

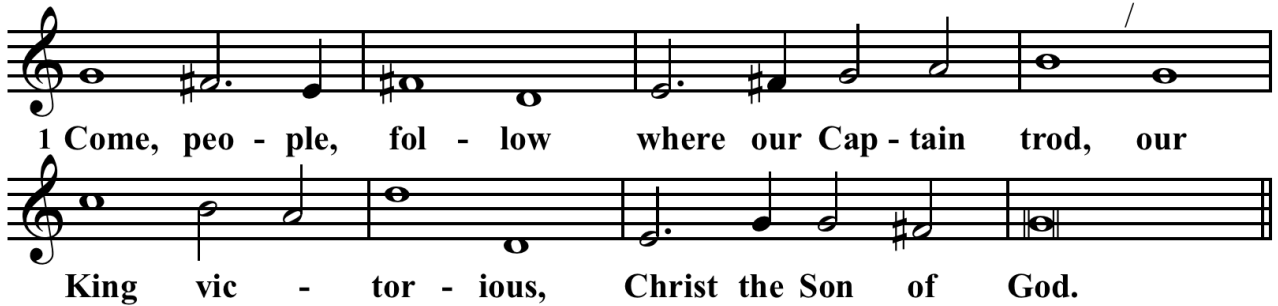
Refrain



Musical notation for the Refrain, consisting of two staves of music in G major and 4/4 time. The melody is written on a treble clef staff. The lyrics are: "Lift high the Cross, the love of Christ pro - claim till all the world a - dore his sa - cred name." The first staff ends with a fermata over the final note, and the second staff ends with a double bar line.

Lift high the Cross, the love of Christ pro - claim till
all the world a - dore his sa - cred name.

Verses



Musical notation for the Verses, consisting of two staves of music in G major and 4/4 time. The melody is written on a treble clef staff. The lyrics are: "1 Come, peo - ple, fol - low where our Cap - tain trod, our King vic - tor - ious, Christ the Son of God." The first staff ends with a fermata over the final note, and the second staff ends with a double bar line.

1 Come, peo - ple, fol - low where our Cap - tain trod, our
King vic - tor - ious, Christ the Son of God.

*Lift high the Cross, the love of Christ proclaim
till all the world adore his sacred name.*

2
Led on their way
by this triumphant sign,
the hosts of God
in conquering ranks combine.
Lift high the Cross ...

3
Saved by this Cross
whereon their Lord was slain,
the children of Adam
their lost home regain.
Lift high the Cross ...

4
From north and south,
from east and west they raise
in growing unison their song of praise.
Lift high the Cross ...

Michael Robert Newbolt (1874-1956) after George William Kitchin (1827-1912)
Hymns Ancient and Modern Revised 633