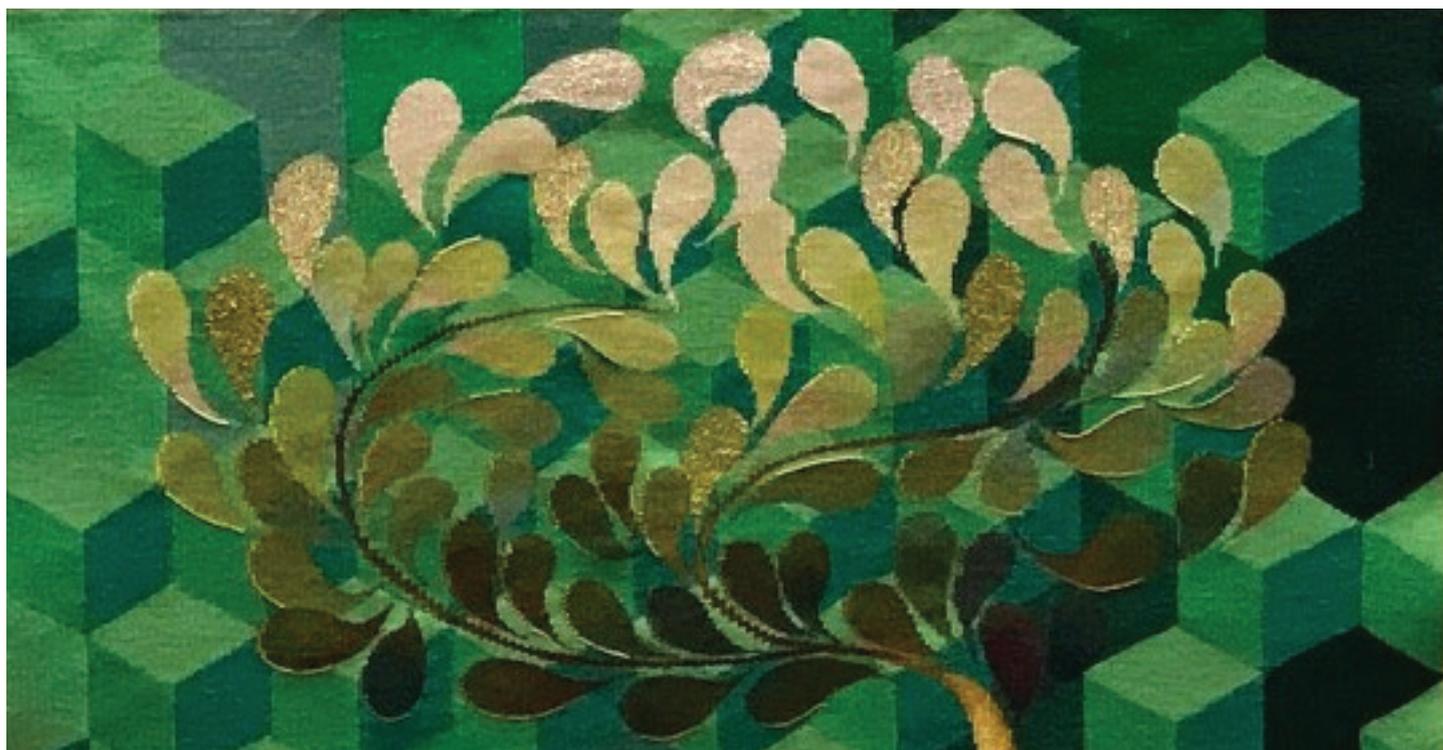




NOTES & NEWS



FROM THE DEAN

Winter and spring in the Church's calendar are known as 'Ordinary Time'. A time between festivals, when the Church is meant to get on with ordinary business: not preparing for, or celebrating, the seasons of the incarnation and resurrection – Advent, Christmas and Epiphany, Lent and Easter – but thinking about how the message of those seasons impacts our Christian living day by day.

At St Paul's we have begun this season by a series of sermons on the epistle to the Ephesians – Paul's letter of encouragement and hope to the Church. We have reflected on how God calls each one of us, equips us to share our faith and love for God with others, and sets before us a vision for this world that is united and at peace. None of this is ordinary: in fact, the challenge to live our Christian lives, to share our hope and our faith, to work for a world and a church united and at peace is quite extraordinary. We require all of God's good gifts to enable us to go and live in 'ordinary time', which is why we number the Sundays of ordinary time as Sundays after Pentecost, to remind us that God's Holy Spirit equips and enables this extraordinary work to transform God's world.

Above: detail from the Cathedral's green altar frontal.

A good reminder of this transformative power is the liturgical colour assigned to this season: the green of the stoles and altar frontal encourages us to reflect in our own lives of discipleship the same kind of growth we see in nature. As the natural world prepares for the growth of spring, so we also are encouraged to prepare for growth. This season, then, is by no means 'ordinary', but one in which we prepare for growth, nurturing and building up the gifts that God so graciously gives to each one of us.

So in these extraordinary days of ordinary time, I invite you to pray with me to let yourselves be transformed by God's grace, and be equipped by his gifts, so that we may be people who work to bring God's transforming love to the communities in which we live, work and worship. Pray with me that God would make known his will for you and us all as a Cathedral community in using our gifts to his service, and pray that we may be generous in sharing this extraordinary wealth of God-given gifts – the vision of a world united and at peace, a faith to live by and a hope to inspire us – with those around us.



CATHEDRAL CHAPTER, CLERGY & STAFFING CHANGES

Farewell to our Senior Clerical Canon

The Senior Clerical Canon, the **Revd Canon Dr Ray Cleary AM**, retired from Chapter at the end of June. Ray was elected a Canon by Synod in 1998, and has served the Chapter and the Cathedral with distinction. An assistant priest at St Paul's for 19 years, he served as Acting Dean from January to October 2012. He has served as chair of the Cathedral's Finance Committee for many years, and has been responsible for introducing new financial reporting mechanisms and contemporary business practises at St Paul's.

