

St Paul's Cathedral MELBOURNE Services and Music List: 8 – 15 March 2020

Sunday 8	March	Second Sunday in Lent		
8am		Communion. Hymn: Love will be our Lenten calling		
9am	Sung Eucha	rist: New every morning; There is a green hill; To God be the glory		
10.30am	Choral Euch	Choral Eucharist: Choir of Boys and Men		
	Hymns:	Int: Love will be our Lenten calling; Grad: Take up thy cross;		
		Off: Father, whose everlasting love; Dis: Strengthen for service		
	Setting:	Missa in Tempore Quadragesimae – Michael Haydn (1737-1806)		
	Psalm:	121 Chant: Henry Walford Davies (1869-1941)		
	Motet:	Behold the Lamb of God – George Frideric Handel (1685-1759)		
	Postlude:	Prelude in G minor, Op.101 No.2 – Charles Villiers Stanford (1852-1924):		
		Mr Mark Slavec, June Nixon Organ Scholar		
1pm	Mandarin Worship 華語崇拜			
6pm		nsong: Lay Clerks		
	Hymns: Off: O kind creator; Col: In the same night in which he was betra			
		Dis: Glory to thee		
	Responses:	Grayston Ives (b.1948)		
	Psalm:	119:9-16Chant:June Nixon		
	Setting:	Gloucester Service – Herbert Howells (1892-1983)		
	Anthem:	Petrus, der nich denkt zurück – harm. J. S. Bach (1685-1750)		
	Postlude:	Forlana – Gerald Finzi (1901-1956): Mr Lachlan Redd, Sub-Organist		
Monday 9	) March	Sister Emma SSA, superior of the Society of the Sacred Advent,		
iiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiii	ivitur chi	Queensland (d.1939)		
		Public Holiday: Cathedral open 10am-4pm		
12.15pm	Eucharist	r done monday. Camearar open rouni (pm		
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Tuesday 1				
12.15pm	Eucharist			
5.10pm	Choral Evensong: ATB Lay Clerks			
	Responses:	Plainsong		
	Psalm:	90:1-12 Chant: Philip Nicholls (b.1976)		
	Setting:	Fauxbourdons – Giovanni Illorio		
	Anthem:	View me, Lord – Charles Wood (1866-1926)		
	Hymn:	King of glory, king of peace		
Wednesda	ay 11 March			
	•	t Trinity Grammar]		

[8am Boys' Rehearsal at Trinity Grammar]				
12.15pm	Eucharist			
1pm	Lunchtime Concert: Piano Recital by Donna Coleman			
5.10pm	Choral Evensong: Choir of Girls and Lay Clerks			
-	Responses:	Ferial		
	Psalm:	103:1-13	Chant:	Plainsong
	Setting:	Christ was made obedient for us unto death, even to death on the cross.		
	Anthem:			
	God therefore exalted him and gave him a name above all names.			ne above all names.
	Hymn:	Forty days and forty nights		

### Thursday 12 March

12.15pm	Eucharist				
5.10pm	Choral Evensong: Lay Clerks				
	Responses:	Ferial			
	Psalm:	96	Chant:	June Nixon	
	Setting:	Evening Service in F – Peter Aston (1938-2013) O Lorde, the maker of al thing – John Joubert (1927-2019)			
	Anthem:				
	Hymn:	Jesu, lover of my soul			

## Friday 13 March

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12.15pm	Eucharist				
5.10pm	10pm Choral Evensong: Choir of Boys and Men				
	Responses:	Ferial			
	Psalm:	116:11-16	Chant:	June Nixon	
	Setting:	Short Evening Service – Orlando Gibbons			
	Anthem:	Fling wide the gates – John Stainer (1840-1901)			
Hymn: Lord of all hopefulness					

# Saturday14 March12.15pmEucharist

### Sunday 15 March Third Sunday in Lent

8am	BCP Holy C	communion. Hymn: I heard the voice of Jesus say			
9am	Sung Eucharist: O let the Son of God enfold you; I heard the voice of Jesus say;				
	Guide me, O thou great Redeemer				
10.30am	Choral Eucharist: Choir of Girls and Lay Clerks				
	Hymns:	Int: Lift high the cross; Grad: I heard the voice of Jesus say; Off: Lord Jesus, joy; Dis: O Jesus, I have promised			
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	Setting:	Communion Service in G – Francis Jackson (b.1917)			
	Psalm:	95 C	Chant:	after Martin Luther (1483-1546)	
	Motet:	Christus factus est – Felice Anerio (1559-1614)			
	Christ was made obedient for us unto death, even to death on the cross.				
		God therefore exalted him and gave him a name above all names.			
	Postlude:	Variants on a Bass – June Nixon: Mr Lachlan Redd, Sub-Organist			
1pm	Mandarin W	forship 華語崇拜			
6pm	Choral Evensong: Choir of Boys and Men				
-	Hymns:	Int: Lift high the cross; Coll: Lord Jesus, joy; Dis: I heard the voice of Jesus			
	Responses:	John Reading (c.1645-92)			
	Psalm:	119:33-40 C	Chant:	June Nixon	
	Setting:	Evening Service in E minor – Stanley Vann (1910-2010)			
	Anthem:	Fling wide the gates – John Stainer (1840-1901)			
	Postlude: 'St Patrick's Breastplate' from Sonata Celtica, Op. 153			eltica, Op. 153 – Charles Villiers	
		Stanford (1852-1924): Mrs Roslyn Carolane, Assistant Organist			