



# NOTES & NEWS



## From the Dean

Reconciliation is at the heart of the Christian faith. As he departed from them, the risen Lord Jesus charged his disciples to make known the message of reconciliation to all nations, beginning in the place of the resurrection, Jerusalem. We, the present-day followers of Jesus, have the same mission: to show forth in word and action the ministry of reconciliation. Each Sunday, we are encouraged to seek reconciliation with God. We pause and recall our own sins and shortcomings, and the way in which others may have hurt us, and tell them to God, asking for healing and forgiveness. Later in the service, we have the opportunity to share a

sign of peace with one another. Peace with God and peace with one another is what reconciliation seeks to achieve.

What holds true in our spiritual lives, also holds true in our national life. On our own journey to reconciliation with First Nations People, the telling of our sins and shortcomings, and the listening to the injuries and hurts of the past that have been committed are requisite before we may go on seeking peace by offering restoration and reparation. Truth telling is an essential part of the journey to reconciliation – it is the beginning of



that journey. Restoration and reparation are just as important. Chapter has committed to matching the annual tax we pay to the Crown as land taxes as reparation, which we spend on commissioning works of art from Indigenous artists. During the past year, we have worked with Indigenous painters, theologians and composers in creating new works of art – our Pentecost premiere of *Come Holy Spirit* was a prayer commissioned from Trawoolway Pairrebeenener man, the Revd Dr Gary Worete Deverill, set to music by Philip Nicholls.

During the past year we have been working with a Wiradjuri man, the Revd Glenn Loughrey, on a large-scale artistic commission to provide a

permanent acknowledgement of the Country on which we worship, the traditional lands of the Kulin nation. Featured on the front cover of this issue, Glenn has created a magnificent map of the lands on which our Diocese ministers – the Yarra valley and city, and Port Phillip bay and the You Yangs.

It is planned that this map will be cast as six opaque glass panels by Wathaurong artist Mark Edwards, and installed in our Narthex Screen. In this way the Cathedral literally looks out onto the Country on which we worship: when we look through the screen into the Narthex and the city our view is shaped by the depiction of the lands of the Kulin nation. We expect to submit an application to Heritage Victoria in the coming month, following a cultural consultation, and hope to cast and install the glass panels later this year.

Reconciliation starts when we begin to tell and listen to the truth, and commit to work for justice. This powerful message is the heart of our faith. I encourage you this Reconciliation Week, and beyond, to show by your words and actions that you belong to Jesus who, by his death, wrought our reconciliation, and by his rising again gave us the space for new life to flourish where death once held sway. ■

**Dean Andreas**



Artist rendering of the glass panels that will fill the Narthex Screen  
By Santoso Budiman



## Fond Farewells

On Sunday May 23 we bade a fond farewell to Tim Denyer from our verger staff, and to Patsy King from our team of servers.

It has been a real joy to benefit from Tim's diligence, cheerfulness, and great encouragement, particularly for the younger members of the verger team, during his nine years as verger at St Paul's Cathedral.

Patsy has been a wonderful and long-serving member of the servers team, and as she hangs up her cassock we give thanks for her presence at the altar, her faithfulness, and her great joy in serving God during her many years of service.

Top: Dean Andreas, Patsy King, and Canon Heather  
Bottom: Tim and Julie Denyer and Dean Andreas  
Photographer: Ming Zhou

## St Paul's Cathedral AGM

The 2021 Annual General Meeting of St Paul's Cathedral will be held in-person on **Sunday 27 June at 11am**.

As usual we would like to invite members to submit their questions to the meeting in advance. The deadline for question submissions is 24 June. To submit a question please do so by email to [welcome@stpaulscathedral.org.au](mailto:welcome@stpaulscathedral.org.au), by phone to 03 9653 4220, or by post to:

St Paul's Cathedral  
Attn: Joel McFadyen  
209 Flinders Lane  
Melbourne 3000

If you are not yet a member of our electoral roll or would like to update your contact information, please ensure you contact the office for an application form **before 4 June**.

A reminder: those of you already enrolled **do not have to re-enrol**, though do let us know if your contact details have changed. If you have not yet joined our electoral roll, anyone who has been a regular worshipper over the past year, is over the age of 18, and an Anglican Christian (or a member of a church in communion with the Anglican Church) can apply to join the roll.