Ray has been a clear voice for social justice on Chapter drawing on his links with Anglicare particularly through the establishment of the Lazarus Centre serving CBD homeless from the Chapter House Lane site. As theologian, he has delivered a series of Lent Addresses on social justice in 2013. He has been an important support of the Cathedral's ministry to migrants and refugees, and the 'Let's fully welcome refugees' campaign.



Canon Dr Ray Cleary in his stall

We thank Ray for his ministry, and wish him and Judy all the very best in the years to come. Ray is succeeded by Canon Dr Colleen O'Reilly as Senior Clerical Canon, serving alongside Canon Colin Reilly.

Welcome aboard, Ray, Mark & Pan

An emeritus Archdeacon and two professors are joining our group of volunteer Cathedral Sunday Priests.

The Venerable Ray McInnes was commissioned as a Cathedral Assistant Priest on Sunday, 25 June, our annual Patronal Festival. Ray was most recently Archdeacon of Port Philip and Bayside and Vicar of the Parish of the Parks, and will be mainly serving our 8am, 10.30am and 6pm Sunday congregations. Ray is a former Dean of Holy Trinity Cathedral and Archdeacon of Wangaratta, and was recently made an emeritus Archdeacon by the Archbishop in recognition of his longstanding service in Melbourne and Wangaratta. He is married to Glenys, enjoys golf and is a fine watercolour artist.



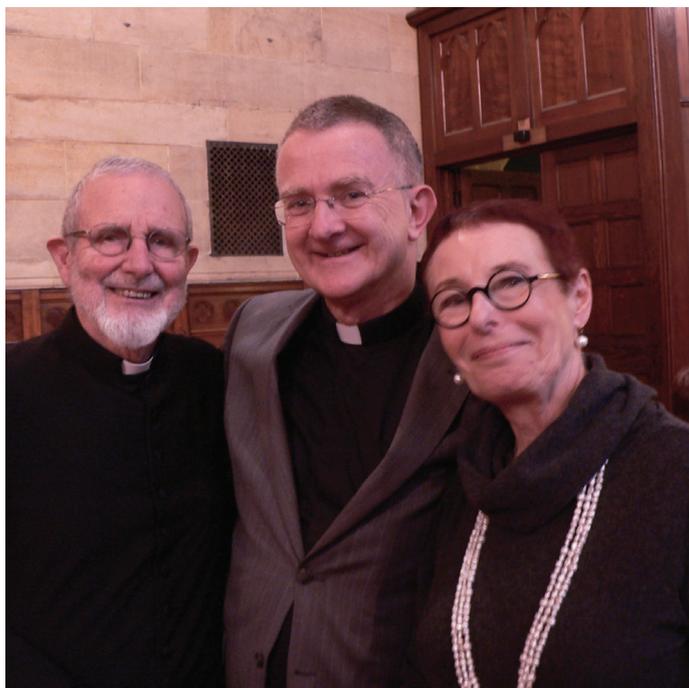
The Ven Ray McInnes (right) with the Ven Edwin Lang and the Archbishop at his collation as Archdeacon Emeritus in June.

The Revd Professor Mark Lindsay FRHistS is Joan Munro Professor of Historical Theology and Deputy Dean at Trinity College Theological School. He is an internationally recognised expert on German-speaking theologians Karl Barth and Dietrich Bonhoeffer who has previously held lectureships in Cambridge, the University of Western Australia and the University of Divinity. A previous curate of St Michael's North Carlton, and most recently Sunday priest at Trinity College Chapel, Mark is married to Sonia, the executive director of Human Resources at the Arts Centre. He will be commissioned on 6 August and will be serving mainly at our 8am, 10.30am and 6pm Sunday services.

The Revd Professor Chou Wee Pan is joining us from St Andrew's Cathedral Singapore, where he has been an assistant priest since 2007. Chou Wee Pan is an Old Testament scholar, who for many years has taught at Trinity Theological College Singapore, most recently as Dean of Students and Professor of Old Testament Studies. Professor Pan has studied extensively in the UK, in London and Newcastle, prior to his ordination at St Andrew's Cathedral. He is married to Patricia and they have moved to Melbourne to be closer to their daughter and grandchildren. He will be commissioned on 3 September, and will be joining our Saturday Mandarin congregation and our 9am Sunday service.

Thank you, Jim & Richard

The Revd Canon Jim Brady has been an Associate Priest for the past 17 years, and a Minor Canon for the last seven years. After his many years of service to St Paul's Fr Jim will be stepping down from his almost full-time duties. Instead of his Sunday duties, Jim will join our team of Cathedral Chaplains for two days a week. Jim remains a Cathedral Canon, and we will continue to see him as a member of our congregations and for those of us who have the privilege of worshipping here during the week, every Monday, Wednesday and Thursday. Jim and Ann have been wonderful supporters of the ministry of St Paul's since Fr Jim's retirement from active parish ministry at St Mary's North Melbourne. We give thanks for their rich contribution to our community, and will be able to mark Fr Jim's retirement as a Sunday priest, and celebrate his new weekday role, on Sunday, 30 July.



Fr Jim (left) and Ann Brady with the Revd Canon Christopher Carolane.

The Revd Canon Richard Trist has been an Associate Priest for the last four years, and a Canon of St Paul's since 2014. Richard and his wife Glenda have been members of our 9am congregation and have helped that congregation to grow significantly in learning, welcome and numbers. In his 'day job' Richard is the Dean of Anglican Studies at Ridley and has found that his duties increasingly took him away from St Paul's on Sundays to the parishes where Ridley students preach and minister as part of their theological field education. Richard remains a member of our Chapter, and we marked his and Glenda's service to St Paul's at a special farewell morning tea on 11 June.

