanks to Ms Hilary Kahn, leading retail consultant, who has volunteered her extensive experience in retail design. The basic principle is 'walk-through', meaning customers will be able to see and touch the products which will be clearly displayed - same sterling service, but in a contemporary new format with the online store continuing as part of the business strategy into the future.

Mr Trevor Whittaker
Cathedral Administrator

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ABN: 24 056 161 515
Website: www.cathedral.org.au
Contact: welcome@cathedral.org.au
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St Paul's Cathedral
Together transforming our City and Diocese