



St Paul's Cathedral

Together transforming our City and Diocese

“Virtual” Lunchtime Concert

Saturday 14 November 2020 • 2pm

Meredith Connie (classical guitar) performs “An Historical tour of the Guitar.”

WELCOME

Welcome to St Paul's Cathedral, the home for worshippers from more than two dozen nations, the seat of the Anglican Primate of Australia and the home church for Anglicans in Melbourne and Victoria.

We meet on the traditional lands of the Wurundjeri People of the Kulin nation and we acknowledge and pay our respect to their elders past and present and to Aboriginal people and Torres Strait Islanders with us today.



Meredith Connie is a Classical Guitar performer, composer and teacher, who spent much of her professional life in the US. She is happy to have returned to Australia, be resident in Melbourne, and be exploring new avenues for creative expression. In 2017 she released her most recent CD on Move Records *Fairy Tales Monsters and Wild Animals*, a solo recording of her own compositions and fantasy themed works. A follow up to *Sol Y Sombras* (Light and Shadow), a recording of solo and chamber works, and *Imaginary Landscapes* (duo with flute as Duo Rubicund).

Program

Starting at the Renaissance and finishing in the 21st century, this short tour of the guitar will feature works that have been inspired by the Melbourne lockdown, both because of the thematic material of the works and because of Meredith's own personal research during this period.

John Dowland (1563-1626 United Kingdom)

Lachrimae Pavan

Solus Cum Sola

Giuseppe Brescianello (1690-1758 Italy)

Partita No. 6 *Entrée*
Menuett
Scherzo
Aria
Finale

Emilia Giuliani (1813-1850 Austria)

Sei Preludes *Prelude 1*
Prelude 2
Prelude 4

Sidney Pratten (1824-1895 Germany)

Sehnsucht

Weary

Impromptu: Forgotten

Meredith Connie (Australia)

If I Could I Surely Would *Won't Take Nothing for My Journey Now*
I Ain't Got Long to Stay Here
Pharoah's Army Got Drowned

Bartolomé Calatayud (1882-1973 Spain)

Tango

Donations

Help keep the music going! With a downturn in revenue due to the COVID-19 pandemic, your support in exchange for these concerts is most welcome. Tax deductible donations can be made to the Cathedral's Music Foundation via this link: www.cathedral.org.au/donate

Forthcoming Saturday 2pm Virtual Concerts from St Paul's Cathedral

19 December: Kevin Chow (piano)

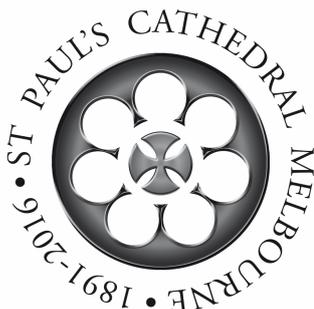
Please check www.cathedral.org.au for more details as they become available.

This series of lunchtime concerts was launched in 2013 to encourage city workers and others to come into and enjoy the beautiful surroundings of the Cathedral during the day. They provide fine music and space for contemplation in the midst of a busy week.



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Like "**St Paul's Cathedral Lunchtime Concert Series**" on Facebook to get regular updates on our performers and upcoming concerts.



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