We give thanks for Canons Jim and Richard and wish them well. We sincerely thank our other volunteer clergy Canon Ruth, Canon Jill, Canon Stephen, Revd Emily and Revd Matt for all they do in giving so freely of their gifts in service of St Paul's and warmly welcome Archdeacon Ray, Professor Mark and Professor Pan to our team. Thank you!

Weekend Verger heads north



Weekend Head Verger Gladwin Hughes will be sadly missed.

Gladwin Hughes, our Weekend Head Verger, and his wife Mandy are moving to Central Queensland. Mandy has been appointed to a new role in the hospitality industry in Biloela, Banana Shire, Central Queensland. She will be moving north at the end of July ahead of Gladwin, who will follow up north at the end of August. We will miss the two of them – and thank them for all they have done at St Paul's. There is an opportunity to wish both of them Godspeed at the July congregational lunch on 23 July. Gladwin and Mandy have already made contact with the Anglican Parish of the Callide Valley, in Rockhampton Diocese, and will be worshipping at St Gabriel's Biloela.

*The Very Revd Dr Andreas Loewe
Dean of Melbourne*

INAUGURAL ANNUAL GENERAL MEETING

The first Annual General Meeting of the members of the Cathedral Electoral Roll took place on Sunday, 25 June at 11.15am. Chaired by the Dean, the meeting received the Cathedral's Annual Report, heard about progress on the Melbourne MetroRail project from **Canon Rob Deutscher** and the growth of our Sunday and weekday congregations from **Canon Kate Drummond**. **Canon Neil Farbridge-Currie** provided a detailed presentation on the Cathedral's Finances and spoke to the 2017 Budget. The meeting then proceeded with the election of two new congregational canons, a role newly-established under the Cathedral Act 2016. Rob Deutscher and Kate Drummond were elected unopposed to the new roles. The Dean thanked Neil Farbridge-Currie for his service as a congregational member on Chapter, and his continued service as a member of the Cathedral Finance Committee. The meeting concluded at 12.45pm and members proceeded to the traditional Patronal Festival lunch, in the Barbara Darling Room. Thank you to all who made the day such a wonderful success.

FROM THE MUSIC DEPARTMENT

2016 and 2017 are proving to be the busiest and most productive amongst the musicians of the Cathedral since I began work here in 2013. Since Easter 2016 engagement (number of musicians involved) has more than doubled with the addition of our Girls' Voices and Woman Lay Clerks, whilst costs have increased only slightly. I am grateful to the many volunteers who make music at the Cathedral on an almost daily basis, and also to the many parents of girls and boys who squeeze our needs into their already very busy schedules.

The Women Lay Clerks sing with the Men on Thursdays each week. The weekly service schedule presently includes the Girls' Voices each fortnight on a Wednesday, increasing to weekly services in term time from Wednesday 26 July. The Girls' Voices have sung one Sunday evening and one Sunday morning service so far, with the hope that these become fortnightly from Sunday 15 October. Exact details are published on our music list each week in advance: <https://cathedral.org.au/worship/music/weekly-music-lists/>

The Boys' Voices continue to produce music at the highest level, and recruitment amongst boys at Trinity Grammar School has increased since duties for new boys have dropped to 3 commitments per week. This ensures that being a member of the Cathedral Choir is an important part of their overall education and weekly timetable, rather than their sole focus.

For the most part, our research has shown that the Boys' and Girls' Voices are best rehearsed separately, and best performed separately. In practical terms, this is proving to be true. Since their first service in August 2016, the girls have combined with the boys only three times, and I predict that this frequency of choral combination will continue in future. The dynamics of the two ensembles are vastly different, and when combined, rehearsals need to be focused on the music immediately at hand, leaving other matters (such as music theory and musicianship) for separate rehearsal time. The next combined service will most likely be the Christmas Carol Services, on 17 and 24 December, of which you will receive notification in our next newsletter.

Large State Services now provide great opportunities for coverage for and awareness of our choirs, rather than being almost impossible to organise at the required short notice, as in previous years. Our pool of choristers is now much larger, so a request to our two choir schools for choristers to be present at the State Funeral for Lou Richards MBE released a smaller but representative number, who joined with Men and Women Lay Clerks to provide a wonderful choir to lead congregational singing, and sing an anthem. What a wonderful opportunity for a student of school age, to be exposed to parliamentary, official, cultural, and sporting identities on a regular basis! They certainly value it deeply.

Along with an increase in engagement goes an increase in repertoire. I have devised a parallel repertoire for the Girls' Voices: for example, the Boys' Voices presently have the Gibbons Short Service in repertoire, so I program the Tallis Short Service for the Girls' Voices; the boys sing Stanford in B flat, and the girls sing Ireland in F; the boys sing Haydn's Little Organ Mass, whilst the girls sing his Missa Rorate Coeli Desuper. This kind of programming ensures that the girls receive the same high-level and breadth of musical education, but utilising parallel repertoire, which ensures increased interest from our congregations, and keeps the Lay Clerks very busy learning lots of new music!

Your support of our very busy music department is greatly valued. Given our increase of engagement, we would greatly welcome yours, whether an increase in giving is possible, or an increase in your attendance at our services, we value your stewardship of our musical traditions and futures.

Philip Nicholls
Director of Music

FROM THE CANON PASTOR

Seniors Group

At the monthly meetings of the Seniors Group this year we have been blessed with a series of speakers who have all been part of the extended St Paul's "family".

In March, Rob Faithfull – Sunday welcomer, Finance Committee member, and holder of a pilot's licence - gave us an illustrated talk of his journey flying the Bishop of the Riverina on pastoral visits to remote parishes in western NSW and South Australia. This is a ministry Rob hopes to repeat.