## IN THIS ISSUE

- 1 From the Dean
- 3 Fond Farewells
- 3 St Paul's Cathedral AGM
- 4 Shop Project
- 6 A Service of Thanksgiving
- 7 Celebration of Space
- 8 Returning Ministries
- 9 Supporting the Foundations of our Worship
- 10 Strong Foundations: 141 Years Later
- 11 Easter at the Cathedral

## REGULAR SERVICES at St Paul's Cathedral

### Sundays

8am BCP Eucharist with Sermon  
Online & In-Person

10am Sung Eucharist with Hymns  
Online & In-Person

1pm Mandarin Eucharist 華語崇拜  
Online & In-Person

4pm Evensong In-Person

### Weekdays

2.30pm Choral Evensong  
Mondays, on C31/Digital 44 only

5.10pm Choral Evensong  
Tuesdays and Thursdays  
In-Person

12.15pm Lunchtime Eucharist  
Wednesdays In-Person

[www.cathedral.org.au/worship/](http://www.cathedral.org.au/worship/)

**W**ork is set to begin on an exciting new refurbishment of the Cathedral Shop and Visitors Centre. In coming months, the old shop fittings will be decommissioned and removed, and a contemporary new space constructed in its place.

This project, coordinated by Cathedral Administrator Mr Trevor Whittaker, has been in the works since 2019 and has this year passed the major milestone of receiving approval from Heritage Victoria to proceed. This rendering, compiled by Mr Santoso Budiman, gives an impression of the new look and feel of the shop.

While the shop will remain closed until renovations are complete, the online shop will remain open for business at: [www.cathedralshopmelbourne.com](http://www.cathedralshopmelbourne.com)





## A Service of Thanksgiving

We give thanks for the long life of His Royal Highness Prince Philip, the Duke of Edinburgh, who died on Friday in Easter Week, 9 April 2021.

A service to give thanks for Prince Philip's life and work was held at the Cathedral on Wednesday, 14 April, at 5.10pm in the presence of Her Excellency Linda Dessau AC, Governor of Victoria, at which the Archbishop preached.

In paying tribute to the Duke of Edinburgh, Dean Andreas said: *"We give thanks for the long and faithful life of service of Prince Philip. We hold before Christ, who is the Resurrection and Life, our Queen and the Royal Family. We ask that at this time of mourning God would comfort all those who mourn the death of Prince Philip."*

Left: The Governor, Dean Andreas, and verger Lydia Thangadurai process out of the Cathedral.  
Photo: TMA / Mark Brolly

## Checking in at the Cathedral

In order to comply with State Government contract tracing requirements, visitors and worshippers are required to check in using a Victoria Government QR code on arrival at the Cathedral to record their details.

We encourage you to download the Services Victoria application on to your phone or tablet device by following the instructions on this website: [go.vic.gov.au/check-in](http://go.vic.gov.au/check-in) (best to open it on the phone or tablet you wish to download the application on). You will then need to open this application to use the QR Code facility to check-in on arrival at the Cathedral.

If you are having difficulty using the Services Victoria app, please speak to a member of Cathedral staff. Paper registration will be available for those unable to use the QR Code facility, however we need the majority of people to use the QR Code to maintain our current density limits.

For some major services, TryBooking registration may still be required to track our density cap. In this situation, attendees would still be required to use the QR code check-in on arrival even if they have booked online.

## We're Halfway There

With over 200 staff and volunteers here at St Paul's we are really pleased to report that over half of our congregation and community members have been able to implement the updates to Kooyoora's new compliance standard. Thank you.

This result demonstrates a commitment to best practice, service, and concern that show deep care to this Cathedral and the safeguarding of our community, and we couldn't deliver all we do without you.

If you have not yet had a chance to complete these changes, Talitha Fraser our Operations Officer is more than happy to assist with this or answer any questions that you may have. It is usually as simple as taking five minutes together over the phone. She can be contacted at: [tfraser@stpaulscathedral.org.au](mailto:tfraser@stpaulscathedral.org.au)

## CELEBRATION of SPACE

At the start of the year, the team in the Cathedral office watched with great interest as an enormous rainbow unfolded across the acoustic shed that covers the City Square Metro Tunnel site. At the end of February, a celebration and artist talk was held on the Swanston Street lawn to mark its completion.

The Metro Tunnel Creative Program commissioned Melbourne-based artist Emma Coulter to create an artwork for the outside of the shed. Titled *spatial deconstruction #23 (resilience)*, it follows other site-specific installations Emma has delivered in New York, Germany, Sydney, Melbourne, Brisbane, Bendigo and Byron Bay. *spatial deconstruction #23 (resilience)* is her first large-scale public work in Melbourne and the largest work she has undertaken to date.

The special deconstruction series has been in progress for the past seven years. Coulter's site specific work turns place into canvas, responding to the architecture and environment of its surroundings. The idea for *spatial deconstruction #23 (resilience)* was born from the sense of isolation and disconnection felt in Melbourne during the long periods of lockdown in 2020. The bright and colourful work was a way to celebrate Melbourne and its people, and a deliberate positive and uplifting statement against the uniform grey of the acoustic shed.

