



St Paul's Cathedral

Together transforming our City and Diocese

"Virtual" Concert

Saturday 20 June 2020 • 2pm

Elissa Goodrich (vibraphone, compositions) and **Gideon Brazil** (flute, saxophone) perform repertoire from Elissa's *Gene Tree Project* – Music at the juncture between contemporary classical and improvisation. *The Gene Tree Project* is inspired by climate science and the themes of resilience, adaptation and extinction.

WELCOME

Welcome to St Paul's Cathedral, the home for worshippers from more than two dozen nations, the seat of the Anglican Primate of Australia and the home church for Anglicans in Melbourne and Victoria.

We meet on the traditional lands of the Wurundjeri People of the Kulin nation and we acknowledge and pay our respect to their elders past and present and to Aboriginal people and Torres Strait Islanders with us today.

We also recognise that the traditional owners of this land have been singing, dancing, and telling their stories here for over 2000 generations, and today we are honoured to continue their tradition with our own music.

Program

Elissa Goodrich (Australia)

Moths' Wings Flutters (2019)

Erik Satie (1866 – 1925 France)

Gymnopedie 1 (1888)

Gymnopedie 2 (excerpt) (1888)

Elissa Goodrich (Australia)

Fragile (2017)

Bitter-Sweet Optimism part 1 (2019)

Strong (2019)

4 into 3 (Same, same, different) (2017)

Erik Satie (1866 – 1925 France)

Gymnopedie 3 (excerpt) (1888) – and improvisations

Elissa Goodrich (Australia)

Moths' Wings Flutters (2019)

Moth Returns to Mountain Ash (2018)



Elissa Goodrich (vibraphone, compositions)

Musician, sound-artist and composer Elissa Goodrich's sound-art works play internationally in festivals and cultural institutions across Europe and Australasia. A 2x nominee for Australian Jazz Work of the Year with colleague Clare Shannon, and leader, composer of world-jazz *States of Play*, Elissa's *Forgotten Songs of Flight*, in duo with cellist Caerwen Martin performed at National Opera Center (New York) (2017), and she co-created *Fragments* with Susan Bamford Caleo (performer) and Margaret Mills (director), (La Mama Theatre) (2017). Elissa's soundart work *What the Rains Bring* was part of *International Sonorities Contemporary Music Festival* (Belfast) (2018). This year, Elissa's audio-visual *Common Time* with Carmody feature in *New Media Festival, Museum of Networked Art* (Germany/Online), her [Beneath-Above](#) features in *International Sonorities*

Festival of Contemporary Music (Ire), her *Gene Tree* performs @ International Symposium of Improvised Music (Aus) (postponed). Alongside her [Between Footsteps](#) (Heide Museum of Modern Art) (Aus) (2016- current), Elissa is composer-recipient of 2018 APRA AMCOS Art Music Fund for *Gene Tree Project: Listen. Now. Again* (2018-2022)., and, Elissa's [Gene Tree Project](#) continues in partnership with Artistic Director, Co-CEO, Nadja Kostich and *St Martin's Youth Performing Arts Centre*. Elissa's new music/science collaboration *The Waves Project*, (supported by Australia Council for the Arts), by invitation of Lead Scientist Prof. Richard Manasseh of 'The Sounds of Surf', commences later this year.

Gideon Brazil (flute, saxophones)

Gideon Brazil has a Bachelor of Music from Melbourne University and a Post-Graduate Diploma in Music Performance at the Victorian College of the Arts (jazz studies). As a performer, Gideon has recorded and performed with artists including: {Popular} Gotye, The Basics, Paul Kelly, Eddie Perfect, The Beautiful Girls, Isaiah Firebrace, Darren Sylvester, Paul Mac, Sgt Slick & Broadway Sounds; {Jazz} Vince Jones, Luke Howard, Stephen Magnusson, Brenton Foster, Marc Hannaford, Kimba Griffith, cleverhorse & Antelodic; {Contemporary/Classical} Orchestra Victoria, Victorian Opera, Australian Pops Orchestra, Kate Neal, James Hullick's Bolt Ensemble, Elissa Goodrich's *Gene Tree Project*. Gideon has toured extensively throughout Australia and internationally (Indonesia, UK and Europe), and has performed at festivals including Glastonbury (UK), The Great Escape (UK), Wangaratta Jazz Festival & The Melbourne International Jazz Festival. As an Arts Administrator, Gideon has been curating and managing festivals and events for 20 years, as Festival Co-ordinator (2001), then Festival Manager of the Melbourne International Jazz Festival, as co-founder and Artistic Director of the Half Bent Winter Music Festival in August 2002, developing into a thriving creative arts organisation, with subsequent Half Bent Music Festivals in 2003, 2004 & 2005, as well as performances featured during the year at venues throughout Melbourne.



www.facebook.com/statesofplay

<https://soundcloud.com/states-of-play>

Images: Gideon Brazil by Adrienne Bizarri and Elissa Goodrich by Simone Tyrrell

Donations

Help keep the music going! With a downturn in revenue due to the COVID-19 pandemic, your support in exchange for these concerts is most welcome. Tax deductible donations can be made to the Cathedral's Music Foundation via this link: www.cathedral.org.au/donate

Forthcoming Saturday 2pm Virtual Concerts from St Paul's Cathedral

18 July: Jenny Lu (piano)

15 August: Amogh Ananth (violin) & **Harrison Lam** (piano)

19 September: Emma Warburton (contralto)

17 October: Adam Simmons (flute, saxophones, shakuhachi)

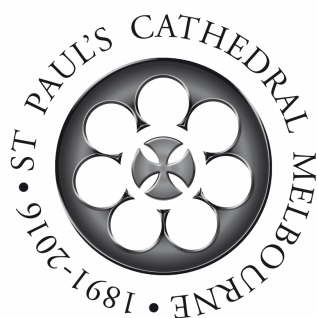
21 November: Meredith Connie (classical guitar)

Please check www.cathedral.org.au for more details as they become available.

This series of lunchtime concerts was launched in 2013 to encourage city workers and others to come into and enjoy the beautiful surroundings of the Cathedral during the day. They provide fine music and space for contemplation in the midst of a busy week.



Like "St Paul's Cathedral Lunchtime Concert Series" on Facebook to get regular updates on our performers and upcoming concerts.



St Paul's Cathedral Melbourne
209 Flinders Lane Melbourne Victoria 3000
www.cathedral.org.au • (03) 9653 4333
welcome@cathedral.org.au
twitter.com/stpaulscathmelb •
facebook.com/stpaulscathedralmelbourne