In April, Barry Fry – shop volunteer and soloist for many years at the Good Friday presentation of Stainer's "Crucifixion" – told us the story of his famous relative, early 19th century prison reformer and philanthropist Elizabeth Fry.

In May, Revd Canon Dr Jill Firth once more gave us some helpful suggestions for understanding and using the psalms, while in June, congregant and research scientist Alfred Poulos and visitor Revd Chris Mulherin had a discussion about faith and science which really got the conversation going over afternoon tea!

In spite of winter ills and members holidaying in warmer parts, attendance is always well maintained and there is a great spirit of community. All of any age are welcome to attend and to bring friends.

At our July meeting, the guest speaker will be the Revd Duku Wolikare – a refugee from South Sudan who arrived in Australia in 2001, worked as a community worker and is now ordained and serving as Community Chaplain in the western suburbs. His visit had to be postponed from June.

Future meetings are scheduled for 28 July, 25 August, 22 September and 27 October, all at 2pm Barbara Darling Room.



Members of the Seniors Group enjoy afternoon tea following a meeting.

Bible Study Groups

Bible Studies continue on Sunday mornings at St Paul's and in private homes around Melbourne during the week. Please speak to one of the clergy if you would like to participate in one of the groups.

Newcomers

At times it can be difficult for us to identify newcomers from our many visitors. But if you consider St Paul's to be your spiritual home for the time being, please complete the contact details form on the Weekly Notice booklet and give it to one of the clergy or welcome team. That is a good way for us to learn your name and to begin to get to know you.

*The Revd Canon Dr Ruth Redpath
Canon Pastor*

FROM THE PRECENTOR

The ordinary things of life are sometimes overlooked for their value, but the reliability of familiar routines and regular tasks can also be a comfort. If we are honest, it is the ordinary in life that makes up most of life, and there is no reason for the basic stuff of life not to be appreciated. This is surely the foundation for the special and celebratory, the contrast that makes them so.

In ordinary time in our church calendar, the days after Pentecost and before we get to Advent, the importance our day-to-day Christian walk is reflected in the Sunday Epistle readings where church life and doctrine are expounded by Paul in his letters. As we read how Paul addresses the pitfalls and difficulties followers of Christ might face personally and corporately in his day, we are encouraged to shore up our foundational beliefs.

How we personally read and pray each day will vary from person to person, but here is a review of a book that may be helpful for you in your personal prayer and bible study time.

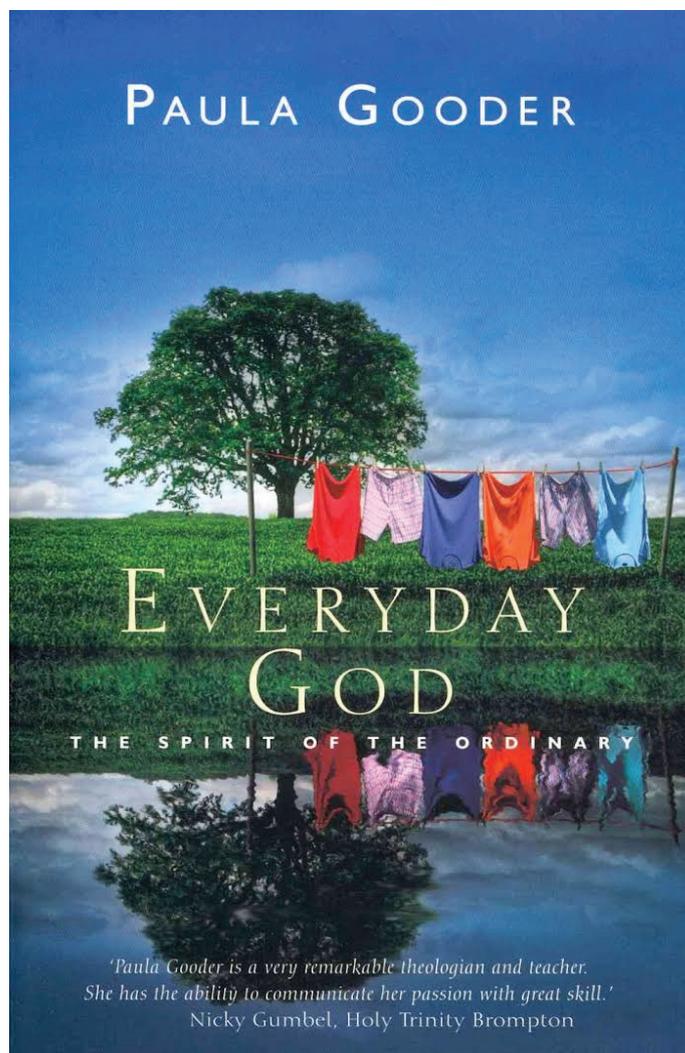
Everyday God: The Spirit of the Ordinary,
Paula Gooder, Norwich, Canterbury Press, 2012.

As we head into the line of 'Ordinary Sundays' in the church calendar, a happy volume to accompany us on the trip is *Everyday God: The Spirit of the Ordinary*, by Paula Gooder.

Celebrating the importance of the ordinary things of life and their value, the author uses the set lectionary readings of the ordinary Sundays in the church calendar to discover what a 'theology of the ordinary' might be. Theologian in Residence for the Bible Society in the UK, Gooder imbues her reflections and analysis of the readings with biblical wisdom and common sense. The reader is encouraged and helped to value and treasure things that might not be spectacular in and of themselves, but which provide important and grounding principals for Christians in their daily lives.

With her clear and engaging writing style, and her clever use of stories and illustrations to bring her message to life, Gooder is an easy-to-read writer, and absorbing tour guide on this walk through the season's texts. With each reflection no more than a few pages in length, it is an appealing read, and a book one can dip into intermittently. I very much enjoyed reading this book and recommend it.