*"My work is an offering to the people and streetscape of Melbourne, post-COVID-19 lockdown," Coulter says. "This work offers a gesture of resilience, and for this space to be once again a celebrated community place."*

Melbourne studio Juddy Roller installed the huge artwork during January and February 2021. The final work wraps around the Swanston Street and Flinders Lane sides of the acoustic shed, and spans more than 100 metres. Painters from the studio worked closely with the construction team in the City Square site to ensure their work didn't interfere with the operations there, which led to innovative solutions to deliver the final artwork, such as careful scheduling and the use of dramatic cherry-picker lifts.

*Text and images courtesy of Metro Tunnel*



Top: Artist Emma Coulter stands in front of her work  
Middle & Bottom: Views of *spatial deconstruction #23 (resilience)* in its surroundings  
Photographer: Charlie Kinross



## RETURNING MINISTRIES

It's been wonderful to see some of our ministries start up again, with the Sunday Coffee Hour and our Bible Study groups meeting regularly since Lent. We hope that the recently announced lockdown will only lead to a short suspension of our programs, and that you will be joining our Zoom activities during the lockdown.

Other ministries have taken a little longer to start up again, especially our ministry of welcome to weekday visitors. Before the most recent lockdown earlier this week, daily visitor numbers were at only 10% of what they were before Covid – 50 daily visitors rather than 500. We are therefore prioritising re-activating ministries to our members and regular worshippers over ministries to visitors. The next ministries to be 'switched on again' are the introduction of a second weekday midday Eucharist, with a focus on providing an opportunity for colleagues working in the Cathedral Buildings to join with our weekday regulars in prayer every week.

Our Study programs will continue via Zoom until it is possible to meet again in person. On 4 July, we will be meeting for congregational consultations at 9am and 11.15am, which is a great opportunity for all members to meet and raise ideas and matters of concern with the Cathedral clergy. From 11 July-1 August our Sunday Study programs (and their leader, Revd Jane!) will take a winter break. From 8 August, we will be starting a new series of Sunday Studies on discipleship.

From October, we hope to restart our full program of weekday Choral Evensongs. Restarting choir activities has been a priority of our music department, and the Director of Music has contributed an overview of our plans and the way in which you can help us to restart by making a donation to our Music Foundation. Thank you for your prayers for us and our ministries, for your patience and flexibility as we deal with setbacks and lockdowns, and for your ongoing financial and prayerful support.

Dean Andreas

## SUPPORTING THE *foundations* OF OUR WORSHIP

*How your contribution can help our Cathedral continue to resound with song*



*You make the winds your messengers: and flames of fire your ministers;  
you have set the earth on its foundations: so that it shall never be moved.*

*Psalm 104.5-6*

The St Paul's Cathedral Music Foundation needs your support. \$23,000 has been received from regular donors since the beginning of 2021. We need to raise another \$34,500 by the end of the Financial Year (30 June) to maintain its desired level of support to the Cathedral this year.

The Foundation supports the Cathedral's governing body (Chapter) by making regular donations to Cathedral funds to help cover the costs of the Cathedral's music programs. It also directly funds certain Cathedral projects, such as the major upgrade to the audio-visual equipment (which is recording and streaming all our services during Covid-19 lockdowns), and our online concerts, which provided greatly needed employment for Cathedral and other musicians during lockdowns and wonderful musical content for those who had to stay at home.

It's great that we are able now to enjoy the return of the choristers to our worship. Whilst they were not able to sing, we sought and received payment relief from our choir schools, but we need to position ourselves now to be able to continue to support them into 2022 and beyond.

If 68 people would join me in donating \$500 by 30 June, we'll meet the target to support our musicians and musical outreach programs. The music of our cathedral is based upon firm foundations – foundations that require the support of us all to shore up our offerings. Please join me.

**Philip Nicholls**  
*Director of Music*

*Donations to the St Paul's Cathedral Music Foundation are tax-deductable. Access the donation form via this QR code.*





A wood engraving published in the *Illustrated Australian News*, 1880, depicts the laying of the foundation stone. Image courtesy of State Library Victoria

## Strong Foundations: 141 Years Later

13 April 2021 marked the 141st anniversary of the laying of the foundation stone of the Cathedral, on the site of the former St Paul's Church. The ceremony began at 3pm, involving Anglican clergy, Chapter members, Diocesan Council members, the Bishop, the Mayor, the Governor, and around 100 choristers.

With around 5,000 people attending to witness the occasion filling the surrounding streets, buildings, and roofs, the excitement would have been terrific. Being a construction site, seats were arranged for the governor, the dean, and the bishop on an enormous stone that would form the base of a pier in the nave.

The ground had been prepared in advance, with a small leaden casket containing 'suitable memorials' placed underneath, and the nine-ton stone lowered following the liturgy. Upon being set in place, the Governor, the Marquis of Normanby, tapped the stone with a mallet and declared it 'properly laid'.

