



St Paul's Cathedral

Together transforming our City and Diocese

"Virtual" Concert

Saturday 18 July 2020 • 2pm

Jenny Lu (piano)

"Sleepers, Wake!"

WELCOME

Welcome to St Paul's Cathedral, the home for worshippers from more than two dozen nations, the seat of the Anglican Primate of Australia and the home church for Anglicans in Melbourne and Victoria.

We meet on the traditional lands of the Wurundjeri People of the Kulin nation and we acknowledge and pay our respect to their elders past and present and to Aboriginal people and Torres Strait Islanders with us today.

We also recognise that the traditional owners of this land have been singing, dancing, and telling their stories here for over 2000 generations, and today we are honoured to continue their tradition with our own music.

Program

Frederick Chopin (1810 – 1849 Poland)

Nocturne Op. 27 No. 2

Dmitri Shostakovich (1906 – 1975 Russia)

Prelude and Fugue in D minor Op. 87 No. 24

Claude Debussy (1862 – 1918 France)

Nocturne

Robert Schumann (1810 – 1856 Germany)

Träumerei from Kinderszenen Op. 15 No. 7

Andrew Schultz (1960- Australia)

Sleepers Wake – Karalananga from Journey to Horseshoe Bend

Pyotr Tchaikovsky (1840 – 1893 Russia)

Morning Prayer from Children's Album Op. 39 No. 1

Nikolai Medtner (1880 – 1951 Russia)

Skazka (Tale) Op. 34 No. 2 'When what we called our own, forever departs from us.'

Sonata-Tragica (Tragic sonata) from Forgotten Melodies Op. 39 No. 5

Inspired by Andrew Schultz's *Sleepers Wake - Karalananga*, this concert explores the themes of dreams and night, morning and hope. It opens with luscious nocturnes from Chopin and Debussy and examines Shostakovich's declaration of defiance of humanity in calamity through a dark and solemn *Prelude and Fugue*. The second half of the recital welcomes Schultz's *Sleepers Wake*, which gives us a glimpse of J.S. Bach's chorale *Wachet auf, ruft uns die Stimme* (Awake, the voice is calling us). The concert concludes with a quest for hope through Medtner's *Sonata-Tragica* (Tragic Sonata).



Jenny Lu is a pianist based in Victoria, Australia. She has completed her Masters research candidature at Monash University, under the supervision of Dr Joel Crotty, Professor Margaret Kartomi and Dr. Tamara Smolyar. Her undergraduate and postgraduate piano performance studies have been conducted under the nurturing tutelage of Dr. Tamara Smolyar. Jenny's research concerns the concept of narrativity in music and the compositions of the Anglo-Russian composer, Nikolai Medtner. Jenny completed her undergraduate studies with full scholarships.

Jenny performs as a soloist and a chamber musician with an array of repertoire and is always grateful for more along her journey through the labyrinth of music. Jenny's academic excellence has been recognized with scholarships and prizes such as the Joan Earle Prize for best performance (2019, 2017), First Class Honours (2016) and the Monash Scholarship for Excellence and Equity (2013-2015) while her secondary years under Christine Simpson saw her thriving in all her

subjects, composition, written and performance.

During her studies, Jenny participated in master classes with eminent pedagogues including Janelle Carrigan, Phillip Cassard, Max Cooke, Anatoly Dokumentov, Kenji Fujimura, Tony Gould, Andrea Kats, Dobbs Franks, Ronald Farren-Price, Anthony Halliday, Leslie Howard, David Kram, Paolo Ponzecchi, Geoffrey Saba and Len Vorster, while her own teaching career began in her undergraduate years.

Based in Melbourne, Australia, Jenny is also a sought after accompanist, performing alongside choirs and soloists in auditions, competitions, concerts and exams.

An ardent writer and voracious reader, Jenny writes fiction, poetry, prose and journal articles. In 2018, Jenny performed and presented her paper on Kaija Saariaho's *Ballade* at the International Gender Diversity in Music Making Conference. Jenny likewise actively participates in a range of mentoring and volunteer positions such as the student mentor at Monash University Music Students' Society (2016), Access Monash Ambassador (2014) and English Tutor at the Adult Multi-cultural Education Services (2013-2014). Jenny is a committee member of Camberwell Music Society.

Donations

Help keep the music going! With a downturn in revenue due to the COVID-19 pandemic, your support in exchange for these concerts is most welcome. Tax deductible donations can be made to the Cathedral's Music Foundation via this link: www.cathedral.org.au/donate

Forthcoming Saturday 2pm Virtual Concerts from St Paul's Cathedral

15 August: Amogh Ananth (violin) & **Harrison Lam** (piano)

19 September: Emma Warburton (contralto)

17 October: Adam Simmons (flute, saxophones, shakuhachi)

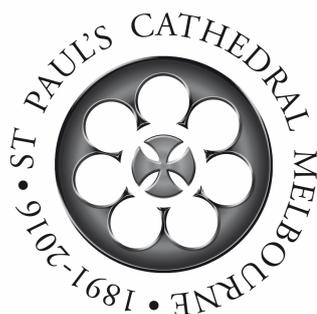
21 November: Meredith Connie (classical guitar)

Please check www.cathedral.org.au for more details as they become available.

This series of lunchtime concerts was launched in 2013 to encourage city workers and others to come into and enjoy the beautiful surroundings of the Cathedral during the day. They provide fine music and space for contemplation in the midst of a busy week.



Like "St Paul's Cathedral Lunchtime Concert Series" on Facebook to get regular updates on our performers and upcoming concerts.



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