*The Revd Canon Heather Patacca
Precentor*



THY KINGDOM COME BEACON EVENT

As a finale to the 2017 iteration of Thy Kingdom Come, the global prayer movement started by the Archbishop of Canterbury and spanning between Ascension Day and Pentecost, we were joined by Anglicans from around the Diocese for a Beacon Event on 3 June - Pentecost Eve.

The service included several interactive components, with imagery drawn from the book of Revelation, including a river 'bright as crystal' constructed of hundreds of tiny candles and flowing towards the high altar, and a 'tree of life', to which worshippers attached paper leaves and figures inscribed with prayers 'for the healing of nations' - for places in the world where people are suffering. A major focus of Thy Kingdom Come was to pray regularly for five people known to us to come to know God, and attendees also had the opportunity to write these people's names on a tag attached to a rope, which was then symbolically raised towards heaven. Artists Tony Mason and Grace Bailey were commissioned to paint throughout the service, and produced two starkly contrasting visions of God's Kingdom.

Music leadership was shared by the praise band of St Hilary's Kew and the Lay Clerks of the Cathedral Choir, and our preacher was Bishop Paul Barker.

Dean Andreas said: 'The Melbourne Beacon event was a wonderful opportunity for Christians from across all

Below: Prayers for the world were written on paper leaves and attached to our Tree of Life.



traditions to come together and pray for God's Kingdom to come in our day, and to give thanks for the gift of the Holy Spirit in our lives. This beautiful service touched all the senses, and enabled us to hear, see and feel that God is good and delights in answering prayer.'

Many thanks are due to the Thy Kingdom Come steering group, made up of clergy and laypeople from around the Diocese, for helping get the Australian participation in this initiative off the ground.



Above: Archbishop Philip Freier pronounces the final blessing from the midst of a river of candles.

Below: Name tags are tied to the string that will be raised to the ceiling.





THE CATHEDRAL WEBSITE: A VALUABLE RESOURCE

In mid-2016, St Paul's Cathedral launched a new, more user-friendly website – www.cathedral.org.au. The website has been under constant development ever since, as we refine our communication with the online community.

As well as being handy for visitors, who might like to learn more about the Cathedral, attend a service, or contact our staff, the website has many features that make it a helpful resource for our regular congregation members, volunteers and friends.

Here are just a few sections of the website that you might find useful. Please note that the website performs better in newer browsers, such as Google Chrome.

Weekly Notes: Each Thursday afternoon, the *Weekly Notes* bulletin for the coming Sunday is uploaded under the Resources tab. If you are rostered on to read a lesson or lead the intercessions, you can download *Weekly Notes* to practice your reading or view the prayer points. Also, if you're occasionally unable to make it to church on a Sunday, accessing *Weekly Notes* will allow you to view the notices online.

Cathedral Publications: Both our Annual Reports and *Notes & News* are published online under the Resources tab, should you prefer a digital copy to a hard copy.

Sermons: A selection of sermons by Cathedral and visiting clergy is available (also under the Resources tab), if you are interested in revisiting a particular sermon or catching up on one you missed.

News: Details about special services, events and programs, links to live-streamed services and important information for our regular congregants (such as road closures or changes to service times) are advertised under the News tab. You can also subscribe to our news updates, so that you are notified by email every time a new article is posted

Events: Our events calendar shows not only regular Cathedral services and activities, but also external events in the Cathedral, such as concerts, lectures and conferences, which you may be interested in attending.

Music: Each week's Music List is available under the Music tab, as is the schedule of Lunchtime Concerts.

Cathedral Shop: A number of high-selling items in the Cathedral Shop are now available via mail order, for those

living far afield, or unable to get to the shop during opening hours. These can be viewed via the Shop page, under the Outreach tab.

Donate: Donation forms for the Music Foundation and the general Cathedral fund can be downloaded under the Music tab and the Donate tab respectively. These can then be printed and mailed in, or scanned and emailed to welcome@stpaulscathedral.org.au.

COMPLIANCE - THANK YOU

Every day, we receive many visitors to our Cathedral to attend services or events, to admire our building, or to seek a place of quiet to worship and reflect. This would not be possible without the support of our wonderful volunteers, to whom we are exceedingly grateful for all their time and energy. We believe it is important to make every effort possible to ensure the Cathedral remains a safe place for all our visitors and volunteers, particularly the young and vulnerable in our community (indeed, we have a legal requirement to do so!).

Thank you very much to everyone who has taken the time to attend a Professional Standards Workshops, or updated their Police and Working With Children checks. Dawn Connell, our recently appointed Compliance Officer, has been tasked with reviewing our compliance status to ensure everything is complete and up to date. If you are an employee or volunteer at the Cathedral, Dawn may be in contact in due course to remind you to complete or renew your compliance requirements, and will be very happy to provide any necessary assistance.

See our Compliance Officer Dawn Connell for any compliance-related queries.



CATHEDRAL CHOIRS COMBINE IN HISTORIC EVENSONG

Pentecost Sunday, 4 June 2017, saw the first joint Choral Evensong led by the combined choirs of St Patrick's Roman Catholic Cathedral Melbourne and St Paul's Cathedral, to mark the end of the Week of Prayer for Christian Unity in the Southern Hemisphere.

While St Paul's Cathedral Choir has, in the past, been privileged to perform at St Patrick's, the two choirs have never performed together in their more than 125 year history.

The preacher at this special Evensong was the Dean of St Patrick's Cathedral, the Very Revd John Salvano, and St Paul's Director of Music Philip Nicholls shared directorship of the choirs with Dr Daryl Barclay, Choir Director at St Patrick's.