It was around that same time 138 years later that the Metro Tunnel rail project began laying foundations of their own, and initiated some of the biggest archaeological projects in Victoria's history across Melbourne. These included the current construction sites in Federation Square, City Square, and next to Young and Jackson's.

The archaeology projects uncovered everything from jewellery, coins, and upholstery tacks to a collection of human teeth left over from a dentistry practice.

Meeting regularly with the Dean and members of two Cathedral committees, Metro Tunnel have been diligently monitoring the integrity of the Cathedral for any sign of movement and submitting detailed reports every month.

Now that the tunnel boring machines have finished their work across the city, and the risk to heritage buildings is lessened, it is difficult indeed to overstate how much work and care has been put in to preserving the history of Melbourne during the project. ■



# EASTER at the Cathedral

Photos: Gavin Hansford and Ming Zhou



# Join Us for Worship

Sunday	8.00 am	Holy Communion (BCP)
	10.00am	Sung Eucharist
	1.00pm	Mandarin Service 華語崇拜
	4.00pm	Evensong
Monday	2.30pm	Choral Evensong (on C31)
Tuesday	5.10pm	Choral Evensong
Wednesday	12.15pm	Eucharist
Thursday	5.10pm	Choral Evensong

For more information on joining us online or in-person, please visit our website [www.cathedral.org.au/worship/](http://www.cathedral.org.au/worship/) or email [welcome@stpaulscathedral.org.au](mailto:welcome@stpaulscathedral.org.au)

## Join our services online

[cathedral.org.au](http://cathedral.org.au)  
[facebook.com/StPaulsCathedralMelbourne](https://facebook.com/StPaulsCathedralMelbourne)  
[youtube.com/c/StPaulsCathedralMelbourne](https://youtube.com/c/StPaulsCathedralMelbourne)

# Cathedral Prayer

Almighty God,  
who caused the light of the gospel  
to shine throughout the world  
through the preaching of your servant Saint Paul:  
grant that we may follow him  
in bearing witness to your truth;  
through Jesus Christ your Son our Lord.  
Amen.

St Paul's Cathedral Melbourne  
209 Flinders Lane  
Melbourne  
Victoria 3000

Tel. (03) 9653 4220  
[welcome@cathedral.org.au](mailto:welcome@cathedral.org.au)  
[www.cathedral.org.au](http://www.cathedral.org.au)

Like us on [facebook.com/stpaulscathedral](https://facebook.com/stpaulscathedral)  
Follow us on [twitter.com/stpaulscathmelb](https://twitter.com/stpaulscathmelb)

Notes & News Editor and Designer: Joel McFadyen

Cover Image: The Revd Glenn Loughrey

# Cathedral Directory

## Cathedral Clergy:

The Dean	The Very Revd Dr Andreas Loewe 9653 4305
The Precentor	The Ven Canon Heather Patacca 9653 4306
The Canon Missioner	The Revd Canon Robert Vun 9653 4304
Interim Cathedral Pastor	The Revd Jane Window 9653 4320
Assistant Curate	The Revd Cleopas Zhang
Student Minister	Mr Gavin Hansford
Associate Clergy	The Revd Canon Dr Stephen Ames The Revd Canon Dr Bob Derrenbacker The Revd Matt Campbell The Revd Canon Chris Carolane The Ven. Ray McInnes

## Cathedral Office:

Cathedral Administrator	Mr Trevor Whittaker 9653 4302
Assistant to the Dean	Mr Joel McFadyen 9653 4305
Events Officer	Mr Andrew Victorsen 9653 4210
Operations Officer	Ms Talitha Fraser 9653 4321
Maintenance Assistant	Mr Sean Whittaker
Vergers	Mr Paul McDonald Mr Nathanael Armstrong Mr Joshua Patacca Mr Sean Cutter Mr Stuart Tennant Ms Lydia Thangadurai Mr Benjamin Andréo Ms Brianna Bambery Ms Grace Hornsby Mr Ahmed Sultan
Concierges	

## Music Department:

Director of Music	Mr Philip Nicholls
Leading Musician	Ms Kristy Biber
Cathedral Organist	Mr Siegfried Franke
Sub-Organist	Mr Lachlan Redd
Assistant Organist	Mrs Roslyn Carolane
June Nixon	
Organ Scholar	Mr Mark Slavec
Warden of Servers	Contact the Precentor
Society of Bell Ringers	
Tower Captain	Mr Brian Pettet
Welcome Team	Contact the Precentor
Flower Guild	Contact Andrew Victorsen
Cathedral Guides	Mrs Mary Harris
Planned Giving	Ms Dorothea Rowse
Archives	Ms Dorothea Rowse