Dean Andreas said: 'We were delighted to share in worshipping together at the culmination of the annual Week of Prayer for Christian Unity. As part of the northern hemisphere's celebrations, a first Evensong took place in St Peter's Basilica: it's therefore highly appropriate that we were able to share this beautiful liturgical tradition and invite our friends from St Patrick's Cathedral Choir to sing with our own choir.' He added that the service brought together more than 50 singers: 'It was not only an historic occasion, but quite a spectacular musical performance.'

ORDER OF ST JOHN SERVICE

On Sunday 18 June, we held a State Service for the Order of St John, marking the Birth of St John the Baptist. It was a delight to welcome members of the Order of St John and so many first uniformed members of the Ambulance service. We are very grateful for their work and ministry!



PROVINCIAL CHORAL EVENSONG

Choristers, Bishops, Deans, Clergy, Legal officers and people across the Province came together for our annual Provincial Choral Evensong, marking 170 years since the establishment of the Diocese of Melbourne. The Preacher was Bishop Paul White, who also used this occasion to mark the conclusion of his episcopal ministry in the Diocese

Below: Dr Daryl Barclay directs the combined choirs of St Paul's and St Patrick's Cathedrals.

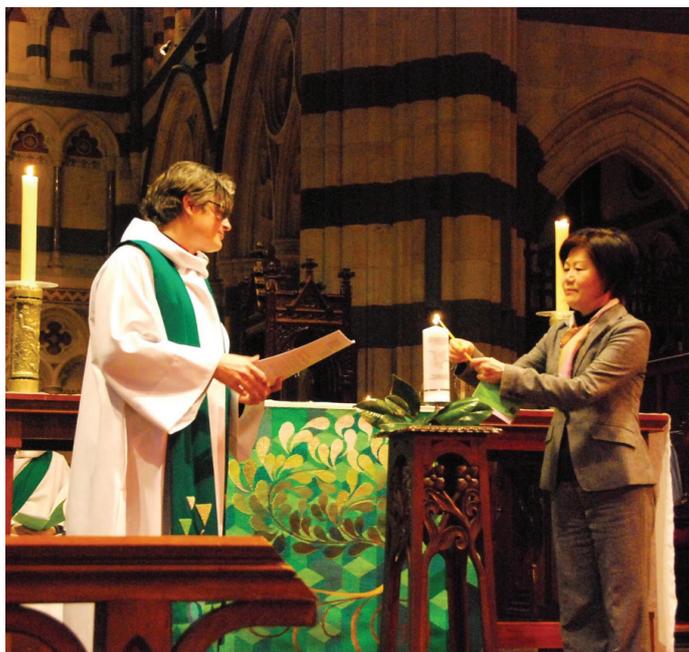


HIROSHIMA PEACE DAY SERVICE

At the 10.30am service on Sunday 6 August, we will mark the anniversary of the bombing of Hiroshima with a special Peace Day commemoration.

The Japanese Consul-General, Mr Kazuyoshi Matsunaga, has been invited by the Dean to deliver a brief message on peace, and the Melbourne Ikebana (Japanese flower arranging) Chapter will provide the floral arrangements, which can be viewed in the Cathedral throughout the day.

Members of the Japanese community in Melbourne, and all who are committed to working for peace, are warmly invited to attend.



The peace candle is lit at a previous year's Hiroshima Peace Day service.

REFORMERS SERMON SERIES

As part of our Reformation 500 programming, former Senior Clerical Canon the Revd Dr Peter Adam OAM (below) will preach at the 9am and 10.30am services on Sundays 1, 8 and 15 October, and will reflect on the reformers Luther, Cranmer and Calvin respectively.



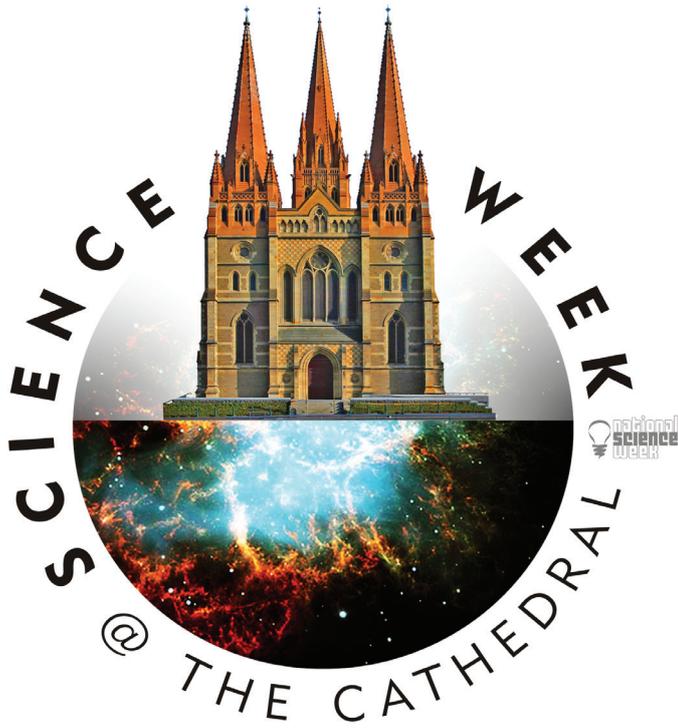
COPTIC POPE TO VISIT ST PAUL'S

On Saturday 9 September, the Cathedral will be hosting a special service, organised by the Coptic Orthodox Diocese of Melbourne, to welcome Pope Tawadros II (above) to Melbourne. This promises to be a very special occasion, especially given the hardships that Coptic Christians have experienced in recent times, and we are very pleased to be able to accommodate our Coptic friends, who do not have a building large enough for the crowds that are expected.



THE IDEA OF NORTH

Regular visitors to St Paul's Cathedral, popular a capella vocal group The Idea of North (above), will be returning for a special concert on Saturday 16 September, at 8pm. This year, they will be joined by pioneering Swedish a capella ensemble The Real Group, and legendary jazz vocal percussionist Kai Kitamura from Japan. Tickets are available from www.idea.com.au.



SCIENCE WEEK 2017

Science Week at the Cathedral is about helping people see a constructive relationship between science and the Christian faith, rather than an antagonistic one. We aim to help people form a robust world view informed by faith and by the best science, which can provide a basis for living their lives in our rapidly changing world, within a culture saturated with science, technology and the market.

This year, Science Week at The Cathedral has started a pilot project engaging eight parishes around the diocese that have committed to being involved. These parishes will be staging their own activities in the weeks before, during and after Science Week (12-19 August). The aim is to raise the profile of the science / Christianity relationship for young and old in the parishes and in the local communities of which they are a part. Following Science Week, we will meet to review our various events, with the aim of expanding this invitation to a wider range of parishes in and beyond our diocese in the coming years. It is hoped that the live streaming of the Questions and Answer session in the Cathedral, to make it available to those outside Melbourne, will aid in this expansion.

The panel for this year's Question and Answer session (10-11.45am, Wednesday 16 August) will have six members, five of whom are leading academics from the University of Melbourne: Professor Peter Rayner, from the School of Earth Sciences, Professor Brendan Gleeson, from the School of Urban Studies, Professor Lesley Head from the School of Geography, Associate Professor Grant Blashki from the Nossal Institute of Global Health and PhD student Anita Talberg from the Australian-German Climate and Energy

Centre. We will also be joined again by Bishop Mark Edwards, an auxiliary bishop from the Catholic Diocese of Melbourne who has a doctorate in the Philosophy of Time. Senior secondary school students will be invited to ask questions of this eminent panel about the theme chosen by the National Science Week Committee, which for 2017 is 'Future Earth'. The whole event will be chaired by science writer and broadcaster Tim Thwaites, a member of the parish of St Alban's North Melbourne. The event is open to the public, and any interested parties are encouraged to attend. You will also be able to view it live (or later at a convenient time) on the Cathedral website and share the link with your friends.

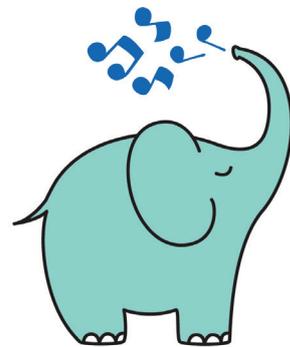
Revd Canon Dr Stephen Ames

Co-ordinator, Science Week at the Cathedral

MAINLY MUSIC

On Wednesday mornings during school terms, we host a mainly music session for children from the ages of 0 to 5 years. This is an interactive time of music and action, and also provides an opportunity to connect with the parents and other carers who come along with the little ones. Attendance has grown considerably over the second term of this year, which we are very excited about. It is a privilege to watch the children have fun and develop, and provide fellowship and support to the adults.

If you have children who are under the age of 5 and would like to attend, you are exceedingly welcome to come along; please contact Dawn Connell (dconnell@cathedral.org.au or 9653 4321) for details. Alternatively, we would love to receive further support in the form of regular prayers, donations of homemade cakes, or additional assistance to welcome the families and help prepare the morning tea during the weekly sessions. Do let us know if you wish to be involved in any way.



mainly music
est. 1990

FROM THE ARCHIVES: THE STRANGE CASE OF THE IMPORTED RAFTERS

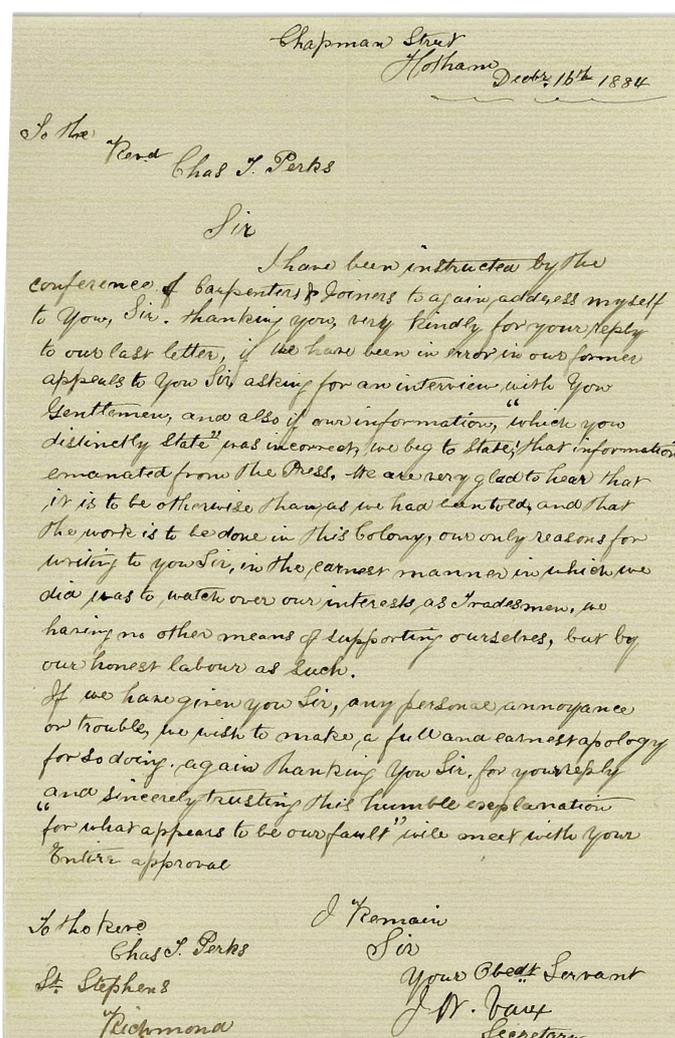
On 7 June 1884 RMS *Ravenna* docked in Melbourne and offloaded three pairs of roof rafters for St Paul's Cathedral. They had been constructed in England by William Butterfield's favourite joiners and then shipped from there, via the Suez Canal, on 24 April. Passengers on the voyage commented on how speedy and pleasant it had been. The rafters had been ordered by Henry Henty in February at the urging of Butterfield who wanted the entire roof to be prefabricated in England, a topic mentioned in several letters of 1884. The Cathedral Board's approval of this course of action was reported in the *Argus* of 16 April 1884 (p. 4).

The arrival of the rafters was, of course, noted by the carpenters working on the site, who may also have heard that the whole roof was to be supplied in like manner. If Butterfield's orders were followed, they were installed on three sides of the Moorhouse Tower to establish the roof pitch. It was not until November 1884 that the Societies of Carpenters and Joiners of Melbourne decided to take action. Their Secretary, Mr J.W. Vaux, *earnestly appealed* to the church authorities not to allow this to happen and claimed that they felt *most undeniably slighted*. He followed this letter with one in similar vein, addressed to Canon Perks, about a week later. He asked for a meeting with the Cathedral authorities so that they could prove that they were *as intelligent (and both competent and willing to do a Superior class of work)*. Interestingly, he noted that he and his colleagues had emigrated with their families *in order to better our positions in the social scale*.

Reports of Union meetings in the Press suggested that if the cathedral authorities refused to meet with their chosen representatives they would raise the issue of duty being paid on the imports with the Commissioner of Trades and Customs. This probably accounts for Perks' dismissive reply of 9 December when he flatly denied that there was any plan to import rafters – but this was, of course, after Butterfield's final resignation and the appointment of Joseph Reed. Vaux's reply was painfully obsequious as he reminded Perks that they were just *watching over their own interests as Tradesmen*, but made a full and earnest apology for *what appears to be our fault*.

Perks and the Cathedral authorities do not come out of this well. There is no doubt that importing the rafters was a concession made to keep Butterfield happy. Once that was no longer a necessity they simply denied all knowledge. This correspondence is a fascinating example of the way in which the resources of the Cathedral Archives can shed light on the Melbourne, and especially the tradesmen, of the 1880s.

Dorothea Rowse
Honorary Cathedral Archivist



Above: a letter from Mr J.W. Vaux to Canon Perks, which is preserved in the Cathedral Archives.

Below: it is assumed that the imported rafters were installed on three sides of the Moorhouse Tower.



JOIN US FOR WORSHIP

Sunday	8:00 am 9:00 am 10:30 am 6:00 pm	Holy Communion (BCP) Family Communion Service Choral Eucharist Choral Evensong (First Sunday of the month – Choral Eucharist)
Monday	12:15 pm 5:10 pm	Eucharist Evening Prayer in Simple English
Tuesday	12:15 pm 5:10 pm 6:15 pm	Eucharist Choral Evensong Service of Prayer for Healing
Wednesday	12:15 pm 5:10 pm	Eucharist Choral Evensong
Thursday	12:15 pm 5:10 pm	Eucharist Choral Evensong
Friday	12:15 pm 5:10 pm	Eucharist Choral Evensong
Saturday	10:00am 12:15 pm	Mandarin Worship Eucharist
Public Holidays	12:15 pm	Eucharist

Note: Choral Evensong is replaced with Evening Prayer during school holidays

Cathedral Prayer

Almighty God,
who caused the light of the gospel
to shine throughout the world
through the preaching of your servant Saint Paul:
grant that we may follow him in bearing witness to your truth;
through Jesus Christ your Son our Lord.
Amen.

St Paul's Cathedral Melbourne
209 Flinders Lane
Melbourne
Victoria 3000

Tel. (03) 9653 4333
welcome@stpaulscathedral.org.au
www.cathedral.org.au

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CATHEDRAL DIRECTORY

Cathedral Clergy: The Dean	The Very Revd Dr Andreas Loewe: 9653 4333
The Precentor	The Revd Canon Heather Patacca: 9653 4306
Canon Pastor	The Revd Canon Dr Ruth Redpath AO: 9653 4313
Associate Priests	The Revd Canon Dr Stephen Ames The Revd Canon James Brady (Mon, Wed, Thurs) The Revd Canon Christopher Carolane The Revd Matt Campbell The Revd Rick Cheung The Revd Jessica Cheung The Revd Canon Dr Jill Firth The Ven Ray McInnes
Healing Ministry Coordinator	The Revd Alex Kornaczewski
Cathedral Office: Cathedral Administrator	Mr Trevor Whittaker: 9653 4302
Cathedral Secretary	Ms Hannah Hornsby: 9653 4305
Events Manager	Ms Sophia Hoare: 9653 4210
Shop Coordinator	Ms Susan Baker: 9653 4311
Director of Philanthropy	Canon Leigh Mackay 9653 4220
Compliance Officer	Mrs Dawn Connell 9653 4321
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Vergers	Mr Peter Dwyer (Dean's Verger) Mr Tim Denyer Mr Joshua Patacca Mr Nick Chilcott (Events Verger) Mr Ahmed Sultan (Events Verger)
Music Department: Director of Music	Mr Philip Nicholls: 9653 4314
Cathedral Organist Sub-Organist Assistant Organist	Mr Siegfried Franke Mr Lachlan Redd Mrs Roslyn Carolane
Warden of Servers Society of Bell Ringers Tower Captain Welcome Team	Mr Rob Till Mr Brian Pettet Contact the Precentor: 9653 4306
Flower Guild	Contact the Precentor: 9653 4306
Cathedral Guides Hospitality Group Planned Giving Administrator Archives	Mrs Mary Harris Ms Ann Brady Ms Dorothea Rowse Ms Dorothea Rowse
Notes & News Editor and Designer:	Ms Hannah Hornsby